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S. No. of Question Paper : 9116

Unique Paper Code : 12031202 IC

Name of the Paper : British Poetry and Drama 14th—17th
Centuries

Name of the Course : B.A. (Honours) English—CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *all* questions.

SECTION A

1. Identify the passage given below and explain with reference to the context : 10

So after long pursuit and vain assay,
When I all weary had the chase forsook,
The gentle deer return'd the self-same way,
Thinking to quench her thirst at the next brook.

P.T.O.

Or

Saucy pedantic wretch, go chide

Late school boys and sour prentices,

Go tell court huntsmen that the king will ride,

Call country ants to harvest offices,

Love, all alike, no season knows nor clime,

2. Identify the passage given below and explain with reference to the context : 10

Both law and physic are for petty wits;

Divinity is basest of the three,

Unpleasant, harsh, contemptible and vile:

'Tis magic, magic that hath ravished me.

Or

Was this the face that launch'd a thousand ships,

And burnt the topless towers of Ilium ?

Sweet Helen, make me immortal with a kiss :

Her lips suck forth my soul, see where it flies

3. Identify the passage given below and explain with reference to the context : 10

“Fair is foul, and foul is fair;”

Or,

“..... Make no compare

Between that love a woman can bear me

And that I owe Olivia.”

SECTION B

4. “*Macbeth* is worked upon by forces of evil, yields to temptation in spite of all that his conscience can do to stop him...and is brought to retribution by death.” Substantiate. 15

Or

The tragedy in *Macbeth* results from transgressions in the natural order. Discuss.

5. Shakespeare explores the dynamics of gender and power through the stage conventions of cross dressing in *Twelfth Night*. Discuss. 15

P.T.O.

Or

In what ways does Shakespeare subvert the conventions of courtly love in *Twelfth Night* ? Explain with examples.

6. Critically examine the character of Jankin. 15

Or

“Marlowe brings in all the elements of the Morality play machinery; but without any of the consolations of Morality vision.”—Do you agree ?

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Roll No.

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S. No. of Question Paper : 8930

Unique Paper Code : 12031201 IC

Name of the Paper : Indian Writing in English

Name of the Course : B.A. (Hons.) English—CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1, 2 and 3 are of (10) ten marks each.

Questions 4, 5 and 6 are of (15) fifteen marks each.

1. (A) Write a short note on the title of the story *The Intrusion* by Shashi Deshpande. 10

Or

- (B) Comment on the significance of the radio in the story, *The Free Radio*. Do you think it works as a metaphor for larger deceptions that the State is involved in ? Present a well-reasoned argument.

P.T.O.

2. (A) With reference to Nissim Ezekiel's 'Enterprise', explain the relationship between pursuit of recognition and the feeling of belongingness. 10

Or

- (B) "Don't write in English, they said, English is not your mother tongue". With reference to Kamla Das's poetry, reflect on the predicaments of Indian English writers.

3. (A) The significance of the Albert Mission High School in *Swami and Friends* by R.K. Narayan. 10

Or

- (B) Reflect critically on the portrayal of Mirpore in Anita Desai's *In Custody*.

4. (A) Comment on the underlying irony of Swami's role in the nationalist unrest of his time. 15

Or

- (B) Cricket as a colonial legacy in *Swami and Friends*. Discuss.

5. (A) "...I think he misses home and us and everything he left behind, because if he likes it over there why would he not write stories about that..." Do you agree with the speaker in the above lines ? How do the memories of the narrator surface in his writings in the story "*Swimming Lessons*" ? Illustrate your answer with examples from the text. 15

Or

- (B) With reference to at least two poems from your syllabus, write an essay on the significance of childhood to poetic imagination.
6. (A) *In Custody* captures the perilous relationship between institutional control and individual aspirations in the life of an academic. Discuss with reference to Deven's struggles in the novel. 15

Or

- (B) Desai's novel dramatizes language politics in modern India and the disappearance of Urdu from public spaces. Reflect critically.

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 8880

Unique Paper Code : 120131401 IC

Name of the Paper : British Literature : 18th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *all* questions.

Question Nos. 1, 2 and 3 (from Section A) are of 10 marks each.

Question Nos. 4, 5 and 6 (Section B) are of 15 marks each.

Section A

1. Critically comment on the following :

(a) Mrs. Fainall.

Or

(b) "A better man ought not to have been sacrificed the occasion; a worse had not answered to the purpose. When you are weary of him, you know your remedy."

10

P.T.O.

2. (a) The Struldbruggs.

Or

- (b) For these reasons, the trade of a soldier is held the most honourable of all others : because a soldier is a Yahoo hired to kill in cold blood as many of his own species, who have never offended him, as he possibly can." 10

3. (a) To scatter plenty o'er a smiling land,
And read their history in a nation's eyes,
Their lot forbade: nor circumscribed alone
Their growing virtues, but their crimes confined."

Or

- (b) "When a man gives himself up to the government of a ruling passion, or, in other words, when his HOBBY-HORSE grows head-strong, farewell cool reason and fair discretion !" 10

Section B

4. (a) Critically analyse the competitive ethic that drives the Restoration milieu as represented in *The Way of the World*. Illustrate your answer with examples from the text.

Or

- (b) "When a creature pretending to Reason could be capable of such enormities, he dreaded lest the corruption of the faculty might be worse than brutality itself". In light of this statement by the Houyhnhnm Master, critically analyse the notions of human rationality that emerge from your reading of *Gulliver's Travels*. 15
5. (a) In his poem *London*, Johnson uses the art of imitation as a tool of political and cultural critique of the eighteenth century. Do you agree ?

Or

- (b) Critically comment on the narrative voice in Gray's *Elegy Written in a Country Churchyard*. 15
6. (a) The novel *Tristram Shandy* reveals much about the genre of the novel by its violation of the novelistic form and its problematizing of the categories of history and life. Discuss.

P.T.O.

Or

- (b) "Digressions, incontestably, are the sunshine; they are the life, the soul of reading; take them out of this book for instance, you might as well take the book along with them". The narrator of *Tristram Shandy* often alludes to his writing as digressive and progressive at the same time. Discuss how this unfolding and disruption of chronology shapes the conception of time in the novel. 15

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 9135

Unique Paper Code : 12031403 IC

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

1. Write a short critical note on any *one* of the following :

(a) Lydia's elopement with Mr. Wickham

Or

(b) Mrs. Bennett. 10

2. Write a short critical note on any *one* of the following :

(a) Bertha Mason

Or

(b) The Red Room. 10

P.T.O.

3. Identify, contextualise, explain and critically comment on any *one* of the following :

(a) Had I said that, had I done this,
So might I gain, so might I miss.
Might she have loved me ? Just as well
She might have hated, who can tell !
Where had I been now if the worst befell ?
And here we are riding, she and I.

Or

(b) One may lead a horse to water,
Twenty cannot make him drink.
Though the goblins cuffed and caught her,
Coaxed and fought her,
Bullied and besought her,
Scratched her, pinched her black as ink,
Kicked and knocked her,
Mauled and mocked her,
Lizzie uttered not a word;
Would not open lip from lip
Lest they should cram a mouthful in.

4. (a) *Jane Eyre* manifests the ideas of class and middle class morality prevalent in Victorian England. Discuss with references to the text.

Or

- (b) Bertha Mason has been called 'The Madwoman in the Attic'. In the portrayal of her character, Charlotte Bronte voices her concern about female repression in patriarchal Victorian society. Comment. 15

5. (a) Mr. Gradgrind and Mr. Bounderby are the best of friends in the beginning of *Hard Times*. Their relationship changes after Louisa's unsuccessful marriage to Mr. Bounderby. How is Mr. Gradgrind able to partially redeem himself at the end ?

Or

- (b) The perspective of the factory owner and the rising voice of the workers constitute the two extremes of the account given by Dickens of the labour movement represented in *Hard Times*. Discuss. 15

P.T.O.

6. (a) Tennyson's *The Lady of Shalott* reflects gender issues of nineteenth century England. Discuss.

Or

- (b) Write a note on women as objects of male gaze, with reference to the poems in your course. 15

This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 9094

Unique Paper Code : 12031402 IC

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the *four* questions.

1. Identify, contextualise and critically comment on the following :

(a) (i) Reader, attend- whether thy soul

Soars Fancy's flights beyond the pole,

Or darkling grubs this earthly hole,

In low pursuit,

Know, prudent, cautious, *self-controul*

Is Wisdom's root.

P.T.O.

Or

(ii) When the stars threw down their spears
 And water'd heaven with their tears;
 Did he smile his work to see ?
 Did he who made the Lamb make thee ? 10

(b) (i) Then felt I like some watcher of the skies,
 When a new planet swims into his ken;
 Or like stout Cortez when with eagle eyes
 He started out at the Pacific, and all his men
 Looked at each other with a while surmise....
 Silent, upon a peak in Darien.

Or

(ii) When musing deeply on the lot
 Of life, at that sweet time, when winds are wooing
 All vital things that wait to bring
 News of birds and blossoming—
 Sudden thy shadow fell on me;
 I shriek'd and clasp'd my hands in ecstasy! 10

(c) (i) Caroline and Justine.

Or

(ii) "Suddenly as I gazed on him, an idea seized me, that this little creature was unprejudiced and had lived too short a time to have imbibed a horror of deformity." 10

2. (i) Imagination "dissolves, diffuses, dissipates, in order to recreate;... it struggles to idealize and unify." Discuss with reference to "Kubla Khan."

Or

(ii) Descriptive landscape poetry is a "potential site of politicized discourse in which poets would draw from the landscape lessons that applied to the social conditions of their times." Do you think this is an apt description of "Tintern Abbey." Give a reasoned answer. 15

3. (i) Keats's "Ode to a Nightingale" explores the tension between the poet's flight of imagination and reality. Discuss.

P.T.O.

Or

(ii) Shelley's "Ozymandias" "wipes out history and humanity in a Godless apocalypse that prefigures modern nihilism." Analyze the poem in the light of this statement. 15

4. (i) Critically analyse the title page of *Frankenstein*.

Or

(ii) In *Frankenstein*, the insistent and underlying question is about what it means to be human. Discuss. 15

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This question paper contains 4 printed pages]

Roll No.

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S. No. of Question Paper : 8631

Unique Paper Code : 12033905 IC

Name of the Paper : Creative Writing

Name of the Course : B.A. (Hons.) English—CBCS
(Skill Enhancement Course)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Attempt All questions as directed.

1. Answer any *three* questions with suitable examples : 3×10
- (a) Rigorous discipline is as necessary as imagination and naturalness in creative writing. Discuss.
 - (b) Why is reading essential for creative writing ?
 - (c) What is public service advertising ? Why is it important for our society ?
 - (d) What are the factors to be considered while writing verse for children ?
 - (e) What role does 'setting' play in a short story ?

P.T.O.

2. Locate and comment on any *three* figures of speech used in the following poem : 3×5

The Sea Poem by James Reeves

The sea is a hungry dog,

Giant and grey.

He rolls on the beach all day.

With his clashing teeth and shaggy jaws

Hour upon hour he gnaws

The rumbling, tumbling stones,

And 'Bones, bones, bones, bones!'

The giant sea-dog moans,

Licking his greasy paws.

And when the night wind roars

And the moon rocks in the stormy cloud,

He bounds to his feet and snuffs and sniffs,

Shaking his wet sides over the cliffs,

And howls and hollos long and loud.

But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.

3. Proofread the following passage :

15

I believe that in the history of the world there has not been a more genuinely democratic struggle for freedom than ours. I read Carlyle's French Revolution while I was in prison, and Pandit Jawaharlal has told me something about the Russian revolution. But it is my conviction that inasmuch as these struggles were fought with the weapon of violence they failed to realize the democratic ideal. In the democracy which have I envisaged, a democracy established by non-violence, there will be equal freedom for all. Everybody will be his own master. It is to join a struggle for such democracy that I invite you today. Once you realize this you will forget the differences between the Hindus and Muslims, and think of yourselves as Indians only, engaged in the common struggle for independence.

P.T.O.

4. Define/Explain any *three* of the following with examples : 3×5
- (a) 'Among news features the interview is perhaps the least creative.' Do you agree ? Give reasons for your answer.
 - (b) What are the changes required to make a script 'audio friendly' ?
 - (c) Explain the importance of editing in making a book ready for publishing.
 - (d) What is comedy ? What are some of the means of achieving comedy ?
 - (e) What do you understand by 'creative non-fiction' ? Describe the criteria that distinguish it from fiction ?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8628 - IC

Unique Paper Code : 12033902

Name of the Paper : ENGLISH LANGUAGE
TEACHING

Name of the Course : B.A. (Honours) English
CBCS SEC

Semester : IV

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **both** questions from **Section A** and any **three** questions from **Section B**.

Section A

1. Write short notes on any **five** of the below :
(3×5=15)
 - (a) The concept of scaffolding in Vygotsky's theory of learning
 - (b) "Creating" and its importance in Bloom's taxonomy

P.T.O.

- (c) Cultural sensitivity in language teaching
 - (d) Large scale teaching versus classroom teaching
 - (e) Krashen's theory of $i+1$
 - (f) Assessment rubrics
 - (g) CEFR
 - (h) Qualities of a good test
 - (i) Features of connected speech
 - (j) The importance of addressing learning disabilities
2. Answer **any one** of the three : (15)

- (a) Discuss the impact of Bloom's taxonomy on language teaching.

OR

- (b) How is communicative language teaching different from traditional methods of language teaching? Mention at least two activities that could be used in a CLT classroom.

OR

- (c) Discuss different kinds of learners. How would you deal with a heterogeneous class? Explain using any two situations.

Section B

3. Devise an activity to teach students how to ask wh-questions. How would you assess this learning? (15)
4. Develop a lesson plan to teach listening and speaking skills to class 8 students. (15)
5. How would you use flash cards/illustrations to teach reading to adult learners? (15)
6. Devise a task to teach writing to class 6 students short story. (15)
7. Plan an activity that would help class 4 students to improve their vocabulary. (15)
8. Devise an activity to teach students skimming based on the story given below : (15)

Mice live in our walls but do not trouble our kitchen.
We are pleased but cannot understand why they do

P.T.O.

not come into our kitchen where we have traps set, as they come into the kitchens of our neighbors. Although we are pleased, we are also upset, because the mice behave as though there were something wrong with our kitchen. What makes this even more puzzling is that our house is much less tidy than the houses of our neighbors. There is more food lying about in our kitchen, more crumbs on the counters and filthy scraps of onion kicked against the base of the cabinets, in fact, there is so much loose food in the kitchen I can only think the mice themselves are defeated by it. In a tidy kitchen, it is a challenge for them to find enough food night after night to survive until spring. They patiently hunt and nibble hour after hour until they are satisfied. In our kitchen, however, they are faced with something so out of proportion to their experience that they cannot deal with it. They might venture out a few steps, but soon the overwhelming sights and smells drive them back into their holes, uncomfortable and embarrassed at not being able to scavenge as they should.

[This question paper contains 6 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8630 IC
Unique Paper Code : 12033904
Name of the Paper : Translation Studies
Name of the Course : B.A. (Honours) English
CBCS – SEC
Semester : IV
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

Section – A

1. (a) What are the qualities required to be a successful interpreter?

OR

- (b) A multilingual society is built on the shoulders of good translators. Discuss. (10)

P.T.O.

2. (a) Describe the three-stage process of translation.

OR

- (b) Discuss the different types of audio-visual translation and their applications in real life.

(10)

3. Write short notes on any two of the following :

(2×5=10)

- (i) Transcreation
- (ii) Subtitling
- (iii) Register
- (iv) Technical translation
- (v) Dynamic equivalence

Section – B

Answer any three questions.

4. (a) Give Hindi equivalents of the following idioms and explain them. Choose any two. (2×5=10)

- (i) Birds of a feather
- (ii) The apple of my eye

(iii) The icing on the cake

(iv) To make a mountain of a molehill

(b) Translate any five of the following terms into English. (1×5=5)

(i) न्यायपालिका

(ii) प्रस्ताव

(iii) शिक्षा शास्त्र

(iv) जनगणना

(v) विज्ञापन

(vi) आप्त

(vii) निधि

(viii) नियोक्ता

5. Translate the following passages into Hindi. (15)

So a few minutes later, after unpacking his suitcase and washing his hands, he trotted downstairs to the ground floor and entered the living-room. His landlady

P.T.O.

wasn't there, but the fire was glowing in the hearth, and the little dachshund was still sleeping in front of it. The room was wonderfully warm and cosy. I'm a lucky fellow, he thought, rubbing his hands. This is a bit of all right. He found the guest-book lying open on the piano, so he took out his pen and wrote down his name and address. There were only two other entries above his on the page, and, as one always does with guest-books, he started to read them. One was a Christopher Mulholland from Cardiff. The other was Gregory W. Temple from Bristol. That's funny, he thought suddenly.

Christopher

Mulholland. It rings a bell. Now where on earth had he heard that rather unusual name before?

6. Translate the following passage into English (15)

बीते कुछ सालों में जापान की जनसंख्या में काफी गिरावट आई है। शहरों से लेकर गांवों में, हर जगह आबादी कम होती जा रही है। जापान का एक गांव ऐसा भी है जहां सिर्फ कुल 27 लोग ही रहते हैं। पश्चिमी जापान के शिकोकू टापू पर बसा नागोरो गांव में एक भी बच्चा नहीं

है। यहां लोग अपना सूनूपन दूर करने के लिए घरों के बाहर पुतले रखते हैं।

इस गांव में रहने वाली 69 साल की सुकिमी आयनो नाम की महिला ने इंसान जितने बड़े पतले बनाने की शुरुआत की। इनका कहना है कि इस गांव में सिर्फ 27 लोग रहते हैं, लेकिन यहां पुतलों की संख्या 270 है।

इन पुतलों को बनाने की शुरुआत 6 साल पहले हुई। सुकिमी ने पहला पुतला बनाया और उसे अपने पिता के कपड़े पहना दिए। इन पुतलों को बनाने का मकसद था बगीचे के पौधों को बचाना। सुकिमी ने पुतला बनाकर बगीचे में रख दिया ताकि कोई पक्षी फसलों को खराब ना करें।

उन्होंने इन पुतलों को तैयार करने के बारे में बताते हुए कहा कि वो लकड़ी की डंडियों से इन्हें बनाती हैं।

न्यूजपेपर से शरीर को भरती हैं। इलास्टिक से स्किन बनाती हैं। फैब्रिक से स्किन बनाती हैं और ऊन से बाल बनाती हैं। इन पुतलों को इंसानों की तरह दिखाने के लिए वो गालों और होठों को गुलाबी रंग से रंग देती हैं।

7. Choose an advertisement that is culture-specific and discuss strategies that you may use to translate it.

(15)

P.T.O.

8. As an interpreter travelling with a minister to another country for an official meeting with his/her counterpart which kind of interpreting would you use and why? (15)
9. Discuss the tools that a translator may use for his/her work. (15)

[This question paper contains 3 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8979 **IC**
Unique Paper Code : 12037613
Name of the Paper : (Discipline Centred Elective) –
Autobiography
Name of the Course : **B.A. (Hons.) English –**
CBCS – DSE
Semester : VI
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

1. Critically comment on the following lines :

(a) Rousseau's school years at Bossey. (10)

Or

(b) Humour in Benjamin Franklin's *Autobiography*.

P.T.O.

2. (a) Gandhi's critique of child marriage as narrated in his autobiography. (10)

Or

- (b) Annie Besant's justification of Atheism in her autobiography.

3. (a) The performance of interiority in Binodini's autobiographical narratives. (10)

Or

- (b) The school picnic in Limbale's *Outcaste*.

4. (a) Rousseau's *Confessions* is a fine balance between self-portrayal and self-betrayal. Do you agree? (15)

Or

- (b) Gandhi's autobiography represents a conscious process of self-making. Discuss with reference to *The Story of My Experiments with Truth*.

5. (a) Discuss the close interlinkages of gender and genre in autobiographical discourse with reference to any one text in your course. (15)

Or

(b) Discuss Revathi's critique of the heteronorm in *The Truth about Me*.

6. (a) Does Limbale's act of writing *The Outcaste* transform into an act of rewriting the self. Critically comment. (15)

Or

(b) Examine if the *Black Boy* shapes the power of experience to express communal resistance?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8974 IC

Unique Paper Code : 12037605

Name of the Paper : Literary Theory

Name of the Course : **B.A. (Hons.) English -
CBCS - DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all **six** questions.

Section A

*Attempt **three** questions from Section A.*

1. Discuss Irigaray's use of the concept of "goods".

OR

Discuss Showalter's views regarding the professionalism among women writers in nineteenth century England.

(10)

P.T.O.

2. How does Foucault underline 'political economy of truth' in his interview? Elaborate.

OR

Write a short note on Derrida's use of the word "play" with reference to his essay. (10)

3. "All ideology hails or interpellates concrete individuals as concrete subject." Explain this statement.

OR

Write a short note on Gramsci's distinction between 'civil society' and 'political society'. (10)

Section B

Attempt three questions from Section B.

4. Critically comment on the ways in which Derrida's exposure of the metaphysics of signification can be said to have impacted the discipline of Literary Studies.

OR

“For Foucault, it is important to understand power not as purely repressive, but rather to understand it as productive and pleasure inducing.” Elaborate on the ways in which the Foucauldian conception of power distances itself from a traditional conception.
(15)

5. Irigaray’s feminist vision is utopian, yet it is anchored in a systematic demystification of patriarchal discourses and the attendant web of power relations. Discuss, with reference to the essay prescribed in your syllabus.

OR

Showalter’s essay argues how “gynocritical” literary history is of immense value for feminist analysis. Do you agree? Discuss.
(15)

6. What institutional interventions, according to Aijaz Ahmad, are required to aid in the proper theoretical understanding of ‘Indian Literature’ as a category?

OR

P.T.O.

Both Gramsci and Althusser draw attention to the ways in which people may consent to the ideas of the ruling class. Discuss. (15)

This question paper contains 3 printed pages]

Roll No.

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S. No. of Question Paper : 8764

Unique Paper Code : 12037614 IC

Name of the Paper : Literature and Cinema

Name of the Course : B.A. (Hons.) English : CBCS-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. (a) What is mise-en-scene and how is it used in cinema ?

Or

(b) Comment on the role of Tatiana Romanova *From Russia With Love* — the novel and the film. 10

2. (a) Comment on Lenny's role as an "objective" witness to the violence of Partition in Bapsi Sidwa's *Ice-Candy Man* and Deepa Mehta's 1947 *Earth*.

P.T.O.

Or

- (b) Analyse the significance of the title *Pinjar* in light of the prescribed film and the novella. 10
3. (a) Discuss the role of Mercutio in Shakespeare's *Romeo and Juliet* and its adaptation by Baz Luhrmann.

Or

- (b) Compare and contrast how the Zeffirelli and Luhrmann films render the opening scene of *Romeo and Juliet*. 10
4. (a) Image and sound are integral parts of film syntax. Discuss with close reference to James Monaco's "The Language of Film: Signs and Syntax".

Or

- (b) The James Bond film franchise presents the individual as the savior of the world. Do you agree? Discuss in light of *From Russia with Love*, the novel and the film. 15
5. (a) The creation of a nation is invariably a gendered and sexualized phenomenon. Examine this statement with reference to the *Pinjar* novella and film in your course.

Or

- (b) Lenny experiences through the surrogate character of Ayah the trauma of gendered and communal violence. Discuss with reference to *Ice Candy Man* and *1947 Earth*. 15
6. (a) What is 'fidelity' in the adaptation of literary text to cinema ? Examining any *two* texts from your course, discuss whether fidelity is an adequate model for understanding how literary texts are transformed to film.

Or

- (b) How do Zeffirelli and Luhrmann adapt, translate and transform Shakespeare's *Romeo and Juliet* ? 15

This question paper contains 4 printed pages.

Your Roll No.

Sl. No. of Ques. Paper: 3140 IC
Unique Paper Code : 22411403
Name of Paper : **Computers Application in
Business (BCH 4.3)**
Name of Course : **B.Com. (Hons.)**
Semester : **IV**
Duration : **1 hour**
Maximum Marks : **25**

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*(इस प्रश्न-पत्र के मिलते ही ऊपर दिये गये निर्धारित
स्थान पर अपना अनुक्रमांक लिखिये।)*

NOTE:— *Answers may be written either in English or in
Hindi; but the same medium should be used
throughout the paper.*

टिप्पणी:— *इस प्रश्नपत्र का उत्तर अंग्रेजी या हिन्दी किसी एक
भाषा में दीजिए; लेकिन सभी उत्तरों का माध्यम एक ही
होना चाहिए।*

*Attempt all questions. Answers should
be brief and all parts of a question
be answered together.*

*सभी प्रश्नों के उत्तर दीजिए। उत्तर संक्षिप्त
हों तथा प्रश्न के सभी भागों के उत्तर
एक साथ होने चाहिये।*

P. T. O.

1. (a) State True/False with reasons:

कारण सहित सत्य/असत्य लिखिए:

- (i) Third generation computers were based on transistors.

तृतीय पीढ़ी के कम्प्यूटर ट्रांज़िस्टर पर आधारित थे ।

- (ii) Multiprocessing operating system may run on the system having two or more processors.

दो या उससे अधिक प्रोसेसर वाली प्रणाली पर मल्टीप्रोसेसिंग ऑपरेटिंग सिस्टम चल सकता है ।

- (iii) A network is interconnection of computers that enables the users to share network resources.

एक नेटवर्क कम्प्यूटर का ऐसा आपसी सम्बन्ध है जो उपयोगकर्ता को उस नेटवर्क के साधनों का उपयोग करने में सक्षम बनाता है ।

- (iv) A derived attribute is directly stored in the table.

व्युत्पन्न विशेषता टेबल में सीधे संग्रहित की जाती है ।

4

(b) Choose appropriate words to fill in the blanks:

रिक्त स्थानों को भरने के लिये उपयुक्त शब्द चुनिए:

- (i) Operating system is (a system / an application) software.

ऑपरेटिंग सिस्टम एक (सिस्टम/एप्लीकेशन) सॉफ्टवेयर है ।

(ii) Hard drive is a (primary/secondary) storage device.

हार्ड ड्राइव एक (प्राथमिक/द्वितीयक) स्टोरेज डिवाइस है।

(iii) In a (ring/star) topology all the computers are connected to each other through a central network hub.

..... (रिंग/स्टार) टोपोलोजी में सभी कम्प्यूटर एक-दूसरे से एक केन्द्रीय नेटवर्क हब द्वारा जुड़े होते हैं।

3

2. How do the different functional components of a computer system interact with each other for data processing?

डाटा प्रोसेसिंग के लिये एक कम्प्यूटर प्रणाली के विभिन्न कार्यात्मक घटक किस प्रकार एक-दूसरे से आपसी क्रिया करते हैं?

6

Or (अथवा)

How is an application software different from a system software?

सिस्टम सॉफ्टवेयर एप्लीकेशन साफ्टवेयर से किस प्रकार भिन्न होता है?

6

3. "A tree topology connects a number of star networks through a central cable." Do you agree? Explain advantages and disadvantages of tree topology.

P. T. O.

“वृक्ष टोपोलोजी एक केन्द्रीय केबल की सहायता से कई स्टार नेटवर्क को जोड़ता है।” क्या आप सहमत हैं? वृक्ष टोपोलोजी के लाभ-हानि समझाइये। 6

Or (अथवा)

Compare client-server computing architecture with peer-to-peer computing architecture.

peer-to-peer computing architecture के साथ client-server computing architecture की तुलना कीजिये। 6

4. What do you mean by a database system? How is it different from traditional file system?

डाटाबेस प्रणाली से आप क्या समझते हैं? पारम्परिक फाइल प्रणाली से यह कैसे भिन्न है? 6

Or (अथवा)

Explain the following types of relationship with example:

- (a) One-to-one
- (b) One-to-many
- (c) Many-to-many.

निम्न सम्बन्धों के निम्नलिखित प्रकारों को सोदाहरण समझाइये:—

- (a) एक-से-एक (One-to-one)
- (b) एक-से-अनेक (One-to-many)
- (c) अनेक-से-अनेक (Many-to-many). 6

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8760

Unique Paper Code : 12037610

IC

Name of the Paper : Partition Literature

Name of the Course : B.A. (H) English—CBCS—DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions.

Part A

All questions carry 10 marks.

Comment critically on the following :

1. This is how people fight oppression,
Their ritual isn't new, nor are my ways new.
This is how we always grew flowers in fire,
Their defeat isn't new, our victory isn't new.

Or

I have to locate that mad fellow

Who used to speak up from a branch high above:

'He's god—

He alone has to decide—whose village to whose side.'

P.T.O.

2. Come and join them, before silver fills the part in her hair,
and your head becomes a drift of snow, and our lives are
merely a story.

Or

Rupnagar-Vyāspur-Shamnagar.

3. One lunatic got so embroiled in this Hindustan-Pakistan
rigmarole that he became all the more insane.

Or

The mother swooped the child up into her arms. She warmed
its forehead by caressing it gently. Her life-blood flowed like
fresh milk.

Part B

All questions carry 15 marks.

4. Discuss *Shadow Lines* as a novel about the workings of
memory.

Or

Explain the relationship of May Price and Tridib in terms of
myth and memory.

5. *Basti* is a novel that fuses Islamic, Hindu, Buddhist, Judaic
and Christian elements. Critically comment.

Or

Basti is a novel that 'mixes different narrative modes with extraordinary skill to describe a crisis that is as spiritual and universal as it is national.' Discuss.

6. Discuss 'The Final Solution' as a story of revenge and redemption.

Or

How does the poet Jibanananda Das in his poem 'I Shall Return to this Bengal' employ images of nature to signal loss and longing for a lost home ? Illustrate with examples.

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8907

Unique Paper Code : 12031602 IC

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A. (Hons.) English—CBCS

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

All questions in Section A are of 10 marks each and

questions in Section B are of 15 marks each.

Section A

Write short notes on :

1. The killing of Ikemefuna.

Or

Nwoye's conversion to Christianity.

P.T.O.

2. Fantasy as a tool in *Chronicle of a Death Foretold*.

Or

Memory as a motif in David Malouf's poetry.

3. Dikeledi's crime in 'The Collector of Treasures'.

Or

Narrative perspective in 'The Girl Who Can'.

Section B

4. Unoka, Okonkwo and Nwoye are symbolic of three different worldviews. Discuss with reference to *Things Fall Apart*.

Or

Discuss how the conflict between the traditional way of life and that imposed by the colonisers is reflected in Grace Ogot's story 'The Green Leaves'.

5. Marquez concocts the anecdotal history, memory, and fantasy together in *Chronicle of a Death Foretold*. Critically comment.

Or

"Truth is presented as an imagined reality and not as an objective reality in *Chronicle of a Death Foretold*." Discuss with reference to the text.

6. "The discourse on Identity, History and Culture are at the core of postcolonial poetry." Elucidate with reference to any *two* poets in your course.

Or

"Mamang Dai's poetry records oral narratives from the subaltern's perspective". Elaborate with reference to the poems in your course.