



[This question paper contains 4 printed pages.]

5 MAY 2023

Your Roll No.....

Sr. No. of Question Paper : 4060A  
Unique Paper Code : 72032801  
Name of the Paper : English A-AECC  
Name of the Course : English  
Semester : II  
Duration : 3 Hours



Maximum Marks : 75

#### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts. Both parts are compulsory.

Part A - answer any 3 questions ( $3 \times 10 = 30$  marks)

Part B - answer any 3 questions ( $3 \times 15 = 45$  marks)

#### **PART A**

Read the following passage and answer **any three** of the questions given after the passage:  
( $10 \times 3 = 30$  marks)

[Passage by Hannah Reyes Morales from the January 2021 issue of *National Geographic* in the series '2020: Photographs from an Unforgettable Year'. Morales uses photography to explore themes of resilience in life and tenderness amid adversity.]

Over the past few years I've been working on "Living Lullabies", my project of how caregivers create safer spaces for their children through night-time song and story. My reporting partner, Rupert Compston, and I went to the Turkish-Syrian border; for refugee and migrant families there, lullabies were a piece of home that they could take with them, almost as portable sanctuaries. We went to Liberia, where we spoke with young mothers who'd had their babies as teenagers, and saw how they were singing hope in their lullabies. Then we visited Mongolia, one of the coldest places in the world. To heat their homes,

nomadic families would burn coal, which of course pollutes the air. We met a mother who sang lullabies with healing words when her children were sickened by the air.

Those were the places we had gone to, and we had a plan for the rest of the story. But we had to shift to address this experience that we're all going through, the pandemic. I got to see what making safe spaces looks like in real time, with parents helping their children navigate swiftly changing environments.

We think of lullabies as songs just for children, but they're also for the caregiver. In the context of the pandemic, we looked at how health-care and other essential workers were still using bed-time rituals and lullabies, but in ways that safely isolated them from their kids. One of the health-care workers told me it was very different from what she had always thought protection looked like. Before, it was about being physically present – but now to protect their children, she had to be physically separate, singing and telling stories to them only through mobile phone and video calls.

It was such a revelation to me, seeing this pandemic play out on a global scale and then seeing it on the granular scale in different bed spaces. I'm proud that we are able to continue a project that was very, very close to my heart and not let the pandemic derail it.

1. Comprehension question
  - (i) What does the project Living Lullabies do? What happened to the project when the pandemic started? (2)
  - (ii) Which countries did the author and her partner travel to? What are the different kinds of mothers they met? (3)
  - (iii) Why do you think the author says lullabies are not only for the children but also for the caregivers? (5)
2. Write a summary of the passage in 60 words. (10)
3. Find one example of communication in the personal zone, and one in the social zone, in the above passage. (5×2=10)
4. In the above passage locate one example of verbal communication and one example of non-verbal communication. (5×2=10)
5. What different forms of communication do lullabies use? Give 2 examples from the passage above. (5×2=10)

## PART B

Read the following passage and answer **any three** of the questions given after the passage:

(15×3=45 marks)

Virginia,

Your little friends are wrong. They have been affected by the scepticism of a sceptical age. They do not believe anything except what they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours, man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! how dreary would the world be if there were no Santa Claus! It would be as dreary as if there were no Virginias. There would be no childlike faith then, no poetry, no romance to make this existence tolerable. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Not believe in Santa Claus! You might as well not believe in fairies! You might get your papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus, but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world. You tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? Ah, Virginia, in all this world there is nothing else real and abiding. No Santa Claus! Thank God! he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.

Mother

6. Answer the following questions:

(i) What is the question to which the letter is an answer? (3)

(ii) What are the three things that the author compares Santa Claus to prove his point? (3)

(iii) What is the argument that non-believers give against the existence of Santa Claus? (4)

(iv) What is the meaning of: (5)

- (a) Veil
- (b) Rattle
- (c) Grasp
- (d) Dreary
- (e) Glory

7. Write a paraphrase of the passage. (15)

8. Rewrite this passage as a dialogue between Virginia and her friend, discussing whether Santa Claus exists. (15)

9. You have been invited by college students to talk about the topic "In this great universe of ours, man is a mere insect, an ant, in his intellect, as compared with the boundless world about him". Write a public speech, using points from the passage. (15)

10. Write a letter of response from Virginia to her mother. (15)

Sl. No. 03 Q.P. : 4061A

Unique Paper Code: 72032805

5 MAY 2023

50

Name of the Paper: English B -AECC

Name of the Course: English

Semester: 1

Marks: 75

Time limit: 3 hours



### Part A

Read the following passage and answer any three of the questions given after the passage:

(10x3= 30 marks)

Looks like the funny man, Kapil Sharma has a lot going for him currently. Turns out the popular comedian has been signed by a leading production house for a three-film contract. This is a lucky break for Kapil, as other comedians, such as Krushna Abhishek and Ali Asgar, have appeared in films earlier, but not in lead roles. A source, close to the production house, reveals, "Kapil debuts in a film, titled 'Bank Chor', under the company's division that previously made the super hit, 'Mere Dad Ki Maruti', last year. Kapil has also been signed on to the company's talent management wing that handles celebrity endorsements and films."

Ask Kapil about this development and he says, "It is a privilege and a dream to be launched by this family. The script is the most exciting part, since it offers a role that is very different from the conventional role of a comedian. I've always loved and watched thrillers and this is a thriller-comedy, so that's even better." Kapil, who used to do serious theatre before he ventured into stand-up comedy on television, adds, "Finally, I will get to do acting again after twelve years." The film is a comic caper that tells the story of three men trying to rob a bank, an endeavor that results in a comedy of errors with hilarious sequences.

1. Comprehension questions
  - i. What are the various assignments that Kapil Sharma is engaged with currently? (4)
  - ii. What is Kapil Sharma's reaction to these developments? (3)
  - iii. Discuss the development of Kapil Sharma as an actor. (3)
  
2. Humour is an important element in our lives. Write a paragraph (150 words) on why you think humour is important in our lives. (10 marks)
  
3. Write a dialogue between Kapil Sharma and the producer of the films discussing the details of the contract of any one film that he has been signed up for. (10 marks)

4. Write a summary of the above passage in 80 -90 words. (10 marks)
5. Write a letter of acceptance as Kapil Sharma to the Production House for the various assignments he has been given. (10 marks)

### Part B

Read the following passage and answer **any three** of the questions given after the passage:

(15x3 = 45 marks)

Each year, on World Wildlife Day, we celebrate the beauty and wonder of our planet's wild plants and animals. Why do we care about wildlife? Beyond a moral duty to sustain the Earth, humanity depends on the essential products and services that nature provides, from food and fresh water to pollution control and carbon storage. By damaging the natural world, we threaten our own well-being.

Today, all around the world, wildlife is in peril. A quarter of species face the threat of extinction, in large part because we have destroyed nearly half of the ecosystems in which they live. We must act now to reverse this trend.

This year's World Wildlife Day highlights the importance of the UN Decade on Ecosystem Restoration (2021-2030). Ecosystems are only healthy when their component species thrive. If just one keystone species disappears, an entire ecosystem can start to decline and die. This is why actions to protect individual species must go hand-in-hand with restoring entire ecosystems.

On this World Wildlife Day let us commit to preserving our invaluable and irreplaceable wildlife for the benefit and delight of current and future generations.

6. You have been invited by the wildlife organisation of India to speak on World Wildlife Day. Write a speech on the necessity to preserve our wildlife to help preserve ourselves.
7. You are the President of the college Union. Write a letter to your Principal asking for permission to celebrate World Wildlife Day in the college. Inform him about the various activities that the students plan to celebrate on World Wildlife Day.
8. You are working for a wildlife magazine. Write a report on the steps the government needs to take to preserve wildlife in our jungles.
9. You have interviewed the Chairperson of the organisation 'Save Tigers'. Write the 5 questions that you asked as well as the response of the Chairman.
10. Paraphrase the given passage (in your own words) in 80 words.

[This question paper contains 8 printed pages.]

5 MAY 2023

Your Roll No.....

Sr. No. of Question Paper : 4904

Unique Paper Code : 72182801

Name of the Paper : Environmental Studies

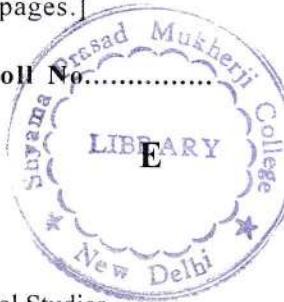
Name of the Course : **Ability Enhancement  
Compulsory Course – I  
(AECC-I)**

Semester : II

Duration : 3 Hours Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any five** questions.
3. All questions carry **equal** marks.
4. Answers may be written either in English or Hindi but the same medium should be used throughout the paper.



P.T.O.

छात्रों के लिए निर्देश

1. इस प्रश्न-पत्र के मिलते ही ऊपर दिए गए निर्धारित स्थान पर अपना अनुक्रमांक लिखिए।
2. किन्हीं पाँच प्रश्नों के उत्तर दीजिए।
3. सभी प्रश्नों के अंक समान हैं।
4. उत्तर अंग्रेजी या हिंदी में दें। पूरे पेपर में एक ही माध्यम का उपयोग किया जाना चाहिए।

1. (a) Define the following  $(5 \times 2 = 10)$

(i) Biome

(ii) Solid waste

(iii) Environmental quality

(iv) Secondary productivity

(v) Ecological pyramids

निम्नलिखित को परिभाषित करें

(i) बायोम

(ii) द्वितीय। ठोस अपशिष्ट

(iii) तृतीय। पर्यावरणीय गुणवत्ता

(iv) माध्यमिक उत्पादकता

(v) पारिस्थितिक पिरामिड

(b) State whether True or False

(5×1=5)

(i) *Lantana camara* is a native species of India.

(ii) Ecosystem conservation is a threat to economic development

(iii) Sustainable development is a myth than reality

P.T.O.

(iv) Asola wildlife sanctuary is in Ahemdabad.

(v) Net Zero Programme means zero employment.

सही या गलत बताएँ

(i) लैंटाना कैमारा भारत की मूल प्रजाति है।

(ii) पारिस्थितिक तंत्र संरक्षण आर्थिक विकास के लिए खतरा है।

(iii) सतत विकास वास्तविकता से अधिक एक मिथक है।

(iv) असोला वन्यजीव अभ्यारण्य अहमदाबाद में है।

(v) नेट जीरो प्रोग्राम का अर्थ है शून्य रोजगार।

2. Differentiate between the following (3×5=15)

(i) Biome and Ecosystem

(ii) Fossil fuel and Solar energy

## (iii) Hydrosphere and Atmosphere

निम्नलिखित में अंतर कीजिए

- (i) बायोम और पारिस्थितिकी तंत्र
- (ii) जीवाश्म ईंधन और सौर ऊर्जा
- (iii) जलमंडल और वायुमंडल

3. Write short notes on the following: (3×5=15)

- (i) Impacts of using sewage sludge on soil quality
- (ii) Ecosystem services and cultural protection
- (iii) Water conservation using environmental acts

संक्षिप्त टिप्पणी लिखें:

- (i) मिट्टी की गुणवत्ता पर सीवेज कीचड़ का उपयोग करने के प्रभाव

P.T.O.

(ii) पारिस्थितिक तंत्र सेवाओं और सांस्कृतिक संरक्षण

(iii) पर्यावरणीय अधिनियमों का उपयोग कर जल संरक्षण

4. (a) Discuss the relevance of biodiversity for economic development. (8)

(b) Emerging threats from climate change to India cities. (7)

(क) आर्थिक विकास के लिए जैव विविधता की प्रासंगिकता पर चर्चा करें।

(ख) भारत के शहरों में जलवायु परिवर्तन से उभरते खतरे।

5. In what way, ignoring land use at river bank has led to unmanageable water pollution in river Yamuna. Also, explain the focus of current government in restoring the river Yamuna. (15)

किस प्रकार नदी तट पर भूमि उपयोग की उपेक्षा करने से यमुना नदी में अप्रबंधनीय जल प्रदूषण हो गया है। साथ ही, यमुना नदी के जीर्णोद्धार में वर्तमान सरकार के फोकस की व्याख्या करें।

6. Air pollution in metropolitan cities has posed several economic and environmental challenges. Explain with suitable examples. (15)

महानगरीय शहरों में वायु प्रदूषण ने कई आर्थिक और पर्यावरणीय चुनौतियों का सामना किया है। उपयुक्त उदाहरणों के साथ समझाइए।

7. Explain in details the ongoing efforts by India in conserving biodiversity and protecting the environment. (15)

भारत द्वारा जैव विविधता के संरक्षण और पर्यावरण की रक्षा के लिए चल रहे प्रयासों का विस्तार से वर्णन करें।

8. How can we minimize human-wildlife conflicts using economic methods. Explain in details with suitable examples. (15)

P.T.O.

हम आर्थिक तरीकों का उपयोग करके मानव-वन्यजीव संघर्ष को कैसे कम कर सकते हैं। उपयुक्त उदाहरणों के साथ विस्तार से समझाइए।

(5000)

[This question paper contains 2 printed pages.]

PC

Sr. No. of Question Paper

5 MAY 2023

Your Roll No....

Unique Paper Code

4063

E

Name of the Paper

72052803

Name of the Course

Hindi Bhasha aur Sampreshan (AECC)  
हिंदी भाषा और सप्रेषण (AECC)

Semester

II

Duration : 3 Hours

Maximum Marks : 75

मय : 3 घण्टे

पूर्णांक : 75

प्रश्नों के लिए निर्देश

इस प्रश्न-पत्र के मिलते ही ऊपर दिए गए निर्धारित स्थान पर अपना अनुक्रमांक लिखिए।  
सभी प्रश्नों के उत्तर दीजिए।

सप्रेषण की अवधारणा को स्पष्ट करते हुए उसके विभिन्न प्रतिरूपों (मॉडल) का उल्लेख कीजिए। (10)

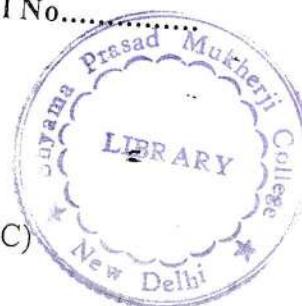
अथवा

सप्रेषण प्रक्रिया के संघटकों (तत्वों) पर प्रकाश डालिए।

मौखिक सप्रेषण की अवधारणा स्पष्ट करते हुए उसके गुण-दोषों की विवेचना कीजिए। (10)

अथवा

प्रभावी सप्रेषण की विशेषताएँ बताइए।



3. सप्रेषण प्रक्रिया में संवाद की महत्वपूर्ण भूमिका पर विचार कीजिए।

(10)

अथवा

सप्रेषण के मशीनी माध्यम कौन-कौन से हैं विस्तारपूर्वक चर्चा कीजिए।

4. लिखित सप्रेषण के अंतर्गत पत्र-लेखन और अनुच्छेद लेखन के महत्व को स्पष्ट कीजिए।

(10)

अथवा

नाट्यांश पठन और समाचार वाचन को स्पष्ट करते हुए उनमें अंतर बताइए।

5. निम्नलिखित पर टिप्पणी लिखिए-

(6,6,6)

(क) अभाषिक सप्रेषण अथवा सप्रेषण का महत्व

(ख) एकालाप अथवा संलाप

(ग) सामूहिक चर्चा अथवा संवाद

6. निम्नलिखित पर टिप्पणी लिखिए-

(6,6,5)

(क) सार तथा अन्वय

(ख) गहन अध्ययन अथवा अध्याहार

(ग) सप्रेषण की चुनौतियां

AECC, 1 & 11 sem  
Ment June 2022

(500)

June 2022