

Navrang Theatre Society

Event Activity Report

(2021-22)

Radio Show

Activity Report

- 1. Name of Department/ Society/ Committee:** Navrang
- 2. Event No.** 01
- 3. Name of the Activity/ FDP :** Radio show
- 4. Name of the Coordinator/ Convenor/ Co-convenors:** Dr Toolika Wadhwa, Dr Amna Mirza (with Mr Gatikrishna, Ms Kanika, Dr Jagpal, Ms Nisha, Dr Vibha)
- 5. Date:** 2nd October 2021
- 6. Time:** -
- 7. Venue:** Online on Youtube
- 8. Number of Participants:** All student members of the committee (approximately 30)
- 9. Name of Topic:** Radio show
- 10. Name of the Speaker/Speaker's :** NA
- 11. Speaker's Designation:** NA
- 12. Financial Assistance:** No
- 13. Collaboration with any agency:** None
- 14. Name of the Collaborative Agency:** NA
- 15. Objectives:** To orient students towards film making and use of film as a form of expression. The production aimed at enlightening youth about Gandhi's life and his vision.
- 16. Methodology:** Active participation in film development

17. Outcomes: Students of the society found a platform to present their skills and develop film making skills.

18. Feedback: Yes/No No

19. Photographs: screenshots attached at the end of the document

20. Please attach Attendance list of participants (Excel Spreadsheets, Images) NA

21. Please attach Registration Forms Responses (Excel Spreadsheets, Document):

NA

22. Please attach YOUTUBE link: <https://www.youtube.com/watch?v=i64hZA4LW8M>

23. Please attach Feedback form responses (Excel Spreadsheets, Document) : NA

24. Brief Report: 150-200 words

2nd October 2021, New Delhi: Navrang, The Theatre Society of Shyama Prasad Mukherji College for women, Delhi University successfully launched their audio production '**Revisiting the eternally significant: Bapu**' under the aegis of '**Azadi ka Amrit Mahotsav**' on YouTube.

The show documented five short stories from the life of Mahatma Gandhi based on true events. A total of seventeen students put forward this production.

The first story highlighted his school days where he was frowned upon for being honest. This incident helped him become a proponent of honesty. The next story brought life to 'The Dandi March' which was the landmark for the beginning of non-cooperation movement. The kurta story brought out his empathy towards common people. The production also gave us insights about *Baa*, Kasturba Gandhi.

The production aimed at enlightening youth about Gandhi's life and his vision.

To perform this 18-minute-long production, the actors participated in various voice-training workshops. Principal, Prof. Sadhna Sharma appreciated the students' enthusiasm towards theatre and the need to commemorate days of national importance.

Youtube Link: <https://www.youtube.com/watch?v=i64hZA4LW8M>



SHYAMA PRASAD MUKHERJI COLLEGE FOR WOMEN

(University of Delhi)

Azadi ka Amrit Mahotsav

NAVRANG

The Theatre Society

presents

"Revisiting The Eternally Significant : Bapu"

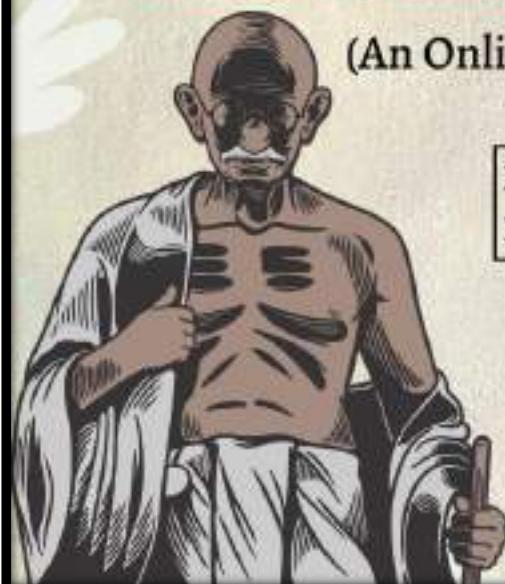
(An Online Audio production)

Date- 2nd October 2021, Saturday

Platform-Youtube

Patron

Prof. Sadhna Sharma
Principal (officiating)



- 1. Name of Department/ Society/ Committee:** Navrang
- 2. Event No.** 02
- 3. Name of the Activity/ FDP : Orientation Programme**
- 4. Name of the Coordinator/ Convenor/ Co-convenors:** Dr Toolika Wadhwa, Dr Amna Mirza (with Mr Gatikrishna, Ms Kanika, Dr Jagpal, Ms Nisha, Dr Vibha)
- 5. Date:** 12 January 2022
- 6. Time:** -
- 7. Venue:** Online on Google Meet
- 8. Number of Participants:** All committee members and student members of the committee (approximately 60)
- 9. Name of Topic:** Orientation programme by Ms. Rama Pandey
- 10. Name of the Speaker/Speaker's :** Ms. Rama Pandey
- 11. Speaker's Designation:** Well known theatre artist and Journalist
- 12. Financial Assistance:** No
- 13. Collaboration with any agency:** None
- 14. Name of the Collaborative Agency:** NA
- 15. Objectives:** To orient students towards theatre and learn from experiences of Ms. Rama Pandey in Theatre.
- 16. Methodology:** Active participation in orientation session in online mode.
- 17. Outcomes:** Students of the society found a platform to learn from experiences of Ms. Rama Pandey and get inspired to perform in college theatre society.
- 18. Feedback: Yes/No:** Yes
- 19. Photographs:** screenshots attached at the end of the document
- 20. Please attach Attendance list of participants (Excel Spreadsheets, Images)** NA

21. Please attach Registration Forms Responses (Excel Spreadsheets, Document):

NA

22. Please attach YOUTUBE link: NA

23. Please attach Feedback form responses (Excel Spreadsheets, Document) :

https://docs.google.com/spreadsheets/d/1vMcc_C6e94enOw27jIvdh4ApqAPCU01YUy9kwgkvU/edit?usp=sharing

24. Brief Report: 150-200 words

Navrang, the theatre society of Shyama Prasad Mukherji College for Women, University of Delhi organised an orientation programme of newly inducted students in the society on 12 January 2022. Well known theatre artist and journalist, Ms Rama Pandey took the session on the theme 'Youth in India: Then and Now- Celebrating 75 years of Azadi'.

The session began with the college Principal, Prof Sadhna Sharma welcoming the speaker and addressing the students. She spoke about the prominent role that the theatre society plays in SPM College and the importance of performing arts in our lives.

Ms Rama Pandey spoke about the importance of recognising theatre as a tool for empowerment and transformation of personalities in the lives of youth. She shared her experiences in the field of theatre and traced the trajectory of the evolution of theatre in India. From the time when theatre was not seen as a preferable work for women and when performing theatre with the opposite gender was forbidden, to contemporary times. She interspersed her lecture session with songs and dialogues to engage the audience. She highlighted the need to learn history, music and dance to improve theatre performances.

In the end, students got the opportunity to directly interact with the renowned personality, Ms Rama Pandey and learn from her experiences. This event marks the beginning of many more theatre events in the coming year.



Shyama Prasad Mukherji College For Women University of Delhi

under the aegis of

"आजादी का अमृत महोत्सव"

NAVRANG

The Theatre Society

Presents

ORIENTATION 2022



RAMA PANDEY

Director, Play writer,
Theatre & Film personality,
Author, Social Activist

Theme- Youth in Theatre: then and now
Celebrating 75 years of Azadi

DATE- 12 JANUARY 2022

TIME-11:30AM

PLATFORM- GOOGLE MEET



PROF. SADHNA SHARMA

Principal (SPMC)
Patron

FOR MORE INFORMATION CONTACT:

Snigdha Bhardwaj (President)- 72898 42378

Babita Pandey (General Secretary)-92116 05106





ACTIVITY REPORT

SHORT FILM RELEASE

- 1. Name of Department/ Society/ Committee:** Navrang
- 2. Event No.** 03
- 3. Name of the Activity/ FDP :** Short Film Release
- 4. Name of the Coordinator/ Convenor/ Co-convenors:** Dr Toolika Wadhwa, Dr Amna Mirza (with Mr Gatikrishna, Ms Kanika, Dr Jagpal, Ms Nisha, Dr Vibha)
- 5. Date:** 23 February 2022
- 6. Time:** -
- 7. Venue:** Online on Youtube
- 8. Number of Participants:** All student members of the committee (approximately 30)
- 9. Name of Topic:** Gold
- 10. Name of the Speaker/Speaker's :** NA
- 11. Speaker's Designation:** NA
- 12. Financial Assistance:** No
- 13. Collaboration with any agency:** None
- 14. Name of the Collaborative Agency:** NA
- 15. Objectives:** To orient students towards film making and use of film as a form of expression.
- 16. Methodology:** Active participation in film development
- 17. Outcomes:** Students of the society found a platform to hone their skills and develop film making skills.
- 18. Feedback: Yes/No** No
- 19. Photographs:** screenshots attached at the end of the document
- 20. Please attach Attendance list of participants (Excel Spreadsheets, Images)** NA

21. Please attach Registration Forms Responses (Excel Spreadsheets, Document):

NA

22. Please attach YOUTUBE link:

<https://www.youtube.com/watch?v=n3KHEWwkMP4>

23. Please attach Feedback form responses (Excel Spreadsheets, Document) : NA

24. Brief Report: 150-200 words

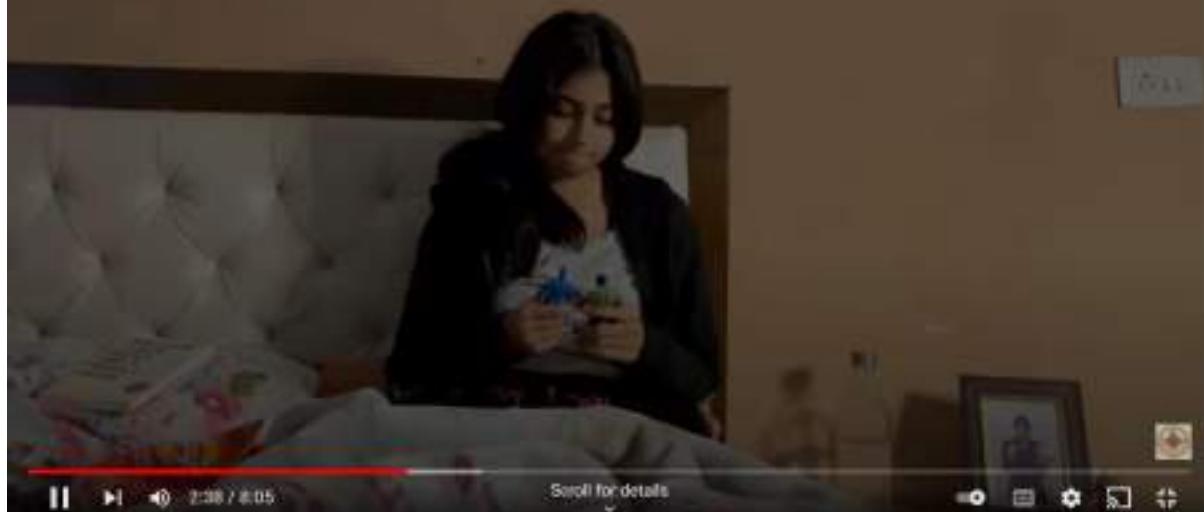
Shyama Prasad Mukherji College for Women, University of Delhi, Navrang-The Theatre Society presented it's short film production titled "**GOLD**". It was released on 23rd February, 2022 on YouTube on the college channel and the channel of the society. The short film was written and directed by Ms Snigdha Bhardwaj and Ms Saijal Pawar and the lead character was played by Ms Shivika Khanna. The short film is about a girl who lives in Delhi. She was an athlete since her teenage but lost one leg in a tragedy. She was a social butterfly who loves to connect with others, active and expressive child. Post her accident, her life changes drastically. The film depicts this impact on her career and life. Later on, she tries to build hope in to push and break the boundaries that she has built for herself.

GOLD

0:03 / 8:05

Scroll for details

Share



0:03 / 8:05

Scroll for details

Share

Written & Directed by:

Saijal Pawar & Snigdha Bhardwaj

Assistant Director:

Tanisha Sharma

Cinematography:

Sneha Sengupta & Aanchal Sharma



Scroll for details



SPM College Activities Record Committee

Activity Report

Jan-June 2022 (Even semester)

- 1. Name of Department/ Society/ Committee:** Navrang
- 2. Event No.** 04
- 3. Name of the Activity/ FDP :** Stage Play 'Pehla Satyagrahi'
- 4. Name of the Coordinator/ Convenor/ Co-convenors:** Dr Toolika Wadhwa, Dr Amna Mirza (with Mr Gatikrishna, Ms Kanika, Dr Jagpal, Ms Nisha, Dr Vibha)
- 5. Date:** 27 April 2022
- 6. Time:** - 11:30 am
- 7. Venue:** Rajiv Gandhi Auditorium, Shyama Prasad Mukherji College for Women
- 8. Number of Participants:** Participants: 38, Audience: 700 (Teachers, Students, Guardians)
- 9. Name of Topic:** Stage Play on Pehla Satyagrahi
- 10. Name of the Speaker/Speaker's :** NA
- 11. Speaker's Designation:** NA
- 12. Financial Assistance:** No
- 13. Collaboration with any agency:** None
- 14. Name of the Collaborative Agency:** NA
- 15. Objectives:** To provide a platform to students to hone their skills in dramatics and participate in a final stage production
- 16. Methodology:** Workshops and Final Stage Play
- 17. Outcomes:** Students of the society found a platform to use theatre as a medium for expressing patriotism.
- 18. Feedback: Yes/No** No

19. Photographs: Attached at the end of the document

20. Please attach Attendance list of participants (Excel Spreadsheets, Images) NA

21. Please attach Registration Forms Responses (Excel Spreadsheets, Document):

NA

22. Please attach YOUTUBE link: <https://youtu.be/7sxZdCbOJWY>

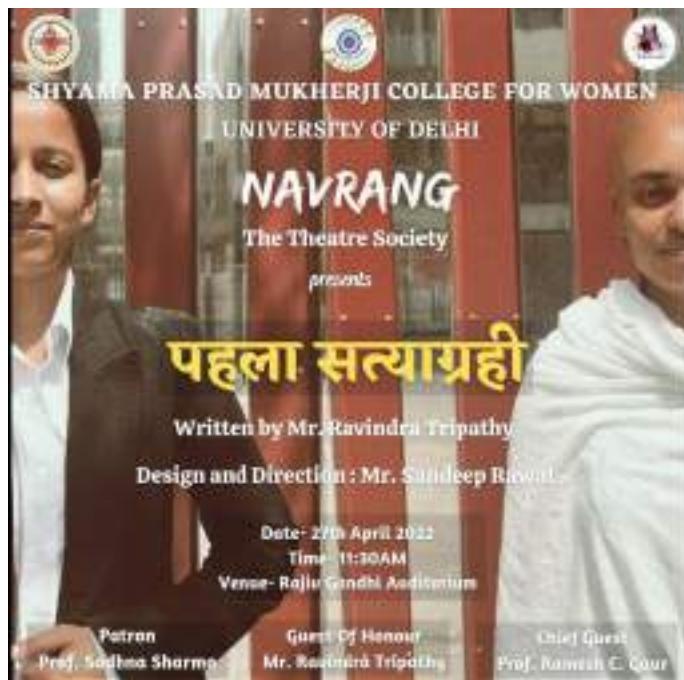
23. Please attach Feedback form responses (Excel Spreadsheets, Document) : NA

24. Brief Report: 150-200 words

Navrang, the theatre society of Shyama Prasad Mukherji College for Women, Delhi University, staged ‘Pehla Satyagrahi’ in Rajiv Gandhi Auditorium of SPMC. Professor (Dr.) Ramesh Chandra Gaur, director of the National School of Drama, chief guest, and Mr. Ravindra Tripathy, guest of honor and writer of the play, graced the occasion.

The play showcased Mahatma Gandhi as a commoner with uncommon ideas. Through his years of work and dedication towards people in need, he won the title- ‘Mahatma’.

The Navrang team, with the support and encouragement of their principal Professor Sadhna Sharma, organised month long workshops that culminated in the annual production under the aegis of Azadi ka Amrit Mahotsav. The play was immensely appreciated by the audience.









Flash
The Photo Studio

देशबन्धु

नई दिल्ली, गुरुवार, 28 अप्रैल, 2022

3

कैपिटल जौन

‘पहला सत्याग्रही’ सफलतापूर्वक आयोजित



नई दिल्ली, 27 अप्रैल (देशबन्धु)। श्यामा प्रसाद मुख्यो जी कॉलेज, दिल्ली विश्वविद्यालय के थियेटर सोसाइटी 'नवरंग' द्वारा दर्शाया गया नाटक 'पहला सत्याग्रही' सफलतापूर्वक आयोजित हुआ। समर्थ द थियेटर गूप्ट के संस्थापक श्री संदीप रावत के निर्देशन में श्री रवींद्र त्रिपाठी द्वारा लिखित 'पहला सत्याग्रही' गांधीजी के जीवन और विचार को बहुत मामिकता से दृश्यांकित करता है। उसे देखना एक गहरा भावनात्मक अनुभव है। राष्ट्रीय नाट्य विद्यालय के निदेशक प्रोफेसर (डॉ.) रमेश चंद्र गौर मुख्य अतिथि के रूप में और रवींद्र त्रिपाठी उनके विशिष्ट अतिथि थे। नाटक में गांधी द्वारा अपनी वेषभूषा को उतारना, हर एक चीज को पहले अपनी खुद की जिंदगी में

अपल करना, दुदा भाई का दुआ पानी पीकर छोटी जाति के साथ किया गया भेद भाव का विरोध करना, सबसे आश्चर्य की बात कस्तुरा को पाखाना साफ करने के लिए बोलना, मीर आलम जैसे मनुष का हित सोचना, अंतिम दृश्य में युवा और बढ़ गोंधो के बीच में संवाद जैसे कई दृश्य बहुत प्रभावशाली और सिधानतवादी लिए हुए हैं। इस नाटक में कई नए महान लोगों का प्रचार है जैसे प्यारेलाल जी, महादेव भाई देसाई, सोनिया शलेषिन, रेखेण्ठ जोसेफ के, डोक, हरमेन केलिनबाख आदि जो कि कई लोगों की नज़रों से दूर हैं। जिसकी बजह से यह अभिनय अति सुंदर हो गया। इतने खूब तरीके से भजनों को प्रकट करने से नाटक की शोभा ही बढ़ गई। खामियों बाला एक आम

आदमी, जिसने अपने वर्षों के काम और जरूरतमंद लोगों के प्रति समर्पण के माध्यम से 'महात्मा' की उपाधि प्राप्त की। वह नाटक उनकी यात्रा और उस नावालिग लेकिन बहुत महत्वपूर्ण पात्रों की यात्रा को खूबसुरती से दिखाता है जिनका नाम इतिहास के पन्नों में दब गया है। गांधी सिर्फ एक नाम नहीं, एक विचार है और उनका जीवन ही एक संदेश है।

नवरंग टीम ने अपनी प्रिसिपल प्रोफेसर साधना शर्मा के सहयोग और प्रोत्साहन से 2 घंटे के नाटक को एक महीने से भी कम समय में तैयार करने के लिए बहुत कृशलता से काम किया, वे लेखक रवींद्र त्रिपाठी के साथ एक सत्र के लिए आभारी थे जिन्होंने उन्हें नाटक के बारे में जानकारी हासिल करने में मदद की।

पहला सत्याग्रही नाटक का सफलतापूर्वक मंचन

2002-03-04



काशीयुर मे हातम्या- शिक्षण्य तो
से शारीर स्वास्थ्य लीन औरों का

