

Set A

कोर्स-BA pro

यूनीक पेपर कोड 62051102

शीर्षक आधुनिक भारतीय भाषा हिंदी भाषा और साहित्य हिंदी(क)

सेमेस्टर 1

पूर्णांक 75

समय 3 घंटे

आवश्यक निर्देश

1. उत्तर के पूर्व प्रश्नों को अच्छी तरह समझने का प्रयास करें।
2. 6 प्रश्नों में से किन्हीं 4 प्रश्नों के उत्तर दीजिए।
3. प्रत्येक प्रश्न 18.75 अंक का होगा।

1. संपर्क भाषा के रूप में हिंदी के स्वरूप को स्पष्ट कीजिए।
2. आदिकाल की सामान्य प्रवृत्तियों पर प्रकाश डालिए।
3. कबीरदास के काव्य की भाषागत विशेषताओं को रेखांकित कीजिए।
4. भूषण की राष्ट्रीय भावना को स्पष्ट कीजिए।
5. 'हिमाद्री तुंग शृंग' कविता का मूल भाव समझाइए।
6. 'बादल को धिरते देखा' कविता में वर्णित प्रकृति वर्णन को उदाहरण सहित स्पष्ट कीजिए।

Unique Paper Code	62343633	62341101
Name of the Course	B.A. Programme	CBCS
Name of the Paper	Computer Fundamentals	
Semester	I	
Duration	3 Hour	
Maximum Marks	75	
Students admitted in the year	2020	

Instructions for Candidates

Attempt any **FOUR** questions out of **SIX**.

All questions carry equal marks.

Q.1

How can we classify the computers based on their size. List three significant features and three limitations of the computers. How can computer be used for entertainment? What are the responsibilities of CU and ALU? Name any three peripheral devices.

Q.2

For each of the following numbers, give representation in the base mentioned against it:

- a) $(562)_8 \rightarrow (?)_{16}$
- b) $(952)_{10} \rightarrow (?)_8$
- c) $(110.101)_2 \rightarrow (?)_{10}$
- d) $(25.8125)_{10} \rightarrow (?)_8$,
- e) $(18.231D)_{16} \rightarrow (?)_{10}$.

Using 8-bit 2's complement notation, subtract $(00101110)_2$ from $(00010101)_2$.

Add $(111011.1011)_2$ and $(101010.11011)_2$.

Q3.

When you are writing a program, the electricity goes off. You find that your program is lost. Give a possible reason.

Give differences between SIMM and DIMM.

What are the different ways to access data from the storage devices? Illustrate each of them with a suitable example.

Describe the working of HDD.

Q.4

Name an input/output device that can be connected to the following ports:

- a) Serial Ports
- b) Parallel Port
- c) SCSI Port
- d) USB Port

Give an example of a suitable I/O devices used:

- a) to digitize a paper photograph
- b) to input a report
- c) to read the branch code from a bank cheque.

What is the purpose of CPU clock in a computer?

Q.5.

Name the system software that acts as an interface between user and computer hardware?

Enumerate its other functions.

Differentiate between multiprogramming and time-sharing operating systems.

What are utility programs? Name a utility program used to compress the files on Windows

Q.6

Which technology can be used for transferring the files over short distances without Internet? Give its significance, limitations, and applications.

What is cloud computing? Give four advantages of cloud computing.

What is data mining? Give two applications of data mining.

Describe the working of online digital library.

S. Number of Question Paper answered:	
Unique Paper Code	: 62031106
Name of Course	: B. A. (Prog.)
Name of Paper	: English Fluency
Semester	: I
Duration	: 3 + 1 hours
Maximum Marks	: 75

Each question carries 25 marks. Attempt any *three* out of six questions :

Q1. Read the passage given below and answer the questions that follow:

On the afternoon of 17 March 1978, the weather took an odd turn in north Delhi. Mid-March is usually a nice time of year in this part of India: the chill of winter is gone and the blazing heat of summer is yet to come; the sky is clear and the monsoon is far away. But that day dark clouds appeared suddenly and there were squalls of rain. Then followed an even bigger surprise: a hailstorm.

I was then studying for an MA at Delhi University while also working as a part-time journalist. When the hailstorm broke, I was in a library. I had planned to stay late, but the unseasonal weather led to a change of mind and I decided to leave. I had just passed a busy intersection called Maurice Nagar when I heard a rumbling sound somewhere above. Glancing over my shoulder I saw a grey, tube-like projection forming on the underside of a dark cloud: it grew rapidly as I watched, and then all of a sudden it turned and came whiplashing down to earth, heading in my direction.

Across the street stood a large administrative building. I ran around to the front of the building. Spotting a small balcony, I jumped over the parapet and crouched on the floor.

The noise quickly rose to a frenzied pitch, and the wind began to tug fiercely at my clothes. Stealing a glance over the parapet, I saw, to my astonishment, that my surroundings had been darkened by a churning cloud of dust. In the dim glow that was shining down from above, I saw an extraordinary panoply of objects flying past—bicycles, scooters, lamp posts, sheets of corrugated iron, even entire tea stalls.

I buried my head in my arms and lay still. Moments later the noise died down and was replaced by an eerie silence. When at last I climbed out of the balcony, I was confronted by a scene of devastation such as I had never before beheld. Buses lay overturned; scooters sat perched on treetops; walls had been ripped out of buildings, exposing interiors in which ceiling fans had been twisted into tuliplike spirals. The place where I had first thought to take shelter, the glass-fronted doorway, had been reduced to a jumble of jagged debris. The panes had shattered and many people had been wounded by the shards.

Long afterwards, I am not sure exactly when or where, I hunted down the Times of India's New Delhi edition of 18 March. I still have the photocopies I made of it.

'30 Dead,' says the banner headline, '700 Hurt As Cyclone Hits North Delhi'.

Source: The Great Derangement: Climate Change and the Unthinkable by Amitav Ghosh

A. Read the following statements and write the correct answer on the basis of the above passage : (10 x 2 = 20 marks)

- (i) The author describes the events of March 18th. True/ False/ Not given.
- (ii) The author heard a rumbling sound when he was in a library. True/ False/ Not given.
- (iii) When the hailstorm broke, the author was with his friend. True/ False/ Not given.
- (iv) What is described as an odd turn?
 - a. The hailstorm
 - b. The blazing heat
 - c. The chill of winter
 - d. the monsoon
- (v) What did the author witness when he finally climbed out of the balcony?
 - a. 30 dead and 700 hurt
 - b. Flying lamp posts and bicycles
 - c. Overturned buses
 - d. Flying tea stalls
- (vi) What is the meaning of the word 'heading' in the following sentence? "it grew rapidly as I watched, and then all of a sudden it turned and came whiplashing down to earth, heading in my direction."
 - a. The title of an article
 - b. To lead
 - c. Moving
 - d. Hitting the ball with one's head
- (vii) What does the phrase, 'at last' mean:

- a. Finally
- b. The last one
- c. At once
- d. Just before the end

(viii) Identify the opposite of rarely:

- a. A Seldom
- b. Hardly
- c. Frequently
- d. Never

(ix) I had just passed a busy **intersection** called Maurice Nagar ... Identify the meaning of the word in bold:

- a. A place where two or more roads cross
- b. Within a section
- c. A bend in a road
- d. A building

(x) The noise **quickly rose** to a frenzied pitch. Identify the opposite of the expression in bold:

- a. Slowly fell
- b. Sudden fall
- c. An ugly flower
- d. None of the above

B. Describe any turbulent weather you have experienced. **Answer in 100 words: (5 marks)**

Q2. **Review an online series you watched recently** in about 500–600 words. (25 marks)

Q3. A. You lost your wallet while travelling in the metro. Write a dialogue with one of your parents regarding your loss with at least ten exchanges. (20 marks)

B. Prepare a twitter post on the loss in about 40-50 words. (5 marks)

Q4. You are applying for an internship at the Indian Express. Prepare a CV containing all the relevant information along with a covering letter. **(15+10 marks)**

Q5. A. Prepare a blog post on the online classes during this semester highlighting the challenges you had to face. **(15 marks)**

B. Write a note in about 150 words on your experiences of online classes to be posted on Facebook. **(10 marks)**

Q6. Write a diary entry on your recent visit to a friend's family to celebrate one of their festivals in about 500-600 words. **(25 marks)**

S. Number of Question Paper answered:

Unique Paper Code : 62031105
Name of Course : B. A. Programme (LOCF)
Name of Paper : English Language Through Literature
Semester : I
Maximum Marks : 75
Duration : 3 + 1 hours (one hour reserved for
downloading of question paper, scanning and uploading of answer sheets)

INSTRUCTIONS:

The paper contains 3 unseen passages. Each passage has two questions based on it.

Students will attempt **any THREE out of SIX** questions.

All questions carry equal marks (25 Marks x 3 = 75 Marks).

Passage 1: (650 words)

November 16, 1973

Dear Mr. McCarthy:

I am writing to you in your capacity as chairman of the Drake School Board. I am among those American writers whose books have been destroyed in the now famous furnace of your school.

Certain members of your community have suggested that my work is evil. This is extraordinarily insulting to me. The news from Drake indicates to me that books and writers are very unreal to you people. I am writing this letter to let you know how real I am.

I want you to know, too, that my publisher and I have done absolutely nothing to exploit the disgusting news from Drake...We have declined to go on television, have written no fiery letters to editorial pages, have granted no lengthy interviews. We are angered and sickened and saddened. And no copies of this letter have been sent to anybody else...It is a strictly private letter from me to the people of Drake, who have done so much to damage my reputation in the eyes of their children and then in the eyes of the world...

I gather from what I read in the papers and hear on television that you imagine me, and some other writers, too, as being sort of ratlike people who enjoy making money from poisoning the minds of young people. I am in fact a large, strong person, fifty-one years old, who did a lot of farm work as a boy, who is good with tools. I have raised six children, three my own and three adopted. They have all turned out well. Two of them are farmers. I am a combat infantry veteran from World War II, and hold a Purple Heart. I have earned whatever I own by hard work. I have never been arrested or sued for anything. I am so much trusted with young people and by young people that I have served on the faculties of the University of Iowa, Harvard, and the City College of New York.

Every year I receive at least a dozen invitations to be commencement speaker at colleges and high schools. My books are probably more widely used in schools than those of any other living American fiction writer.

If you were to bother to read my books, to behave as educated persons would, you would learn that they... do not argue in favor of wildness of any kind. They beg that people be kinder and more responsible than they often are. It is true that some of the characters speak coarsely. That is because people speak coarsely in real life. Especially soldiers and hardworking men speak coarsely, and even our most sheltered children know that. And we all know, too, that those words really don't damage children much. They didn't damage us when we were young. It was evil deeds and lying that hurt us...

I read in the newspaper that your community is mystified by the outcry from all over the country about what you have done ... your fellow Americans can't stand it that you have behaved in such an uncivilized way. Perhaps you will learn from this that books are sacred to free men for very good reasons, and that wars have been fought against nations which hate books and burn them.

If you and your board are now determined to show that you in fact have wisdom and maturity when you exercise your powers over the education of your young, then you should acknowledge that it was a rotten lesson you taught young people in a free society when you denounced and then burned books—books you hadn't even read. You should also resolve to expose your children to all sorts of opinions and information, in order that they will be better equipped to make decisions and to survive.

Again: you have insulted me, and I am a good citizen, and I am very real.

Kurt Vonnegut

Questions 1 and 2 are based on passage 1.

1. This question has two subparts, A+B. Both have to be answered:

A. What are the arguments that the writer of the letter makes to criticize the receiver, McCarthy's actions? Write a reasoned answer (in 250-300 words) with close reference to passage 1. (10 marks)

B. Imagine you are a school teacher who used Vonnegut's novel in his classroom. Write a letter in 350-500 words to Vonnegut, describing to him how and why there was an outrage following your use of the book in the classroom, and the way you were criticized and copies of the novel were burnt in front of you. Refer to those reasons Vonnegut indicates for which the book was burnt to help you imagine what the school teacher may have written in her/his own letter. (15 marks)

2. This question has two subparts, A+B. Both have to be answered:

A. What arguments does Vonnegut make to underline the worth of his novel, and of books in general? Write an answer in 250-300 words, with close reference to Passage 1. (10 marks)

B. Imagine that Kurt Vonnegut telephones the teacher who used the book in his/her class, to thank him/her for daring to use his book in his/her class, and to reassure him/her that he/she did no wrong. A conversation such as this is likely to touch on the power of literature and freedom of expression. Draft a telephonic conversation that would have taken place between them, using appropriate directions to indicate tone of voice, pauses, volume, and emotion such as may be conveyed through a telephonic conversation. (15 marks)

Passage 2: (229 words)

Morning in the Burned House

In the burned house I am eating breakfast.

You understand: there is no house, there is no breakfast,
yet here I am.

The spoon which was melted scrapes against
the bowl which was melted also.

No one else is around.

Where have they gone to, brother and sister,
mother and father? Off along the shore,
perhaps. Their clothes are still on the hangers,

their dishes piled beside the sink,
which is beside the woodstove
with its grate and sooty kettle,

every detail clear,
tin cup and rippled mirror.
The day is bright and songless,
the lake is blue, the forest watchful.

In the east a bank of cloud
rises up silently like dark bread.

I can see the swirls in the oilcloth,
I can see the flaws in the glass,
those flares where the sun hits them.

I can't see my own arms and legs
or know if this is a trap or blessing,
finding myself back here, where everything

in this house has long been over,
kettle and mirror, spoon and bowl,
including my own body,

including the body I had then,
including the body I have now
as I sit at this morning table, alone and happy,

bare child's feet on the scorched floorboards
(I can almost see)
in my burning clothes, the thin green shorts

and grubby yellow T-shirt
holding my cindery, non-existent,
radiant flesh. Incandescent.

Questions 3 and 4 are based on passage 2.

3. This question has two subparts, A+B. Both have to be answered:

A. The poem (passage 2) depicts the childhood memories of the speaking voice. Are those memories pleasant or unpleasant? Respond using suitable examples from the poem to support your answer (250-300 words). (10 marks)

B. Paraphrase the full poem "Morning in the Burned House" (passage 2) in 350-500 words. (15 marks)

4. This question has two subparts, A+B. Both have to be answered:

A. What was the fate of the family members of the speaking voice in the poem. Read the poem in Passage 2 closely and use examples from it to support your observations and statements. Answer in 250-300 words. (10 marks)

B. Imagine you are the poetic voice in the poem (passage 2). Write a personal essay (in 350-500 words) on the importance of memories of past times in shaping our experiences and our perspective of the present. (15 marks)

Passage 3: (660 words)

Mama, Maud Martha, and Helen rocked slowly in their rocking chairs, and looked at the late afternoon light on the lawn and at the emphatic iron of the fence and at the poplar tree. These things might soon be theirs no longer. Those shafts and pools of light, the tree, the graceful iron, might soon be viewed passively by different eyes.

Papa was to have gone that noon, during his lunch hour, to the office of the Home Owners' Loan. If he had not succeeded in getting another extension, they would be leaving this house in which they had lived for more than fourteen years. There was little hope...

"We'll be moving into a nice flat somewhere," said Mama. "Somewhere on South Park, or Michigan, or in Washington Park Court." Those flats, as the girls and Mama knew well, were burdens on wages twice the size of Papa's. This was not mentioned now.

"They're much prettier than this old house," said Helen. "...I have...friends that wouldn't come down this far for anything, unless they were in a taxi."

Yesterday, Maud Martha would have attacked her. Tomorrow she might. Today she said nothing. She merely gazed at a little hopping robin in the tree, her tree, and tried to keep the fronts of her eyes dry.

"Well, I do know," said Mama, turning her hands over and over, "that I've been getting tireder and tireder of doing that firing. From October to April, there's firing to be done."

“But lately we’ve been helping, Harry and I,” said Maud Martha. “And sometimes in March and April and in October, and even in November, we could build a little fire in the fireplace. Sometimes the weather was just right for that.”

She knew, from the way they looked at her, that this had been a mistake. They did not want to cry.

But she felt that the little line of white, sometimes ridged with smoked purple, and all that cream-shot saffron would never drift across any western sky except that in the back of this house. The rain would drum with as sweet a dullness nowhere but here. The birds on South Park were mechanical birds, no better than the poor caught canaries in those “rich” women’s sun parlors.

“It’s just going to kill Papa!” burst out Maud Martha. “He loves this house! He lives for this house!”

“He lives for us,” said Helen. “It’s us he loves.”

“And he’ll have us,” added Mama, “wherever.”

“You know,” Helen sighed, “if you want to know the truth, this is a relief. If this hadn’t come up, we would have gone on, just dragged on, hanging out here forever.”

“It might,” allowed Mama, “be an act of God. God may just have reached down and picked up the reins.”

“Yes,” Maud Martha cracked in, “that’s what you always say – that God knows best.”

...

Helen saw Papa coming. “There’s Papa,” said Helen.

They could not tell a thing from the way Papa was walking. It was that same dear little staccato walk, one shoulder down, then the other, then repeat, and repeat. They watched his progress. He passed the Kennedys’, he passed the vacant lot, he passed Mrs. Blakemore’s. They wanted to hurl themselves over the fence, into the street, and shake the truth out of his collar. He opened his gate – the gate – and still his stride and face told them nothing.

“Hello,” he said.

Mama got up and followed him through the front door. The girls knew better than to go in too.

Presently Mama’s head emerged. Her eyes were lamps turned on.

“It’s all right,” she exclaimed. “He got it. It’s all over. Everything is all right.”

The door slammed shut. Mama’s footsteps hurried away.

“I think,” said Helen, rocking rapidly, “I think I’ll give a party. I haven’t given a party since I was eleven. I’d like some of my friends to just casually see that we’re homeowners.”

Questions 5 and 6 are based on passage 3.

5. This question has two subparts, A+B. Both have to be answered:

A. Write a detailed character sketch of Maud Martha (in 250-300 words) based on your reading of passage 3. Study her thoughts, her interactions with the others, her style of speaking, her reactions to others, and their reactions to her. (10 marks)

B. Rewrite the short story (in passage 3) from Helen's perspective in 350-500 words. (To build your narrative, focus on those portions of the original story that focus on Helen's actions and her interactions with other characters.) (15 marks)

6. This question has two subparts, A+B. Both have to be answered:

A. What do you think is the theme of passage 3? Examine the plot, the ending, the interactions and words of the characters in detail, and write a reasoned answer in 250-300 words. (10 marks)

B. Imagine that after the events described in the story (in passage 3), Mama and Maud Martha have a conversation, and confess to each other what they were actually feeling when earlier they thought they would lose their house. Draft that conversation in the form of a dialogue – keeping in mind the personal details, personality traits, and speaking styles of the two characters that can be gleaned from the short story. Use appropriate stage directions wherever necessary. (Answer in about 350-500 words). (15 marks)

SET 1

Unique Paper Code: DSC-FT-62201101 OBE

Name of the Paper: Fundamentals of Food Science and Technology Part I

Name of the Course: B.A (Programme) Food Technology LOCF

Semester: I

Duration: 3 Hours

Maximum Marks: 75

Instructions for candidates:

1. Attempt 4 questions in all.
2. All questions carry equal marks.
3. Answers should be written either in English or Hindi and the same medium should be used throughout the paper.

छात्रों के लिए निर्देश:

1. कुल 4 प्रश्नों के उत्तर दीजिए।
2. सभी प्रश्नों पर समान अंक हैं।
3. इस प्रश्न-पत्र के उत्तर अंग्रेजी या हिंदी - किसी भी एक भाषा में दिया जाना चाहिए।

1. With the help of a diagram, discuss the structure and nutritive value of wheat.

(18.75)

एक आरेख की मदद से, गेहूं की संरचना और पोषक मूल्य पर चर्चा करें।

2. Semester I Food Technology students wish to know about food science and technology. Tell them the definition of food Science and food technology. Discuss with them the salient achievements made in the field of food technology.

(18.75)

पहले सेमेस्टर फूड टेक्नोलॉजी के छात्र खाद्य विज्ञान और प्रौद्योगिकी के बारे में जानना चाहते हैं। उन्हें खाद्य विज्ञान और खाद्य प्रौद्योगिकी की परिभाषा बताएं। उनके साथ खाद्य प्रौद्योगिकी के क्षेत्र में हुई प्रमुख उपलब्धियों पर चर्चा करें।

3. Ms. K. wishes to prepare Vitamin A and calcium rich bakery products. She wants to know the food sources and functions of Vitamin A and calcium. What information would you give to her?

(18.75)

सुश्री के। बेकरी उत्पादों को तैयार करना चाहती हैं जो विटामिन ए और कैल्शियम के अच्छे स्रोत हैं। वह विटामिन ए और कैल्शियम के खाद्य स्रोतों और कार्यों को जानना चाहती है। आप उसे क्या जानकारी देंगे?

4. Food undergoes enzymatic and non-enzymatic browning during processing. Discuss enzymatic and non-enzymatic browning in detail. How can Ms. R prevent enzymatic browning?

(18.75)

खाद्य पदार्थ प्रसंस्करण के दौरान एन्जाइमिक ब्राउनिंग और गैर- एन्जाइमिक ब्राउनिंग से गुजरते हैं। एन्जाइमिक ब्राउनिंग और गैर- एन्जाइमिक ब्राउनिंग के बारे में विस्तार से चर्चा करें। सुश्री र. एंजाइमी ब्राउनिंग को कैसे रोक सकती हैं?

5. Your friend is interested in pulses. Discuss the nutritive value of pulses. Explain process of germination and give six examples of using sprouted pulses.

(18.75)

आपके के दोस्त को दालों में दिलचस्पी है। दालों के पोषक मूल्य पर चर्चा करें। अंकुरीकरण की विधि का वर्णन करे और अंकुरित दाल को उपयोग करने के छह उदाहरण भी दें।

6. A variety of vegetables and fruits should be consumed in the daily diets. Justify this statement.

(18.75)

दैनिक आहार में विभिन्न प्रकार की सब्जियाँ और फलों को शामिल करना चाहिये। इस कथन का औचित्य साबित करें।

62444102_I_2_B.A.(Prog) _ Fundamentals of Indian Music-DSE

Duration : 3 Hours

Maximum Marks : 38

Attempt any **four** questions. All questions carry equal marks.

किन्हीं **चार** प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

1. Describe any three of the following:- 9.5
 - (a) Swar
 - (b) Saptak
 - (c) Alankar
 - (d) Laya

निम्नलिखित में से किन्हीं तीन का वर्णन कीजिए:-

 - (a) स्वर
 - (b) सप्तक
 - (c) अलंकार
 - (d) लय
2. Give the definition of 'Nada' and explain in detail. 9.5
'नाद' की परिभाषा दीजिए और उसका विस्तृत वर्णन कीजिए।
3. Write the biography of any one of the following musicians:- 9.5
 - (a) Tansen
 - (b) Purandardas
 - (c) Amir Khusrau

निम्नलिखित में से किसी एक संगीतकार की जीवनी लिखिए:-

 - (a) तानसेन
 - (b) पुरन्दरदास
 - (c) अमीर खुसरो
4. Describe the characteristics of any two of the following Ragas:- 9.5
 - (a) Alhaiya Bilwal
 - (b) Khamaj
 - (c) Bhairav

निम्नलिखित रागों में से किन्हीं दो के लक्षणों का वर्णन कीजिए:-

 - (a) अल्हैया बिलावल
 - (b) खमाज
 - (c) भैरव

5. What is Tala? Define it's matra, tali, khali & vibhag. 9.5
'ताल' क्या है? ताल की मात्रा, ताली, खाली और विभाग को परिभाषित कीजिए।

6. Write the following Talas in notation along with matra, tali, khali & vibhag:- 9.5

- (a) Teental
- (b) Kaharva

निम्नलिखित तालों को मात्रा, ताली, खाली और विभाग सहित लिखिए:—

- (a) तीनताल
- (b) कहरवा

Name of the Course: B.A. (Prog.)

Unique Paper Code: 62051103

Name of the Paper: Hindi – B

Semester: I

Duration: 3 Hours

Maximum Marks -75

आवश्यक निर्देश:-

- 1) उत्तर के पूर्व प्रश्नों को अच्छी तरह समझने का प्रयास करें।
- 2) छह प्रश्नों में से किन्हीं चार प्रश्नों के उत्तर दें।
- 3) प्रत्येक प्रश्न 18.75 अंक का होगा।

1- हिंदी के उद्भव और विकास पर प्रकाश डालिए।

2- सूफी काव्य का सामान्य परिचय दीजिए।

3- कबीर की कविता के आधार पर उनकी सामाजिक चेतना को स्पष्ट कीजिए।

4- रीतिकालीन कविता की प्रमुख विशेषताओं पर प्रकाश डालिए।

5- घनानंद की कविता के मूल कथ्य का विवेचन कीजिए।

6- 'बालिका का परिचय' कविता के काव्य शिल्प का मूल्यांकन कीजिए।

SET-A

कोर्स: B.A. (Prog)

यूनिक पेपर कोड: 62051101

शीर्षक: हिंदी भाषा और साहित्य का इतिहास।

सेमेस्टर: 1

पूर्णांक : 75 **समय :** 3 घंटे

आवश्यक निर्देश :

- 1- उत्तर के पूर्व प्रश्नों को अच्छी तरह से समझने का प्रयास करें।
- 2- छह प्रश्नों में से किन्हीं चार प्रश्नों के उत्तर दें।
- 3- प्रत्येक प्रश्न 18.75 अंक का होगा।

1.हिंदी भाषा के विकास का सामान्य परिचय दीजिए।

2.आदिकाल के नामकरण का विश्लेषण कीजिए।

3.राम काव्यधारा की प्रमुख प्रवृत्तियों का विवेचन कीजिए।

4.रीतिकाल की प्रमुख प्रवृत्तियों का विवेचन कीजिए।

5.भारतेन्दु युग की सामान्य प्रवृत्तियों का आकलन कीजिए।

6.हिंदी उपन्यास के उद्भव और विकास पर प्रकाश डालिए।

SET A

[This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper :

Unique Paper Code : 62311103

Name of the Paper : History of India from the Earliest Times upto 300 CE

Name of the Course : B. A. Programme

Semester : I

Time : 3 Hours Maximum Marks : 75

समय: 3 घंटे पूर्णांक : 75

(Write your Roll No. on the top immediately on receipt of this question paper)

(इस प्रश्न - पत्र के मिलते ही ऊपर दिये गए निर्धारित स्थान पर अपना अनुक्रमांक लिखिए।)

Note: Answers may be written either in English *or* in Hindi; but the same medium should be used throughout the paper.

टिप्पणी : इस प्रश्न - पत्र का उत्तर अंग्रेजी या हिन्दी किसी एक भाषा में दीजिए; लेकिन सभी उत्तरों का माध्यम एक ही होना चाहिए।

Attempt any **Four** Questions.

All questions carry equal marks.

किन्हीं चार प्रश्नों के उत्तर दीजिए।

सभी प्रश्नों के अंक समान हैं।

1. Examine the importance of archaeological sources for the reconstruction of early Indian history.
प्रारंभिक भारतीय इतिहास की पुनर्रचना के लिए पुरातात्त्विक स्रोतों के महत्व का परीक्षण कीजिए।

2. Briefly describe the important features of the Palaeolithic cultures of India.
भारतीय पुरापाषाण संस्कृतियों की प्रमुख विशेषताओं का संक्षिप्त वर्णन कीजिए।
3. Discuss the society and religion of the Harappans.
हड्डपा सभ्यता के लोगों के समाज एवं धर्म का विवेचन कीजिए।
4. Describe the political and economic life of the RigVedic people.
ऋग्वैदकालीन लोगों के राजनीतिक एवं आर्थिक जीवन का वर्णन कीजिए।
5. Discuss the main teachings of Jainism and Buddhism.
जैन एवं बौद्ध धर्म की मुख्य शिक्षाओं की विवेचना कीजिए।
6. Critically discuss the administrative structure of the Mauryas.
मौर्यों की प्रशासनिक प्रणाली का आलोचनात्मक वर्णन कीजिए।

A

(This Question Paper contains 2 printed pages)

Your Roll No.

आपका अनुक्रमांक.....

S. No of Question Paper

प्रश्न पत्र का क्रमांक.....

Unique Paper Code : **62321101**

यूनिक पेपर कोड : **62321101**

Name of the Course : **BA(Prog) Political Science**

पाठ्यक्रम का नाम : **बी.ए. (प्रोग्राम) राजनीति विज्ञान**

Title of Paper : **Introduction to Political Theory**

Semester/Annual : **I**

सेमेस्टर / वार्षिक : **I**

Time: 3 Hours

Maximum Marks: 75

समय: 3 घंटे

पूर्णांक: 75

Note: Answers may be written either in English or Hindi but the same medium should be followed throughout the paper.

इस प्रश्नपत्र का उत्तर अंग्रेजी या हिंदी किसी एक भाषा में दीजिए लेकिन सभी उत्तरों का माध्यम एक ही होना चाहिए।

Attempt **Any Four** questions.

All questions carry equal marks.

किन्हीं चार प्रश्नों के उत्तर दीजिए।

सभी प्रश्नों के अंक समान हैं।

1. What is Political Theory? Discuss its nature and significance.

राजनीति सिद्धांत क्या है? इसके प्रकृति और महत्व की विवेचना कीजिये।

2. What do you mean by protective discrimination? Do you agree that protective discrimination violates the principles of fairness? Give reasons in support of your answer.

संरक्षणमूलक भेदभाव से आप क्या समझते हैं? क्या आप मानते हैं कि संरक्षणमूलक भेदभाव निष्पक्षता के सिद्धांत का हनन करता है? अपने उत्तर के समर्थन में तर्क दीजिये।

3. Discuss the notion of justice as explained by John Rawls.

जॉन रॉल्स द्वारा वर्णित न्याय की संकल्पना की विवेचना कीजिये।

4. Elucidate with examples the two concepts of liberty as advanced by Isaiah Berlin.

आईजिया बर्लिन द्वारा विवेचित स्वतंत्रता की दो संकल्पनाओं की उदाहरण सहित व्याख्या कीजिये।

5. Define rights. Enumerate different theories of rights.

अधिकार को परिभाषित कीजिये। अधिकार के विभिन्न सिद्धांतों की सविस्तार व्याख्या कीजिये।

6. Explain the concept of equality. What is the relationship between liberty and equality?

समानता की संकल्पना की व्याख्या कीजिये। स्वतंत्रता और समानता में क्या संबंध है?

[This question paper contains 5 printed pages]

Your Roll No.

Sr. No. Of Question Paper:

Unique Paper Code: **62101101**
Name of the Paper: **Logic**
Name of the Course: **B.A (P) DSC**
Semester: **1**
Duration: **3 hrs.**
Max. Marks: **75**

Instructions for the Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **FOUR** questions.
3. All questions carry equal marks.
4. Answers may be written either in ENGLISH or HINDI; but the same medium should be used throughout the paper.

अभ्यर्थियों के लिए निर्देश

1. इस प्रश्न पत्र के प्राप्त होने पर तुरंत अपना रोल नंबर शीर्ष पर लिखें।
2. किसी भी चार प्रश्नों का प्रयास करें।
3. सभी प्रश्न समान अंकों के हैं।
4. उत्तर अंग्रेजी या हिंदी में लिखे जा सकते हैं; लेकिन पूरे पेपर में एक ही माध्यम का उपयोग किया जाना चाहिए।

[Question 1]

a) Distinguish between sentence and proposition. (6)
वाक्य और तर्कवाक्य में अंतर स्पष्ट कीजिये।

b) Can there be an invalid deductive argument with all true premises and true conclusion? Explain with the help of an example. (6)
क्या एक निगमनात्मक युक्ति जिसके आधार वाक्य और निष्कर्ष सत्य हैं वैध हो सकती है? उदाहरण की मदद से समझाएं।

c) Explain and illustrate the distinction between Deductive and Inductive arguments.
आगमनात्मक और निगमनात्मक युक्तियों के बीच अंतर को उदाहरण सहित स्पष्ट करें।(6.75)

[Question 2]

a) Define a term. Explain distribution of terms with examples. (5.75)

पद को परिभाषित कीजिये। पदों की व्याप्ति के बारे उदाहरण सहित समझाएं।

b) Do as suggested:

निर्देशानुसार किजिये।

i). Some video games are not violent. (Conversion) (2)

कुछ वीडियो गेम हिंसक नहीं हैं। (परिवर्तन)

ii) Some automobiles are fuel efficient. (Obversion) (2)

कुछ मोटरवाहन ईंधन कुशल हैं। (प्रतिवर्तन)

iii) All internet users are computer literates. (Contraposition) (3)

सभी इंटरनेट उपयोगकर्ता कंप्यूटर साक्षर हैं। (प्रतिपरिवर्तन)

c) If “Some students are intelligent persons” is true, what can be inferred about the truth and falsity of the following propositions: (Do any two) (6)

यदि “कुछ छात्र बुद्धिमान व्यक्ति हैं।” सत्य है तो नीचे दिए गए तत्वाक्यों के मूल्यों के बारे में क्या अनुमान लगाया जा सकता है: (कोई दो करें।)

i) Some students are not intelligent persons.

कुछ छात्र बुद्धिमान व्यक्ति नहीं हैं।

ii) All students are intelligent persons.

सभी छात्र बुद्धिमान व्यक्ति हैं।

iii) No students are intelligent persons.

कोई भी छात्र बुद्धिमान व्यक्ति नहीं हैं।

[Question 3]

a) Translate the following propositions into standard form categorical propositions: (Any four) (1.5×4=6)

निम्नलिखित तत्वाक्यों को उनके मानक आकार में बदलो। (कोई चार)

i) Young children are mostly naughty.

छोटे बच्चे ज्यादातर शरारती होते हैं।

- ii) Only scientists are learned.
केवल वैज्ञानिक ही विद्वत हैं।
- iii) An apple is in the refrigerator.
एक सेब रेफ्रिजरेटर में है।
- iv) Few aquatic animals are mammals.
कुछ जलीय जंतु स्तनधारी होते हैं
- v) None but senior citizens are allowed.
कोई नहीं बल्कि वरिष्ठ नागरिकों को अनुमति है।
- vi) Any medical doctor is well educated.
कोई भी मेडिकल डॉक्टर अच्छी तरह से शिक्षित है।

b) Reduce the following syllogism into its standard form indicating its mood & figure; and check its validity using 6 rules: (6.75)

निम्नलिखित न्याययुक्ति को मानक आकार में बदलिए तथा उसका भाव एवं आकृति बताएं, और 6 नियमों द्वारा इसकी वैधता की जांच करें :

All students are scholarship holders; hence all students are entrepreneurs because some entrepreneurs are scholarship holders.

सभी छात्र छात्रवृत्ति धारक हैं; इसलिए सभी छात्र उद्यमी हैं क्योंकि कुछ उद्यमी छात्रवृत्ति धारक हैं।

c) Test the validity of the following categorical syllogisms using Venn diagram technique. (Do any two). (3+3=6)

निम्नलिखित में से किन्हीं दो न्याययुक्तियों की वैधता /अवैधता का परिक्षण वेन रेखाचित्र द्वारा कीजिये।

- i) OAO-1
- ii) All-3
- iii) EIO-4

[Question 4]

a) Symbolize the following. Do any four. (2x4=8)

निम्नलिखित का प्रतिकीकरण करें। कोई चार करें।

- i). Either my stock portfolio is strong or I am losing money. (P,M)
या तो मेरा स्टॉक पोर्टफोलियो मजबूत है या मैं पैसे खो रहा हूँ।
- ii). Unless you stop eating too much spicy food, you will develop a stomach ulcer. (F, U)

जब तक आप बहुत अधिक मसालेदार भोजन करना बंद नहीं करते, आपको पेट का अल्सर हो जाएगा।

- iii). Books are expensive yet interesting. (B,I)
किताबें महंगी हैं फिर भी दिलचस्प होती हैं।
- iv). You will be elected if you campaign hard. (E,C)
आप चुने जायेंगे यदि आप कड़ी मेहनत करते हैं।
- v). It is not the case that Mark is both a poet and a dancer. (P,D)
यह मामला नहीं है कि मार्क कवि और नर्तक दोनों हैं।

b) If A, B are true, X,Y are false and the truth values of P and Q are unknown, determine the truth/falsity of the following: (**Any One**) (4)

यदि A, B सत्य हैं, X, Y असत्य हैं और P, Q के मूल्यों का पता नहीं है, तो निम्नलिखित की सत्यता अथवा असत्यता निर्धारित कीजिये : (**कोई एक**)

- i). $[P \supset (A \vee X)] \supset [(P \supset A) \vee X]$
- ii). $\sim (P \cdot Q) \supset \sim (P \vee A)$

c) Check the validity of the given argument by Truth table method. (**Do any one**).

निम्नालिखित युक्तियों में से किसी एक की वैधता/अवैधता सत्यता सारणी विधि द्वारा

निर्धारित करें : (6.75)

- i). $(p \supset q)$
 $(q \vee r) \supset \sim p$
 $\therefore \sim p \vee r$
- ii). $(p \vee q) \supset \sim r$
 $p \vee r$
 $\therefore \sim q$

[Question 5]

a) Check validity using shorter truth table method. (**Any one**) (6.75)

लघुतर सत्यता सरणी द्वारा वैधता/अवैधता की जांच करें। (**कोई एक**)

- i). $(p \supset q)$
 $(q \supset r)$
 $\therefore (\sim p \vee r)$
- ii). $(\sim p \cdot \sim q)$
 $\sim p \supset r$
 $\therefore (p \supset q)$

b) Use truth table method to determine the following statement forms as tautology, self- contradictory or contingent. (6+6)

सत्यता सारणी विधि द्वारा यह निर्धारित करें निम्नालिखित कथन सत्यज, संभाव्य या व्याघाती है :

- i). $[(\sim p \vee r) \cdot (\sim q \vee r)] \supset [q \supset \sim p]$
- ii). $[p \supset q] \equiv [(\sim p \supset q) \cdot (q \supset p)]$

[Question 6]

a) Explain **any three** informal fallacies giving examples: (6.25×3=18.75)

किन्हीं तीन अनौपचारिक तर्कदोषों का वर्णन करें।

i) Argument Ad Populum.

लोकोत्तेजक युक्ति

ii) Fallacy of Equivocation.

अनेकार्थक तर्कदोष

iii) Petitio Principii.

चक्रक तर्कदोष

iv) False Cause.

मिथ्या कारण दोष

SET A

Sr. No of Question Paper	:	Your Roll No.....
Unique Paper Code	:	62291101
Name of the Course	:	B.A. (Program) CBCS – (LOCF) CORE
Name of the Paper	:	Physical Geography
Semester	:	I (Admission of 2020)
Duration: 3 Hrs.		Max Marks: 75

Instructions for Students

Write your Roll No., Name of the Paper, Course, Semester and Date of Examination on the first page of answer sheet.

उत्तर पुस्तिका के पहले पृष्ठ पर अपना रोल नंबर, पेपर का नाम, पाठ्यक्रम, सेमेस्टर और परीक्षा की तारीख लिखें।

Attempt **ANY FOUR** questions. All questions carry equal marks.

किन्हीं चार प्रश्नों के उत्तर दीजिए। सभी प्रश्नों के अंक समान हैं।

Q. 1 Define physical geography. Discuss the approaches and scope of physical geography.

भौतिक भूगोल को परिभाषित करें। भौतिक भूगोल के उपागमों और कार्यक्षेत्र की विवेचना कीजिए।

Q.2. Give a detailed account of heat budget and factors affecting insolation.

ऊष्मा बजट और सूर्यताप को प्रभावित करने वाले कारकों का विस्तार पूर्वक वर्णन कीजिए।

Q. 3 Describe the general circulation pattern of atmospheric pressure and wind belts.

वायुमंडलीय दबाव और पवन पेटियों के सामान्य परिसंचरण के प्रतिरूप का वर्णन कीजिए।

Q.4 Define weathering. Discuss about different types of weathering.

अपक्षय को परिभाषित करें। विभिन्न प्रकार के अपक्षय की विवेचना कीजिए।

Q.5. Describe about different types of convergent plate margin and its associated features.

विभिन्न प्रकार के अभिसारी प्लेट किनारों और उनसे संबंधित स्थल आकृतियों की व्याख्या कीजिए ।

Q.6 Discuss the factors affecting ocean currents with examples.

महासागरीय धाराओं को प्रभावित करने वाले कारकों की उदाहरण सहित विवेचना कीजिए ।

Unique paper code : 62201107

Name of the paper : Principles of Child Development

Name of the course : B.A. (Prog.) HDFE-CBCS (Admission of 2020)

Semester : I

Duration : 3 hours

Maximum marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper)

Note - Answers may be written either in English or in Hindi, but the same medium should be used throughout the paper.

Attempt **four** questions in all.

All questions carry equal marks

(इस प्रश्न पत्र के प्राप्त होने पर तुरंत अपना रोल नंबर शीर्ष पर लिखें)

टिप्पणी: इस प्रश्नपत्र का उत्तर अंग्रेज़ी या हिन्दी किसी एक भाषा में दीजिए लेकिन सभी उत्तरों का माध्यम एक ही होना चाहिए।

किन्हीं चार प्रश्नों के उत्तर दीजिए।

सभी प्रश्नों के अंक समान हैं ।

SET A

Q1. 'Development follows a sequence'. Elaborate this statement and discuss in detail the principles of development with appropriate examples. **(18.75)**

'विकास एक निश्चित क्रम अनुसार होता है।' इस कथन को विस्तृत कीजिए और उचित उदाहरणों सहित विकास के नियमों पर विस्तारपूर्वक चर्चा कीजिए।

Q2. You have studied many theories of child development. List all the theories and discuss any one theory of child development in detail. **(18.75)**

आपने बाल विकास के कई सिद्धांतों का अध्ययन किया है। सभी सिद्धांतों को सूचीबद्ध कीजिए और बाल विकास के किसी एक सिद्धांत पर विस्तार से चर्चा कीजिए।

Q3. It is important to create a safe environment for development before the birth of a child. Discuss the factors that can affect the prenatal development and write about the precautions one can take during pregnancy. **(18.75)**

बच्चे के जन्म से पहले एक सुरक्षित वातावरण बनाना महत्वपूर्ण है। गर्भावस्था को प्रभावित करने वाले कारकों पर चर्चा कीजिए और इस आवस्था के दौरान सावधानी बरतने के बारे में लिखिए।

Q4. There are various methods of child study that you have studied in this semester. Enlist all the methods. Write in detail about a method that you think is best for studying young children. **(18.75)**

इस सेमेस्टर में आपने बाल अध्ययन की कई विधियों के बारे में पढ़ा है। सभी विधियों को सूचीबद्ध करें। उस विधि के बारे में विस्तार से लिखिए जो आपको लगता है कि छोटे बच्चों के अध्ययन के लिए सबसे उचित है।

Q5. Ruhi is one year old. Write about the development during infancy. **(18.75)**

रुही एक साल की है। शैशवावस्था के दौरान होने वाले विकास के बारे में लिखिए।

Q6. There is a competition in your college and the topic is Child development. What will you write on the history and significance of child development? **(18.75)**

आपके कॉलेज में एक प्रतियोगिता है और विषय बाल विकास है। बाल विकास के इतिहास और महत्व पर आप क्या लिखेंगे?

**University of Delhi
Examination – 2020-21**

Set -3

Name of Course : BA (Programme) CBCS

Scheme/Mode of Examinations: - Semester I

Name of the Paper: Principles of Microeconomics-I

UPC/Subject Code : 62271101 DSE

Time : 3 Hours

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer any 4 questions.
3. All questions carry equal (18.75) mark
4. Answers may be written either in English or Hindi; but the same medium should be used throughout the paper

1. इस प्रश्न-पत्र के मिलते ही ऊपर दिये गये निर्धारित स्थान पर अपना अनुक्रमांक लिखिये।
2. किन्हीं 4 प्रश्नों का उत्तर दें।
3. सभी प्रश्नों का उत्तर समान (18.75) है।
4. इस प्रश्न-पत्र का उत्तर अँग्रेजी या हिन्दी किसी एक भाषा में दीजिये; लेकिन सभी उत्तरों का माध्यम एक ही होना चाहिये।

Q.1

a) Explain the following using production possibility curve : (12)
उत्पादन संभावना वक्र का उपयोग करते हुए निम्नलिखित का व्याख्या करें :

- (i) Scarcity of resources and choice.
संसाधनों का सीमितता तथा चयन
- (ii) Opportunity cost.
अवसर लागत

b) Explain the Shape of Indifference Curve for following cases (6.75)
निम्नलिखित स्थितियों के लिए तटस्थिता वक्र के आकार का विवेचन करें

- a) Perfect Substitutes Goods
पूर्ण स्थानापन्न वस्तु
- b) Perfect Complements Goods
पूर्ण पूरक वस्तु

Q.2

- a) Explain the concept of economies and diseconomies of scale with the help suitable of diagram. (8.75)

उचित ग्राफ की सहायता से मितव्ययिता तथा अमितव्ययिता के प्रतिफल की अवधारणा का विवेचन करें

b) Explain the Firm's equilibrium in Perfect Competitive Market with the help of appropriate diagrams. (10)

उचित ग्राफ की सहायता से पूर्ण प्रतियोगी बाजार में फर्म के संतुलन का व्याख्या करें।

Q.3

a) Discuss average total cost (ATC), average fixed cost (AFC), average variable cost (AVC), marginal cost (MC) and their shapes. (10)

b) On the basis of data given below find elasticity of demand at each price using total expenditure method. (8.75)

नीचे दिये गए आँकड़ा के आधार पर कुल व्यय विधि का उपयोग करते हुए प्रत्येक कीमत पर माँग की लोच ज्ञात करें।

Price (Rs.)	Quantity (No.)
6	2
5	4
4	6
3	8
2	10
1	12

Q.4

(i) Consider market in which demand and supply equations are given by the following equations.

बाजार पर विचार करें जिसमें निम्नलिखित समीकरण द्वारा माँग एवं पूर्ति समीकरण दिया गया हैं।

$$Q^d = 400 - 20P$$

$$Q^s = 40P - 200$$

(a) Calculate equilibrium price and quantity. (3)

संतुलित कीमत तथा मात्रा की गणना करें।

(b) A price ceiling of \$5 is imposed. How does it affect the Market ? Use diagram. (7)

\$5 कीमत उच्चतम सीमा लगाया जाता है। कैसे यह बाजार को प्रभावित करता है? ग्राफ का उपयोग करें।

(ii) Distinguish between consumer surplus and producer surplus? With the help of diagram, show how the consumer surplus is determined ? (8.75)

उपभोगता की बचत तथा उत्पादक की बचत के बीच अंतर करें। ग्राफ की सहायता से दिखाये कि उपभोगता की बचत को कैसे निर्धारित किया जाता है?

Q.5

a) Derive a demand curve using indifference curve analysis. Do all demand curves slope Downward ? (10)

तटस्थता वक्र विश्लेषण का उपयोग करते हुए माँग वक्र का निर्धारण करें। क्या सभी माँग वक्र का ढलान ऋणात्मक होता हैं?

b) Explain briefly the properties of indifference curves with the help of suitable Diagrams. (8.75)

उचित ग्राफ की सहायता से तटस्थता वक्र के विशेषताओं का संछिप्त विवेचन करें।

Q.6

(i) What are the features of perfect competitive market. (6.75)

पूर्ण प्रतियोगी बाजार की प्रकृति क्या हैं?

(ii) Why in the long run all perfectly competitive firms earn only normal profit ? (12)

दीर्घकाल में सभी पूर्ण प्रतियोगी फर्म केवल सामान्य लाभ अर्जित करती हैं?

This question paper contains 1 printed page.

Roll No. :

Unique Paper Code : **62131116**

Name of the Paper : **Sanskrit B: Upanishad and Gita**

Name of the Course : **B.A (Prog.) MIL , LOCF**

Semester : **I**

Duration : **3 Hours**

Maximum Marks : **75**

टिप्पणी:

1. इस प्रश्न-पत्र का उत्तर संस्कृत या हिन्दी या अंग्रेजी किसी एक भाषा में दीजिए, परन्तु सभी उत्तरों का माध्यम एक ही होना चाहिए।
2. इस प्रश्नपत्र में कुल 6 प्रश्न हैं। इनमें से किन्हीं 4 प्रश्नों के उत्तर दीजिए। सबके अड्क समान हैं।

Note:

1. Answers should be written in **Sanskrit** or in **Hindi** or in **English** but the same medium should be used throughout the paper.
2. There are **total 6 questions** in this question paper. **Attempt any 4 questions.** Each question contains equal marks.

1. ईशावास्योपनिषद् के आधार पर 'ईश्वर' का वर्णन कीजिए।

Describe Īśavāra according to the Īśavāsyopaniṣad.

2. ईशावास्योपनिषद् के अनुसार व्यक्ति स्वयं को कर्मबन्धन से कैसे बचा सकता है?

How can a person save himself from karmabandhana according to Īśavāsyopaniṣad.

3. ईशावास्योपनिषद् का सार अपने शब्दों में लिखिए।

Write the summary of Īśavāsyopaniṣad in your own words.

4. गीता के द्वितीय अध्याय में श्रीकृष्ण ने आत्मा के स्वरूप को कैसे समझाया है?

How has Shri Krishna explained about Ātmā in the second chapter of Gītā ?

5. गीता के द्वितीय अध्याय के आधार पर समत्व बुद्धि के सिद्धान्त को समझाइये।

Explain the concept of Equanimity on the basis of the second chapter of Gītā.

6. गीता के द्वितीय अध्याय का क्या महत्व है ?

What is the significance of the second chapter of Gītā ?