

Marks Entry Report (May-June 2016)

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College Name **075 -- Shyama Prasad Mukherjee College**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **I**
Sem **II**

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|-----------------|-----------------|----------------|-------------|------|-----|------------|--------------------------------------------------|-----------|------------|-----------|
| 1 | TE_IA | DB/075/12031201 | ANURADHA | 15/0778 | 15075511002 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | ANURADHA | 15/0778 | 15075511002 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 13 | |
| | TE_IA | DB/075/12115903 | ANURADHA | 15/0778 | 15075511002 | I | II | 12115903 | Diagnostic Psychology | 25 | 14 | |
| | TE_IA | DB/075/72052802 | ANURADHA | 15/0778 | 15075511002 | I | II | 72052802 | Hindi Basha Aur Sanspreshan | 25 | 7 | |
| 2 | TE_IA | DB/075/12031201 | APOORVA MISHRA | 15/0475 | 15075511003 | I | II | 12031201 | Indian Writing in English | 25 | 10 | |
| | TE_IA | DB/075/12031202 | APOORVA MISHRA | 15/0475 | 15075511003 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 11 | |
| | TE_IA | DB/075/12105201 | APOORVA MISHRA | 15/0475 | 15075511003 | I | II | 12105201 | FORMAL LOGIC | 25 | 13 | |
| | TE_IA | DB/075/72032801 | APOORVA MISHRA | 15/0475 | 15075511003 | I | II | 72032801 | ENGLISH-A | 25 | 12 | |
| 3 | TE_IA | DB/075/12031201 | ANJALI | 15/0545 | 15075511005 | I | II | 12031201 | Indian Writing in English | 25 | 13 | |
| | TE_IA | DB/075/12031202 | ANJALI | 15/0545 | 15075511005 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 13 | |
| | TE_IA | DB/075/12275201 | ANJALI | 15/0545 | 15075511005 | I | II | 12275201 | Introductory Macroeconomics-Economics-II | 25 | 17 | |
| | TE_IA | DB/075/72032801 | ANJALI | 15/0545 | 15075511005 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 4 | TE_IA | DB/075/12031201 | BHUMIKA DIWAKAR | 15/0351 | 15075511006 | I | II | 12031201 | Indian Writing in English | 25 | 6 | |
| | TE_IA | DB/075/12031202 | BHUMIKA DIWAKAR | 15/0351 | 15075511006 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 6 | |
| | TE_IA | DB/075/12105201 | BHUMIKA DIWAKAR | 15/0351 | 15075511006 | I | II | 12105201 | FORMAL LOGIC | 25 | 4 | |
| | TE_IA | DB/075/72032801 | BHUMIKA DIWAKAR | 15/0351 | 15075511006 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 5 | TE_IA | DB/075/12031201 | BHAWNA JAIN | 15/0499 | 15075511007 | I | II | 12031201 | Indian Writing in English | 25 | 14 | |
| | TE_IA | DB/075/12031202 | BHAWNA JAIN | 15/0499 | 15075511007 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 16 | |
| | TE_IA | DB/075/12055206 | BHAWNA JAIN | 15/0499 | 15075511007 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 21 | |
| | TE_IA | DB/075/72052802 | BHAWNA JAIN | 15/0499 | 15075511007 | I | II | 72052802 | Hindi Basha Aur Sanspreshan | 25 | 16 | |
| 6 | TE_IA | DB/075/12031201 | DHARMIKA TALWAR | 15/0769 | 15075511008 | I | II | 12031201 | Indian Writing in English | 25 | 8 | |
| | TE_IA | DB/075/12031202 | DHARMIKA TALWAR | 15/0769 | 15075511008 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 14 | |
| | | | | | | | | | Gandhi and the | | | |

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|----|-------|-----------------|-----------------|---------|-------------|---|----|----------|--------------------------------------------------|----|----|--|
| | TE_IA | DB/075/12325904 | DHARMIKA TALWAR | 15/0769 | 15075511008 | I | II | 12325904 | Contemporary World | 25 | 19 | |
| | TE_IA | DB/075/72032801 | DHARMIKA TALWAR | 15/0769 | 15075511008 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 7 | TE_IA | DB/075/12031201 | GARIMA CHAUDHRY | 15/0543 | 15075511009 | I | II | 12031201 | Indian Writing in English | 25 | 13 | |
| | TE_IA | DB/075/12031202 | GARIMA CHAUDHRY | 15/0543 | 15075511009 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 14 | |
| | TE_IA | DB/075/32345201 | GARIMA CHAUDHRY | 15/0543 | 15075511009 | I | II | 32345201 | INTRODUCTION TO DATABASE SYSTEMS | 25 | 14 | |
| | TE_IA | DB/075/72032801 | GARIMA CHAUDHRY | 15/0543 | 15075511009 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 8 | TE_IA | DB/075/12031201 | HIMANI DALAL | 15/0674 | 15075511010 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | HIMANI DALAL | 15/0674 | 15075511010 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 15 | |
| | TE_IA | DB/075/12115903 | HIMANI DALAL | 15/0674 | 15075511010 | I | II | 12115903 | Diagnostic Psychology | 25 | 15 | |
| | TE_IA | DB/075/72032801 | HIMANI DALAL | 15/0674 | 15075511010 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 9 | TE_IA | DB/075/12031201 | KIRTI | 15/0538 | 15075511011 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | KIRTI | 15/0538 | 15075511011 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 17 | |
| | TE_IA | DB/075/12115903 | KIRTI | 15/0538 | 15075511011 | I | II | 12115903 | Diagnostic Psychology | 25 | 19 | |
| | TE_IA | DB/075/72032801 | KIRTI | 15/0538 | 15075511011 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 10 | TE_IA | DB/075/12031201 | MANPREET KAUR | 15/1141 | 15075511012 | I | II | 12031201 | Indian Writing in English | 25 | 8 | |
| | TE_IA | DB/075/12031202 | MANPREET KAUR | 15/1141 | 15075511012 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 11 | |
| | TE_IA | DB/075/12105201 | MANPREET KAUR | 15/1141 | 15075511012 | I | II | 12105201 | FORMAL LOGIC | 25 | 10 | |
| | TE_IA | DB/075/72032801 | MANPREET KAUR | 15/1141 | 15075511012 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 11 | TE_IA | DB/075/12031201 | NISHA | 15/0559 | 15075511013 | I | II | 12031201 | Indian Writing in English | 25 | 13 | |
| | TE_IA | DB/075/12031202 | NISHA | 15/0559 | 15075511013 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 12 | |
| | TE_IA | DB/075/12325904 | NISHA | 15/0559 | 15075511013 | I | II | 12325904 | Gandhi and the Contemporary World | 25 | 19 | |
| | TE_IA | DB/075/72032801 | NISHA | 15/0559 | 15075511013 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |
| 12 | TE_IA | DB/075/12031201 | NITU SHOKEEN | 15/0608 | 15075511014 | I | II | 12031201 | Indian Writing in English | 25 | 14 | |
| | TE_IA | DB/075/12031202 | NITU SHOKEEN | 15/0608 | 15075511014 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 16 | |
| | TE_IA | DB/075/12115903 | NITU SHOKEEN | 15/0608 | 15075511014 | I | II | 12115903 | Diagnostic Psychology | 25 | 20 | |
| | TE_IA | DB/075/72032801 | NITU SHOKEEN | 15/0608 | 15075511014 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 13 | TE_IA | DB/075/12031201 | POOJA | 15/1177 | 15075511015 | I | II | 12031201 | Indian Writing in English | 25 | 7 | |
| | TE_IA | DB/075/12031202 | POOJA | 15/1177 | 15075511015 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 12 | |
| | | | | | | | | | Diagnostic | | | |

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|----|-------|-----------------|-------------------|---------|-------------|---|----|----------|--------------------------------------------------|----|----|--|
| | TE_IA | DB/075/12115903 | POOJA | 15/1177 | 15075511015 | I | II | 12115903 | Psychology | 25 | 17 | |
| | TE_IA | DB/075/72052802 | POOJA | 15/1177 | 15075511015 | I | II | 72052802 | Hindi Basha Aur Sanspreshan | 25 | 11 | |
| 14 | TE_IA | DB/075/12031201 | POOJA | 15/0899 | 15075511016 | I | II | 12031201 | Indian Writing in English | 25 | 9 | |
| | TE_IA | DB/075/12031202 | POOJA | 15/0899 | 15075511016 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 11 | |
| | TE_IA | DB/075/12325904 | POOJA | 15/0899 | 15075511016 | I | II | 12325904 | Gandhi and the Contemporary World | 25 | 19 | |
| | TE_IA | DB/075/72052802 | POOJA | 15/0899 | 15075511016 | I | II | 72052802 | Hindi Basha Aur Sanspreshan | 25 | 14 | |
| 15 | TE_IA | DB/075/12031201 | RITU SINGH | 15/0518 | 15075511017 | I | II | 12031201 | Indian Writing in English | 25 | 15 | |
| | TE_IA | DB/075/12031202 | RITU SINGH | 15/0518 | 15075511017 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 16 | |
| | TE_IA | DB/075/12315904 | RITU SINGH | 15/0518 | 15075511017 | I | II | 12315904 | DELHI ANCIENT | 25 | 17 | |
| | TE_IA | DB/075/72032801 | RITU SINGH | 15/0518 | 15075511017 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 16 | TE_IA | DB/075/12031201 | SHWETA | 15/0476 | 15075511018 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | SHWETA | 15/0476 | 15075511018 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 14 | |
| | TE_IA | DB/075/12115903 | SHWETA | 15/0476 | 15075511018 | I | II | 12115903 | Diagnostic Psychology | 25 | 16 | |
| | TE_IA | DB/075/72032801 | SHWETA | 15/0476 | 15075511018 | I | II | 72032801 | ENGLISH-A | 25 | 12 | |
| 17 | TE_IA | DB/075/12031201 | SHAKSHI SINGH | 15/0729 | 15075511019 | I | II | 12031201 | Indian Writing in English | 25 | 17 | |
| | TE_IA | DB/075/12031202 | SHAKSHI SINGH | 15/0729 | 15075511019 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 18 | |
| | TE_IA | DB/075/12105201 | SHAKSHI SINGH | 15/0729 | 15075511019 | I | II | 12105201 | FORMAL LOGIC | 25 | 20 | |
| | TE_IA | DB/075/72032801 | SHAKSHI SINGH | 15/0729 | 15075511019 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |
| 18 | TE_IA | DB/075/12031201 | SUNIDHI SAPRA | 15/550 | 15075511020 | I | II | 12031201 | Indian Writing in English | 25 | 9 | |
| | TE_IA | DB/075/12031202 | SUNIDHI SAPRA | 15/550 | 15075511020 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 13 | |
| | TE_IA | DB/075/22415201 | SUNIDHI SAPRA | 15/550 | 15075511020 | I | II | 22415201 | MACRO ECONOMICS (COMMERCE) | 25 | 23 | |
| | TE_IA | DB/075/72052802 | SUNIDHI SAPRA | 15/550 | 15075511020 | I | II | 72052802 | Hindi Basha Aur Sanspreshan | 25 | 12 | |
| 19 | TE_IA | DB/075/12031201 | SWEETY | 15/0551 | 15075511021 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | SWEETY | 15/0551 | 15075511021 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 14 | |
| | TE_IA | DB/075/22415201 | SWEETY | 15/0551 | 15075511021 | I | II | 22415201 | MACRO ECONOMICS (COMMERCE) | 25 | 22 | |
| | TE_IA | DB/075/72032801 | SWEETY | 15/0551 | 15075511021 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 20 | TE_IA | DB/075/12031201 | SHILPI CHATTERJEE | 15/0495 | 15075511022 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | SHILPI CHATTERJEE | 15/0495 | 15075511022 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 19 | |
| | TE_IA | DB/075/12115903 | SHILPI CHATTERJEE | 15/0495 | 15075511022 | I | II | 12115903 | Diagnostic Psychology | 25 | 17 | |

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|----|-------|-----------------|----------------------|---------|-------------|---|----|----------|-----------------------------------------------------------|----|----|--|
| | TE_IA | DB/075/72032801 | SHILPI CHATTERJEE | 15/0495 | 15075511022 | I | II | 72032801 | ENGLISH-A | 25 | 16 | |
| 21 | TE_IA | DB/075/12031201 | SHRUTI RAINA | 15/1079 | 15075511023 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | SHRUTI RAINA | 15/1079 | 15075511023 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 15 | |
| | TE_IA | DB/075/12105201 | SHRUTI RAINA | 15/1079 | 15075511023 | I | II | 12105201 | FORMAL LOGIC | 25 | 17 | |
| | TE_IA | DB/075/72032801 | SHRUTI RAINA | 15/1079 | 15075511023 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 22 | TE_IA | DB/075/12031201 | SALONI GARG | 15/0484 | 15075511024 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | SALONI GARG | 15/0484 | 15075511024 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 10 | |
| | TE_IA | DB/075/12115903 | SALONI GARG | 15/0484 | 15075511024 | I | II | 12115903 | Diagnostic Psychology | 25 | 18 | |
| | TE_IA | DB/075/72032801 | SALONI GARG | 15/0484 | 15075511024 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 23 | TE_IA | DB/075/12031201 | SHREYA SHARMA | 15/0613 | 15075511025 | I | II | 12031201 | Indian Writing in English | 25 | 13 | |
| | TE_IA | DB/075/12031202 | SHREYA SHARMA | 15/0613 | 15075511025 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 15 | |
| | TE_IA | DB/075/12325904 | SHREYA SHARMA | 15/0613 | 15075511025 | I | II | 12325904 | Gandhi and the Contemporary World | 25 | 13 | |
| | TE_IA | DB/075/72032801 | SHREYA SHARMA | 15/0613 | 15075511025 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 24 | TE_IA | DB/075/12031201 | TRIVENI | 15/1237 | 15075511026 | I | II | 12031201 | Indian Writing in English | 25 | 8 | |
| | TE_IA | DB/075/12031202 | TRIVENI | 15/1237 | 15075511026 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 12 | |
| | TE_IA | DB/075/12055206 | TRIVENI | 15/1237 | 15075511026 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 14 | |
| | TE_IA | DB/075/72052802 | TRIVENI | 15/1237 | 15075511026 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 14 | |
| 25 | TE_IA | DB/075/12031201 | ADITI | 15/0422 | 15075511027 | I | II | 12031201 | Indian Writing in English | 25 | 10 | |
| | TE_IA | DB/075/12031202 | ADITI | 15/0422 | 15075511027 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 13 | |
| | TE_IA | DB/075/12115903 | ADITI | 15/0422 | 15075511027 | I | II | 12115903 | Diagnostic Psychology | 25 | 15 | |
| | TE_IA | DB/075/72032801 | ADITI | 15/0422 | 15075511027 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 26 | TE_IA | DB/075/12031201 | AARTI JHA | 15/0617 | 15075511028 | I | II | 12031201 | Indian Writing in English | 25 | 12 | |
| | TE_IA | DB/075/12031202 | AARTI JHA | 15/0617 | 15075511028 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 14 | |
| | TE_IA | DB/075/12115903 | AARTI JHA | 15/0617 | 15075511028 | I | II | 12115903 | Diagnostic Psychology | 25 | 17 | |
| | TE_IA | DB/075/72032801 | AARTI JHA | 15/0617 | 15075511028 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |
| 27 | TE_IA | DB/075/12031201 | BHAVNA YADAV | 15/1193 | 15075511029 | I | II | 12031201 | Indian Writing in English | 25 | 9 | |
| | TE_IA | DB/075/12031202 | BHAVNA YADAV | 15/1193 | 15075511029 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 15 | |
| | TE_IA | DB/075/12115903 | BHAVNA YADAV | 15/1193 | 15075511029 | I | II | 12115903 | Diagnostic Psychology | 25 | 18 | |
| | TE_IA | DB/075/72032801 | BHAVNA YADAV | 15/1193 | 15075511029 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |

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|----|-------|-----------------|----------------|---------|-------------|---|----|----------|-----------------------------------------------------------|----|----|--|
| 28 | TE_IA | DB/075/12031201 | MANSI GUPTA | 15/1159 | 15075511030 | I | II | 12031201 | Indian Writing in English | 25 | 11 | |
| | TE_IA | DB/075/12031202 | MANSI GUPTA | 15/1159 | 15075511030 | I | II | 12031202 | British Poetry and Drama: 14th to 17th Centuries | 25 | 16 | |
| | TE_IA | DB/075/12115903 | MANSI GUPTA | 15/1159 | 15075511030 | I | II | 12115903 | Diagnostic Psychology | 25 | 16 | |
| | TE_IA | DB/075/72032801 | MANSI GUPTA | 15/1159 | 15075511030 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |

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