

Unique Paper Code : 12031401 OC

Name of the Paper : British Literature: 18<sup>th</sup> Century

Name of the Course : B.A (Hons.) English

Semester : IV

Time : 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Maximum Marks : 75

**Students should attempt any THREE questions.**

**All questions carry equal marks (25x3=75).**

**Answers are to be written in 750-1000 words.**

- Q1. Comment on the attempted fusion of the patriotic and the poetic in the poetry of the eighteenth century. Illustrate your argument with examples from Johnson's 'London'.
- Q2. Discuss *Gulliver's Travels* as a parody of travel narratives and imperialism.
- Q3. The 18th century novel succeeds in bringing about major societal change. Elaborate.
- Q4. To what extent does Mirabell represent an alternative to the competitive ethic exhibited by characters in *The Way of the World*? Give a reasoned answer.
- Q5. "Interruptions convey the truth of life as a happening but at the same time prevent it from being captured in any meaningful form." Would you agree? Discuss the role of interruptions in *Tristram Shandy*.
- Q6. Do you think that the poets of mid-eighteenth century England idealize the countryside in order to effectively critique the contemporary milieu? Discuss using any text in your course as an example.



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**Semester: IV**

**Marks: 75**

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Answers to be written in 750-1000 words.**

1. Tennyson's *The Lady of Shalott* is a comment on art. Discuss.
2. Dickens' *Hard Times* is a comment on society's obsession with money. Elaborate.
3. Discuss *Pride and Prejudice* as a comment on marriage in 19<sup>th</sup> Century England.
4. Critically comment on the portrayal of Rochester in *Jane Eyre*.
5. Write a critical note on the portrayal of women in any one novel in your course.
6. Comment on the use of dramatic monologue in any two of Browning's poems.

UPC: 12031202\_OC

NAME OF THE COURSE: BA (H) ENGLISH

NAME OF THE PAPER: BRITISH POETRY AND DRAMA: 14<sup>th</sup> to 17<sup>th</sup> Centuries

SEMESTER: II

MARKS: 75

TIME: 3 HRS + 1 HR

**STUDENTS WILL ATTEMPT ANY THREE QUESTIONS.**

**ALL QUESTIONS CARRY EQUAL MARKS. ANSWERS TO BE WRITTEN IN 750-1000 WORDS**

1. Chaucer's Wife of Bath is able to re-interpret the Bible to defend her actions. Do you agree? Give examples from the text to validate your argument.
2. Spenser's sonnets make changes in the sonnet form and also mark a shift in the conventions of love poetry. Discuss.
3. The tragedy of *Dr. Faustus* lies in his constant vacillation between intellectual greatness and petty buffoonery. Discuss.
4. Shakespeare explores the dynamics of gender and power through the stage conventions of cross dressing in *Twelfth Night*. Discuss.
5. Comment on the role of the three witches in Shakespeare's *Macbeth*.
6. Knowledge is Power. How far is this adage true for Renaissance tragedy? Discuss with reference to any one play in your course.

Set B

Name of the course: BA (Hons) English

Unique Paper Code: 12031402\_OC

Name of the paper: British Romantic Literature

Semester: IV, CBCS OC

Maximum Marks: 75 marks

Time Limit: 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer papers)

Attempt any THREE questions. Each question carries 25 Marks. ANSWERS TO BE WRITTEN IN 750-1000 WORDS

1. Give an analysis of the style and themes in the poems of Blake or Burns.
2. Discuss any of the poems of Wordsworth or Coleridge in the light of what is called the Romantic Imagination.
3. Examine the figure of the poet through an analysis of the poetry of any one of the younger Romantic poets.
4. Critically comment on the title page of Mary Shelley's *Frankenstein*.
5. Nature, in Romantic texts, is not simply descriptive. Analyse the ideas of Nature with reference to any of the texts in your course.
6. Lyric poetry emerged as the dominant poetic form during the Romantic period . Discuss the distinctive aspects of Romantic lyric poetry with reference to any poet or poems in your course .