

[This question paper contains 4 printed pages.]



Your Roll No.....

A

Sr. No. of Question Paper : 3290

Unique Paper Code : 12031401

Name of the Paper : British literature: Eighteenth
Century

Name of the Course : B.A (Hon) English

Semester : IV

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any three questions (out of the given 5) from Part A and any three (out of the five given) from Part B.

(3×10=30)

PART A

1. Write a short note on Lady Wishfort.

P.T.O.

2. Write a short note on Gulliver's interactions with the Houyhnhnms.

3. Identify and explain with reference to context:

Behold her Cross triumphant on the Main,
The Guard of Commerce, and the Dread of *Spain*,
Ere Masquerades debauch'd, Excise oppress'd,
Or *English* Honour grew a standing Jest."

4. Write a short note on Lady Booby.

5. Identify and explain with reference to context:

"THERE is no Place in the Town which I so much love to frequent as the Royal-Exchange. It gives me a secret Satisfaction, and, in some measure, gratifies my Vanity, as I am an Englishman; to see so rich an Assembly of Country-men and Foreigners consulting

together upon the private Business of Mankind, and making this Metropolis a kind of Emporium for the whole Earth."

PART B

(3×15=45)

6. Discuss the significance of the title "*The Way of the World*" in relation to the "good" characters and the "villains" in the play.
7. Critically estimate Swift's views on science, progress and development based on your reading of *Gulliver's Travels*.
8. Critically comment on the narrative voice in Gray's *Elegy Written in a Country Churchyard*.
9. Fielding's avowed claim to write a comic romance is ultimately successful. Do you agree or disagree? Give reasons.

P.T.O.

3290

4

(110)

10. In what ways does Hay challenge prevailing stereotypes about people with disabilities?

(3800)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3459

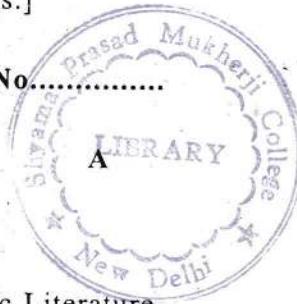
Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hrs 30 mins Maximum Marks : 75



Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt six questions. Any **three** from **Section A**, and any **three** from **Section B**.

SECTION - A

(Attempt any **three**) (10×3=30)

1. Identify, contextualize and critically comment :

P.T.O.

Or diedst thou - martyr of disastrous love?

Ah! songstress sad! That such my lot might be,

To sigh and sing at liberty - like thee!

2. Identify, contextualize and critically comment :

This light, this glory, this fair luminous mist,

This beautiful and beauty-making power.

Joy, virtuous Lady! Joy that ne'er was given,

Save to the pure, and in their purest hour

3. Identify, contextualize and critically comment :

Nothing beside remains. Round the decay

Of that colossal Wreck, boundless and bare

The lone and level sands stretch far away.

4. Identify, contextualize and critically comment :

You cannot contest the inestimable benefit which I shall confer on all mankind to the last generation... which, if at all possible, can only be effected by an undertaking such as mine

5. What, according to Rousseau, are the sources of inequality?

SECTION - B

(Attempt any **three**)

($15 \times 3 = 45$)

6. The Chimney Sweeper poems decisively locate Blake within the late eighteenth century tradition of art as radical politics. Do you agree? Discuss.
7. Discuss the correlation between the different parts of Wordsworth's *Ode : Intimations of Immortality from Recollections of Early Childhood*.
8. Examine Byron's 'Childe Harold's Pilgrimage' as a Romantic poem, and a self reflexive critique of the age.
9. In *Frankenstein*, Mary Shelley interrogates the very idea of monstrosity. Discuss.

P.T.O.

10. Write an essay explaining the distinction Kant draws between the beautiful and the sublime.

(3800)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3496

Unique Paper Code : 12031403

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons) English

Semester : IV

Duration : 3 hrs 30 mins Maximum Marks : 75

Instructions for Candidates

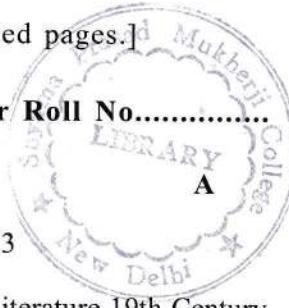
1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper contains **2** sections. **Both** sections are to be attempted.

SECTION A

Answer any **three** questions. (3×10=30)

1. Write a short note on Lady Catherine De Bourgh.
2. Write a short note on Compeyson.
3. Discuss with reference to the context “Reader, I married him.”

P.T.O.



4. "Eat me, drink me, love me; Laura, make much of me; For your sake I have braved the glen, And had to do with goblin merchant men."
5. Write a short note on Oscar Wilde's views about the critic as an artist.

SECTION B

Answer any **three** question. (15×3=45)

6. Examine the use of irony in *Pride and Prejudice* to expose social pretensions
7. Discuss *Jane Eyre* as a feminist bildungsroman.
8. Discuss Dickens' views on women with respect to the female characters in *Great Expectations*.
9. Comment on 'The Defence of Lucknow' as a poem of imperialism.
10. Discuss J.S. Mill's ideas in his essay 'On Liberty'.

B.A (Hons) English
IV Sem. June 2022

(3800)

Sl. No. 3 Q.P. : 3191

UPC: 12037615

Title: African Literatures

Semester VI

Time limit: 3 hours 30 minutes

Max marks: 75



Please write your roll number on top as soon as you receive the question paper.
This question paper contains two parts. Both parts are to be attempted.

Part A

Answer any 3 questions: $3 \times 10 = 30$ marks

1. Critically comment on the relationship of Efuru and Gilbert in Flora Nwapa's *Efuru*.
2. Write a short note on the Dead Man and the Dead Woman in Wole Soyinka's *A Dance of the Forests*.
3. Comment on the title of Breyten Breytenbach's poem 'New York, September 12, 2001.'
4. Comment on the character of N'GONE in *Xala*.
5. Comment on Mandela's description of the Rivonia trial as described in *Long Walk to Freedom*.

Part B

Answer any 3 questions: $3 \times 15 = 45$ marks

6. Colonialism impacted the Oguta society in more ways than one. Critically comment with reference to Flora Nwapa's *Efuru*.
7. Wole Soyinka's *A Dance of the Forests* is an indictment of the corruption in the newly decolonized Nigeria by use of Yoruba culture. Elaborate with reference to the play.
8. Comment on the gender roles ascribed to women in Senegal with reference to Sembene Ousmene's *Xala*.
9. Critically comment on Leila Aboulela's use of religion as a binding force in 'Missing out'.
10. Discuss Adichie' statement that "a feminist is a man or a woman who says, yes, there's a problem with gender as it is today and we must fix it, we must do better. All of us, women and men, must do better."

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3193

Unique Paper Code : 12037617

Name of the Paper : Literary Criticism and Theory 2

Name of the Course : B.A. (H) English LOCF

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75



Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two sections : **A and B**, both of which are compulsory. Students need to attempt any **3** questions from each of the **two** sections.

PART A

Attempt any **three** (10×3=30)

1. How does Althusser make a distinction between the Repressive State Apparatus and the Ideological State Apparatus?
2. Why does Lacan characterize the self as 'an illusion of autonomy'?

P.T.O.

3. Critically examine Levi-Strauss's account of the relationship between science and magic with reference to the essay in your syllabus.
4. Examine Irigaray's concept of "homosexuality" with reference to the prescribed essay.
5. How, according to Adorno, does art assume 'a parasitic character' in mass culture?

PART B

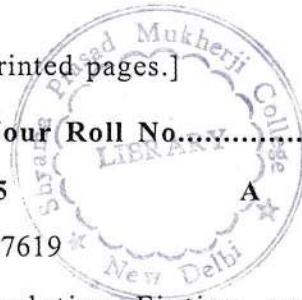
Attempt any **three** (15×3=45)

6. Discuss Lukacs's explanation of the concept of reification with reference to the prescribed text.
7. Critically examine Derrida's notion of "Difference".
8. "The concept of the uncanny was everything that was intended to remain secret, hidden away, and has come into the open." Discuss Freud's notion of 'the uncanny' with reference to the given statement.
9. How have the categories of "gender" and "woman" been critiqued in contemporary feminist theory? Discuss with respect to the prescribed essay by Joan Scott.
10. "In 'How Newness Enters the World', Homi Bhabha argues that radical forms of cultural translation can take place in liminal spaces." Do you agree? Give a reasoned answer.

(1200)

[This question paper contains 2 printed pages.]

Your Roll No.....



Sr. No. of Question Paper : 3195

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and Detective Literature

Name of the Course : B.A (Hons) Journalism

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are to be attempted.

PART A

Answer any 3 questions: (3×10=30)

Write short notes on the following :

1. The role of the Eyes in *The Handmaid's Tale*.
2. The importance of 'collection'(s) to the students of Hailsham.
3. The relationship between Imran and Fayyaz in the *House of Fear*.

P.T.O.

4. Tawny McGee.
5. Use of forensic science in solving crimes.

PART B

Answer any 3 questions : (3×15=45)

6. Discuss the significance of story-telling, especially with respect to Offred as the narrator of *The Handmaid's Tale*.
7. Ishiguro constantly blurs the distinction between human and the non-human. Do you agree? Give a reasoned answer.
8. Through a skilful use of the formula of crime fiction, Madhulika Liddle rewrites the past of Shahjahanabad, filling gaps in the historical archive in imagining lives of people in the bazaar. Discuss with examples from the novel.
9. *Bones Never Lie* features a strong woman detective as a forensic expert who 'solves' the serial murder mystery. However, the novel simultaneously portrays the marginal status of women as victims of urban crime and apathy. Discuss.
10. Discuss the implication of the metaphor of the cyborg as suggested by Donna Haraway.

(1200)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3362

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : **BA (Honours) DSE (LOCF)**

Semester : VI

Duration : 3 hrs and 30 mins Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** and **Part B** are compulsory.

Part A

**Attempt any three questions. All questions carry equal marks:
 $10 \times 3 = 30$**

1. Critically examine Husain's use of memory in *Basti*.
2. Discuss the refugee colony as a setting in *Arjun*.
3. Write a short note on the title of the story *The Peshawar Express*.
4. Write a short note on Kaloibibi.
5. 'The abundance of political histories on Partition is almost equalled by the paucity of social histories of it.' Comment on the significance of this statement.

P.T.O.

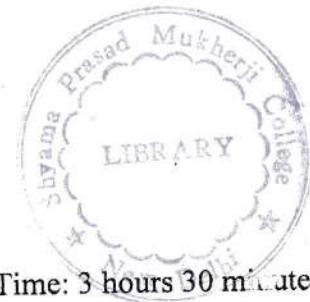
Part B

**Attempt any three questions. All questions carry equal marks:
15x3=45**

6. Critically analyze the depiction of pre-partition life in Intizar Husain's *Basti*.
7. Discuss the significance of the intergenerational conflict in *Arjun*.
8. Comment on the way borders have achieved a new reality in the nation's life with reference to any one short story in the course.
9. How does Himani Bannerjee draw upon her childhood memories to make a larger point about communalism?
10. 'The trauma of Partition was felt acutely by women but their voices have been silenced'. Elaborate on this idea with reference to Kamla Bhasin and Ritu Menon's essay in your course.

(2200)

Course: BA (H) English LOCF
Semester: VI
Paper: Literary Criticism and Theory 2
Unique Paper Code: 12037617
Maximum Marks: 75



Time: 3 hours 30 minutes.

This question paper has two parts, A and B, both of which are compulsory. Attempt any 3 questions from each of the two parts.

Part A

Attempt any three (10 * 3 = 30)

1. Critically examine Gramsci's notion of 'hegemony' and 'coercion' with reference to the prescribed essay.
2. Write a short note on the concept of the 'bricoleur'.
3. Critically examine the concept of 'castration anxiety'.
4. Discuss how Judith Butler 'troubles' the prevailing notions of gender with reference to the prescribed essay.
5. Write a short note on Jameson's concept of 'pastiche'.

Part B

Attempt any three (15 * 3 = 45)

6. Althusser asserts that "the Church has been replaced today in its role as the dominant ideological state apparatus by the School." Critically examine Althusser's notion of the Ideological State Apparatuses with reference to the educational institutions and their ability to reproduce the relations of production.
7. What does Foucault mean by restoring to 'Discourse' its 'own character as an event'? Can this be done through alternative discursive practices? Discuss with reference to the essay prescribed in your syllabus.
8. "The *chora* is a modality of significance in which the linguistic sign is not yet articulated as the absence of the object and as the distinction between the real and the symbolic." Critically examine the idea of 'semiotic *chora*' in Kristeva's writings in the light of the given statement.
9. Discuss Luce Irigaray's argument as outlined in 'This Sex Which is Not One' and critically examine its implications for feminist theory.
10. "Adorno conceives the mass culture as a mode of dumbing down the variety and innovation in art." Do you agree? Give a reasoned answer.

10

[This question paper contains 2 printed pages.]



Your Roll No.....

Sr. No. of Question Paper : 3369

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and Detective Literature

Name of the Course : B.A (Hon) English

Semester

VI

Duration : 3 hours 30 minutes

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are to be attempted.

PART A

Answer any 3 questions:

(3×10=30)

Write short notes on the following:

1. Serena Joy
2. Kathy H. as the narrator
3. The relationship between Muzaffar Jang and the Kotwal of Shahjahanabad both as relatives as well as two men fighting against crime

P.T.O.

4. Scientific Methods in *Bones Never Lie*
5. Speculative Fiction

PART B

Answer any 3 questions : (3×15=45)

6. Is Atwood successful in presenting *The Handmaid's Tale* as an example of dystopia? Discuss.
7. Ishiguro is a novelist of tragedy hence *Never Let Me Go* constantly pushes the reader to question the choices made by the characters as well as themselves. Would you agree? Give a reasoned answer.
8. Imran Ali is a man of words, disguise and buffoonery, a highly unlikely combination for a spy at the time of Cold War Spy Fiction. Yet, he was immensely successful. What do you think was the reason behind the commercial success of Ibn-e Safi's Imran as a detective? Give a reasoned answer.
9. As a writer of forensic crime fiction, Kathy Reichs pushes us to 'see' the female body from multiple perspectives. Discuss.
10. Discuss the figure of the detective and its significance in popular culture.

(1200)