

[This question paper contains 4 printed pages.]

01 56 JUN 2023

Your Roll No. 26075SD1108



Sr. No. of Question Paper : 3029

Unique Paper Code : 12033913

Name of the Paper : Introduction to Theatre and Performance

Name of the Course : B.A (Hon)

Semester : IV/VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

Part A

Attempt 3 questions out of 5. Each question carries 10 marks. (3×10=30)

P.T.O.

1. Write a short note on Richard Schechner's Fan and Web theory.
2. Stanislavski's method lays emphasis on truth in performance. Write a short note on the ways in which actors can arrive at this truth.
3. "A performance is inseparable from the bodily co-presence of various groups of people who come together as actors and spectators". With reference to this statement write a short note on the central characteristics of performance vis-a-vis the dramatic text.
4. A performance is always created via the performance space and is perceived based on the conditions offered by the space. Write a short note on how performance space contributes to the performance.
5. Write a short note on the use of folk songs in the plays of the pre-independence period in India.

Part B

Attempt 3 questions out of 5. Each question carries
15 marks. (3×15=45)

6. In his critique of the “dominant way of knowing in the academy” Conquergood suggests that the performance studies project offers an alternate “way of knowing that is grounded in active, intimate, hands-on participation and personal connection” contrasted to the “abstract and authoritative ‘view from above’, universal knowledge that pretends to transcend location”. Elaborate.
7. What is the A-effect? What are the ways in which A-effect can be achieved, and what are its political implications?
8. Performance refers to the “totality of the interplay between what happens on stage and the reactions of the spectators”. Elaborate.

P.T.O.

9. Elaborate on the censorship of theatre in pre-independence India. What kind of plays did the colonial state feel compelled to censor?
10. With reference to various performance spaces (arena stage, thrust stage, round stage) discuss how the audience's experience of watching a performance on the proscenium stage is different from these other spaces.

[This question paper contains 4 printed pages.]

05 JUN 2023

Your Roll No.....

Sr. No. of Question Paper : 3633

Unique Paper Code : 12031401

Name of the Paper : British literature:
Eighteenth Century

Name of the Course : BA Hon

Semester : IV

Duration : 3 Hours 30 Minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any three** questions (out of the given 5) from part A and **any three** (out of the five given) from part B.

Part A (3×10=30)

1. Write a short note on Sir Wilful Witwould.

P.T.O.

2. Identify and explain with reference to context:

"And this execrable crew of butchers employed in so pious an Expedition, is a *modern colony* sent to convert and civilize an idolatrous and barbarous people. But this description, I confess, doth by no means affect the British nation, who may be an example to the whole world for their wisdom, care and justice in planting colonies."

3. Identify and explain with reference to context:

A youth to fortune and to fame unknown

Fair Science frowned not on his humble birth,

And Melancholy marked him for her own.

4. Write a short note on Slipslop.

5. Identify and explain with reference to context:

"Let us then suppose the Mind to be, as we say, white Paper, void of all Characters, without any Ideas; How comes it to be furnished? Whence comes it by that vast store, which the busy and boundless Fancy of Man has painted on it, with an almost endless

variety? Whence has it all the materials of Reason and Knowledge? To this I answer, in one word, From Experience:

In that, all our Knowledge is founded; and from that it ultimately derives itself."

Part B (3×15=45)

6. "Mirabell and Millamant represent a new way of negotiating relationships against the backdrop of an emerging social order" Do you agree? Illustrate your argument with references from *The Way of the World*.
7. Critically explore the relation between knowledge and power in *Gulliver's Travels*.
8. Analyse *London* as Johnson's political and cultural critique of his times.
9. Fielding claims in the Preface that it is difficult to steer clear of vices, in any depiction of human actions. Do you think he has demonstrated this in the novel? Give examples from the text.

P.T.O.

10. Discuss the response in Addison's *Spectator* essay 10 "On the Stock-Exchange" and Defoe's "The Complete English Tradesman" to the comparative status of landed gentry and tradesmen.

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05 JUN 2023

Your Roll No.....

Sr. No. of Question Paper : 3983

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : BA (Hon)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt **six** questions. Any **three** from **Part A**, and any **three** from **Part B**.
3. Questions in **Part A** carry **10** marks each, and questions in **Part B** carry **15** marks each.

Part-A

(10×3=30)

Attempt any **three** of the following **five** questions :

P.T.O.

1. Identify, contextualize and critically comment :

O Melancholy! – such thy magic power,
That to the soul these dreams are often sweet,
And sooth the pensive visionary mind!

2. Identify, contextualize and critically comment :

... That time is past,
And all its aching joys are now no more,
And all its dizzying raptures.
Not for this Faint I, nor moum nor murmur, other gifts
Have followed; for such loss, I would believe,
Abundant recompense.

3. Identify, contextualize and critically comment :

Beauty is truth, truth beauty—that is all,
Ye know on earth, and all ye need to know

4. Identify, contextualize and critically comment :

“No father could claim the gratitude of his child so completely as I should deserve their’s”

5. Write an essay on the idea of the picturesque as conceptualised by William Gilpin.

Part-B

(15×3=45)

Attempt any **three** of the following **five** questions :

6. ‘Without contraries is no progression’. Discuss with reference to at least two poems by William Blake.
7. Coleridge’s ‘Dejection: An Ode’ explores the romantic dialogue between hope and despair. Comment.
8. Discuss Byron’s critique of Napoleon in Canto III of *Childe Harold’s Pilgrimage*.
9. Self education was crucial to the constitution of the creature’s subjectivity in *Frankenstein*. Discuss.

P.T.O.

10. With reference to Rousseau's essay, comment on the sources of inequality in society.

(10,000)

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6

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3555

Unique Paper Code : 12033912

Name of the Paper : Introduction to Creative
Writing for Media

Name of the Course : B.A (Hon)

Semester : IV/VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts.
3. Both parts are to be attempted.

Part A

Answer any 3 questions. (3×10 = 30 marks)

1. What is the role of divergent thinking in creative writing? How is it related to the idea of originality?

P.T.O.

2. Is editing an important part of creative writing? Why should you revise your piece before final submission?
3. How is an editorial different from feature writing?
4. Do you think creative writing can be taught? Give reasons for your answer.
5. How do language variations occur? Explain with reference to pidgin and creole languages, and code-switching and code-mixing.

Part B

Answer any 3 questions: 3 x 15 = 45 marks

6. What is the scope of New Media? How is it offering itself as an attractive alternative to traditional Media for creative writers?
7. What do you think is the relationship between advertisements and contemporary society? Do advertisements reflect contemporary concerns and aspirations? Discuss with reference to any three advertisements of your choice.

8. Write the script for a radio interview with a medical professional who is spreading awareness about the Covid-19 pandemic and providing simple steps that people can take in their everyday lives.
9. What are the points to be kept in mind while writing a blog post? Write a blog post review of a film you have recently seen.
10. Proofread the following passage:

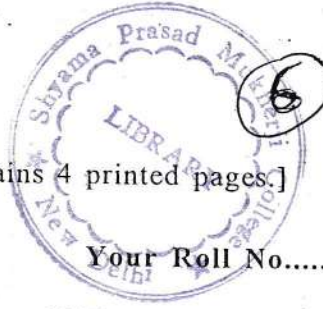
The environment has been polluted in many different ways. The three major ways are water, land and air pollution. Water pollution is the contamination of lakes, caused by human activities. It can be harmful to organisms and PLANTS which live in the water. Water pollution occurs when wastes are discharged from waste-water treatment plants. Other known causes are factory wastes or leaking underground tanks. There can be chemical substances that are toxic. The polluted water can cause cholera and typhoid. Land pollution is the destruction of the earth's land surfaces. It is often caused by human activities such as careless disposal of wastes, over-mining of minerals & wrong use of land for planting. All these will affect our health in the long run. They will lead to all kinds of diseases such as cancer, heart

P.T.O.

disease and breathing problems. Land pollution also brings about natural disasters such as flash floods and landslides. Air pollution is also the result of humans activity where chemicals and other dangerously materials are released into the air. This happens through the release of carbon monoxide gas from exhaust pipes of motor vehicles. Other gases such as sulphur oxides are released from the burning of coal and oil. High air pollution levels can cause damage to the environment. It also brings discomfort to human beings and other living organisms.

BACH
Eng.

05 JUN 2023



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Your Roll No.....

Sr. No. of Question Paper : 3029

E

Unique Paper Code : 12033913

Name of the Paper : Introduction to Theatre and
Performance

Name of the Course : B.A (Hon)

Semester : IV/VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

Part A

Attempt 3 questions out of 5. Each question carries

10 marks.

(3×10=30)

P.T.O.
P.T.O.

1. Write a short note on Richard Schechner's Fan and Web theory.
2. Stanislavski's method lays emphasis on truth in performance. Write a short note on the ways in which actors can arrive at this truth.
3. "A performance is inseparable from the bodily co-presence of various groups of people who come together as actors and spectators". With reference to this statement write a short note on the central characteristics of performance vis-a-vis the dramatic text.
4. A performance is always created via the performance space and is perceived based on the conditions offered by the space. Write a short note on how performance space contributes to the performance.
5. Write a short note on the use of folk songs in the plays of the pre-independence period in India.

Part B

Attempt 3 questions out of 5. Each question carries
15 marks. (3×15=45)

6. In his critique of the "dominant way of knowing in the academy" Conquergood suggests that the performance studies project offers an alternate "way of knowing that is grounded in active, intimate, hands-on participation and personal connection" contrasted to the "abstract and authoritative 'view from above', universal knowledge that pretends to transcend location". Elaborate.
7. What is the A-effect? What are the ways in which A-effect can be achieved, and what are its political implications?
8. Performance refers to the "totality of the interplay between what happens on stage and the reactions of the spectators". Elaborate.

P.T.O.

9. Elaborate on the censorship of theatre in pre-independence India. What kind of plays did the colonial state feel compelled to censor?
10. With reference to various performance spaces (arena stage, thrust stage, round stage) discuss how the audience's experience of watching a performance on the proscenium stage is different from these other spaces.

05 JUN 2023

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3505 **E**

Unique Paper Code : 12031601

Name of the Paper : Modern European Drama

Name of the Course : B.A.(Hons)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2 parts. Both Part A Part B are compulsory**

Part A: Answer any three questions (10x3=30 marks)

Write short notes on **any three** of the following.

1. Education in Ghosts
2. The function of the songs in *The Good Person of Szechwan*
3. Jean's transformation in *Rhinoceros*

P.T.O.

4. Franca Rame's use of theatre as a weapon of resistance
5. Stanislavski's idea of truth in theatre

Part B: Answer any three questions (15x3=45 marks)

6. "Ibsen's *Ghosts* inaugurated an era of social and moral despair which remained central to the political and ideological parameters of naturalist drama of the late 19th century." Discuss.
7. Do you think the ending of *The Good Person of Szechwan* resolves the "problem of goodness" explored in the play? What in your view is Brecht trying in this play and with what degree of success?
8. "All the characters of Ionesco's *Rhinoceros* are based on the political clichés of the 20th century." Do you agree? Give a reasoned answer.
9. "Dario Fo's *Can't Pay Won't Pay* is deeply critical of social collectivity which doesn't allow spontaneous working-class action to grow and proliferate." Do you agree? Give a reasoned answer.
10. "Fo's Nobel Prize speech maintains a delicate balance between the contemporary relevance of his comic art and the universal relevance of comedy in debunking authority throughout human history". Discuss.

(7000)

[This question paper contains 4 printed pages.]

05 JUN 2023

Your Roll No.....

Sr. No. of Question Paper : 3522

Unique Paper Code : 12131601

Name of the Paper : Indian Ontology and
Epistemology

Name of the Course : B.A. (H) Core, LOCF

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Unless otherwise required in a question answers should be written either in Sanskrit or in Hindi or in English, but the same medium should be used throughout the paper.
3. Answer **all** Questions.

छात्रों के लिए निर्देश

1. इस प्रश्न-पत्र के मिलते ही ऊपर दिए गए निर्धारित स्थान पर अपना अनुक्रमांक लिखिए।

P.T.O.

2. अन्यथा आवश्यक न होने पर, इस प्रश्नपत्र का उत्तर संस्कृत या हिन्दी या अंग्रेजी किसी एक भाषा में दीजिए, लेकिन सभी उत्तरों का माध्यम एक ही होना चाहिए।
3. सभी प्रश्नों के उत्तर दीजिए।

भाग - क / Section-A

1. आस्तिक दर्शनों का सामान्य परिचय देते हुए भारतीय दर्शन के प्रयोजन को स्पष्ट कीजिए। (6)

Giving a general introduction to the Orthodox Schools of Philosophy, explain the purpose of Indian philosophy.

अथवा / OR

द्वैतवादी विचार के रूप में मध्वाचार्य के दर्शन का वर्णन कीजिए।

Describe the Philosophy of Madhavacharya as a dualistic system of thought.

2. कार्यकारण विषयक विवर्तवाद एवं आरम्भवाद के सिद्धान्त का विवेचन कीजिए। (6)

Describe the cause and effect doctrines of Vivartavāda and Ārmbhavāda.

अथवा / OR

कार्यकारणवाद विषयक सांख्यमत का वर्णन कीजिए।

Describe the Sankhya doctrine of cause and effect.

3. निम्नलिखित में से किन्हीं दो पर संक्षिप्त टिप्पणी लिखिए : (4.5 + 4.5)

Write short notes on any **two** of the following :

- (i) परिणामवाद (Idealism)
- (ii) यथार्थवाद (Realism)
- (iii) एकतत्त्ववाद (Monism)

भाग - ख / Section-B

4. पदार्थ की परिभाषा देते हुए द्रव्य के भेदों का विवेचन कीजिए। (7)

Define Padārtha and discuss the types of Dravya the Substance.

अथवा / OR

तर्कसंग्रह के अनुसार विशेष एवं अभाव पदार्थ का वर्णन कीजिए।

Describe the Categories of Viśeṣa and abhāva according to Tarkasamgraha.

5. निम्नलिखित में से किन्हीं दो की व्याख्या कीजिए : (6+6)

Explain any **two** of the following :

- (i) परमपरं चेति द्विविधं सामान्यम्।
- (ii) चलनात्मकं कर्मः।
- (iii) नित्यसम्बन्धः समवायः।

6. निम्नलिखित में से किन्हीं दो पर टिप्पणी लिखिए : (4+4)

Write a note on any **two** of the following :

- (i) आकाश (ākāśa)
- (ii) आत्मा (ātmā)
- (iii) समवायि-असमवायि कारण (samavāyi-asamavāyikāraṇa)
- (iv) यथार्थानुभव (yathārthānubhava)

P.T.O.

भाग - ग / Section-C

7. 'अनुमितिकरणमनुमानम्' इस कथन के आधार पर अनुमान-प्रमाण का विवेचन कीजिए।

Discuss the means of inference on the basis of the statement 'अनुमितिकरणमनुमानम्'.

अथवा / OR

तर्कसंग्रह के अनुसार हेत्वाभास के भेदों को सोदाहरण स्पष्ट कीजिए।

Explain with examples the types of hetvābhāsa according to Tarkasaṃgraha.

8. निम्नलिखित में से किन्हीं दो की व्याख्या कीजिए : (6 + 6)

Explain any **two** of the following :

- (i) इन्द्रियार्थसन्निकर्षजन्यं ज्ञानं प्रत्यक्षम्।
- (ii) आप्रवाक्यं शब्दः।
- (iii) सर्वव्यवहारहेतुर्गुणो बुद्धिर्ज्ञानम्।
- (iv) उपमितिकरणमुपमानम्।

9. निम्नलिखित में से किन्हीं दो पर टिप्पणी लिखिए : (4 + 4)

Write a note on any **two** of the following :

- (i) पक्ष-सपक्ष-विपक्ष
- (ii) केवलान्वयि-केवलव्यतिरेकि
- (iii) अयथार्थ अनुभव
- (iv) व्याप्ति

(2000)

05 JUN 2023

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[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3659

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : BA Hons

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are to be attempted.

Part A

Answer any 3 questions: $3 \times 10 = 30$ marks

1. Comment on how the use of proverbs gives *Things Fall Apart* a distinctly local feel even though written in English.
2. Write a short note on the Vicario twins as victims of machismo in Chronicle of a *Death Foretold*.
3. Discuss the over-wrought condition of the lover in Neruda's "Tonight I Can Write."

P.T.O.

4. Discuss the narrative technique used by Indra Sinha in *Animal's People*.
5. Write a short note on Language as a form of imperialist imposition.

Part B

Answer any 3 questions: $3 \times 15 = 45$ marks

6. *Things Fall Apart* is the story of the downfall, not just of an individual but of an entire community and their way of life. Comment.
7. Bayardo San Roman and Santiago Nasar are both 'outsiders' in a way. What role does their 'otherness' play in determining the events of their lives in *Chronicle of a Death Foretold*.
8. *The Trial of Dedan Kimathi* is a strong critique of the corruption and neo-colonialism that has percolated into post-colonial African society. Discuss
9. Women writers portray the subaltern voice and agency. Discuss with reference to Vinodini's 'The Parable of the Lost Daughter'.
10. Critically comment on Ngugi wa Thiong'o's distinction between the use of language as a means of communication and language as a carrier of culture.

(7000)

05 JUN 2023

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3731

Unique Paper Code : 12037610

Name of the Paper : DSE Partition Literature

Name of the Course : BA (H) English LOCF

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Write a critical note on Sabirah.
2. Elaborate on the setting of the novel *Arjun*.
3. In *Border Stories*, the characters who inhabit the borderland both make and unmake the division. Discuss.

P.T.O.

4. Write a note on Lahore as depicted in Taunsvi's memoir.
5. Discuss Ritu Menon and Kamla Bhasin's essay in the context of a gendered history of the Partition.

Part B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. *How does language reflect the cultural and social tensions present in the narrative of Basti?*
7. Explain Gangopadhyay's use of mythology in *Arjun* as a postmodern experiment.
8. Short stories on the Partition use a form of narrative that try to capture the trauma of the event. Elaborate with reference to any two stories in your course.
9. Discuss Kaloi Bibi's contribution to the Nankar rebellion.
10. Comment on Urvashi Butalia's idea of the silences in our Partition's history.

(1000)

[This question paper contains 4 printed pages.]

05 JUN 2023

Your Roll No.

Sr. No. of Question Paper : 3736

Unique Paper Code : 12037617

Name of the Paper : Literary Criticism and Theory 2

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper has 2 parts: A and B. Both parts are compulsory.

Part A

(10×3=30)

Attempt any **three** questions from the following :

P.T.O.

1. How does Althusser underline the Christian religious ideology as an ideological state apparatus?
2. How does Levi-Strauss distinguish between rituals and games? Explain with reference to the examples from the essay in your syllabus.
3. Critically examine Kristeva's theory of the 'chora' with reference to her essay.
4. Write an account of Judith Butler's distinction between 'sex' and 'gender'.
5. Why does Adorno consider mass culture as anti-intellectual?

Part B

(15×3=45)

Attempt any **three** of the following questions :

6. "All men are intellectuals: but not all men have in society the function of intellectuals." Critically examine Gramsci's statement with reference to the essay prescribed in the syllabus.
7. How does Derrida deconstruct Levi-Strauss in his idea of the 'engineer' and the 'bricoleur'? Explain with reference to the essay prescribed in the syllabus.
8. How does Lacan relate the 'mirror stage' to the experience of psychoanalysis? Discuss with reference to the essay prescribed in your syllabus.

P.T.O.

9. Luce Irigaray's critique of masculine parameters and fantasies in "This sex which is not one" allows us to imagine feminine subjectivity. Discuss with close reference to the text.
10. "Bhabha's reading of Conrad and Walcott illustrates his 'hybrid' notion of community and history". Do you agree? Give a reasoned answer.

(1000)

[This question paper contains 2 printed pages.]

05 JUN 2023

Your Roll No.....

Sr. No. of Question Paper : 3738

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and
Detective Literature

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper has **two parts**. Both the parts have to be attempted.

Part A (3×10=30 marks)

Attempt any 3 out of the following 5 questions :

Write short notes on :

1. Serena Joy in *The Handmaid s Tale*.
2. Tommy m *Never Lei Me Go*.
3. Murder of Abdul Jabbar in *Crimson City*.

P.T.O.

4. Hammet Ajax in *Bones Never Lie*.
5. Disembodiment of Information as discussed by Katherine Hayles.

Part B (3×15=45 marks)

Attempt any 3 out of the following 5 questions :

6. According to you, is *The Handmaid's Tale* a feminist dystopia? Give a reasoned answer.
7. Can Ishiguro's *Never Let Me Go* be read as a cautionary tale against unethical uses of scientific advancement?
8. "In crime fiction from the Indian subcontinent, the figure of the detective finds himself restricted by his class position." Discuss this statement with reference to any ONE text from your syllabus.
9. A woman forensic detective is a rare portrayal in crime fiction. Deliberate on how Kathy Reichs uses this figure to dwell on issues of gender and crime in *Bones Never Lie*.
10. Increasingly, what role has technology' played in contemporary' detective fiction? Comment with a reasoned answer.

(500)

[This question paper contains 4 printed pages.]

03 JUN 2023

Your Roll No.....

Sr. No. of Question Paper : 3740

Unique Paper Code : 12037621

Name of the Paper : DSE Twentieth Century
European Fiction

Name of the Course : BA (Hons) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has 2 parts—Part A and Part B. Part A will have 5 questions (short answers) and Part B will have 5 questions (long answers).
3. Students will attempt 3 questions each out of 5 from Part A and Part B. Part A carries $3 \times 10 = 30$ marks. Part B carries $15 \times 3 = 45$ marks.

P.T.O.

Part A

1. Evaluate Kafka's use of the third person narrative voice in "The Metamorphosis". To what extent does it serve to construct and explore the psychic interiority of Gregor Samsa?
2. "Walter Klemmer sensibly places his heart in his head and mentally reviews the women he has already possessed and remaindered.... If a man feels like it, he can walk out without a word." Walter Klemmer is shown to be trapped by conventional modes of masculinity and violence.
3. Comment on the role of the dog and his multiple names as an important character in *The Stone Raft*.
4. Identify, contextualize and critically comment on the following passage :

"Their mother was not important. Granny, Grandpa, Aunt Clementina ... were important; Diomira the maid was important, Giovanni the tubercular porter who made cane chairs was important; all these were very important to the two boys because they were strong people you could trust, strong people in allowing and forbidding, very good at everything they did and always

full of wisdom and strength; people who could defend you from storms and robbers. But if they were at home with their mother the boys were frightened, just as if they had been alone; as for allowing or forbidding, she never allowed or forbade anything."

5. How does exile manifest itself in a writer's life? Enumerate and discuss any two ways of the same from the inventory that Dubravka Ugresic has drawn in her personal essay on the subject.

Part B

6. Discuss the existential crisis at the heart of the novel, *The Stranger*, with reference to the protagonist as a man eternally in exile from the world he inhabits.
7. "Playing the piano was thus a way of signaling a certain type of middle-class femininity, one that demonstrated the family's wealth and its daughters' virtuousness. This display could also lead to social mobility as young women's piano-playing skills could be used to improve her status by marrying well." Comment on the relationship between Erika's sexuality and her professional life as a piano teacher.

P.T.O.

8. Explain and critically analyse Kundera's emphasis on the ironic nature of Cervantes' writing, in "The Depreciated Legacy of Cervantes,"
9. Ilse Aichinger's story "The Bound Man," could be read as an allegorical narrative. What do you think the story could represent in symbolic terms? Answer through an analytical reading of the text.
10. What role do political ideologies and movements play in promoting the dream of purity, and how do these exploit anxieties and insecurities around the issues of identity and belonging? Discuss with reference to Zygmunt Bauman's "Dream of Purity."

[This question paper contains 2 printed pages.]

05 JUN 2023

Your Roll No.....

Sr. No. of Question Paper : 3881

Unique Paper Code : 12037610

Name of the Paper : DSE Partition Literature

Name of the Course : BA (H) English LOCF

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Critically comment on the recurring motif of the train in *Basti*.
2. Comment on the title of *Arjun*.
3. Comment on the following lines: 'One lunatic got so embroiled in this Hindustan-Pakistan rigmarole that he became all the more insane.'

P.T.O.

4. Comment critically on the following lines: 'Radcliff announced his award. Bengal's culture, art, dance and music were divided. Punjab's plough, farming, songs and romance were split.'
5. According to Ritu Menon and Kamla Bhasin, Partition's political history is equalled by the paucity of social histories about it. Elaborate.

PART B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. *Basti* is a novel that fuses Islamic, Hindu, Buddhist, Judaic and Christian elements in its narrative. Critically comment.
7. Sunil Gangodhyay's *Arjun* is a novel that delves into locality as an important element of refugee experiences. Discuss.
8. Discuss 'The Story of a Tulsi Plant' as a comment on the affective fallout of the Partition on communities.
9. Discuss Kaloi Bibi as a figure of anti-colonial struggle. Why is she such an important figure?
10. Discuss Ashis Nandy's ideas in his essay 'The Invisible Holocaust and the Journey as an Exodus' that is in your course.

(1000)

05 JUN 2023

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3886

Unique Paper Code : 12037617

Name of the Paper : Literary Criticism and
Theory 2

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper has 2 parts: A and B. Both parts are compulsory.

Part A

(10×3=30)

Attempt any **three** questions from the following :

P.T.O.



1. Critically examine Lukacs's notion of 'commodity fetishism' with reference to the essay.
2. Explain the four principles of organisation of discourse proposed by Foucault in his essay.
3. Critically examine the concept of the semiotic as enumerated by Kristeva.
4. 'Politics is only one of the areas in which gender can be used for historical analysis.' Explain this statement of Joan Scott with reference to her essay.
5. Examine Bhabha's theory of hybridity as an illustration of 'newness' entering the world.

Attempt any **three** questions out of the following :

6. "According to Althusser, both the repressive state apparatus (RSAs) and the ideological state apparatus (ISAs) are inextricably linked to the state power; their difference lies only in the varying degrees of coercion and ideology." Do you agree? Give a reasoned answer.
7. "The science of the concrete", Levi-Strauss writes, "was necessarily restricted by its essence to results other than those destined to be achieved by the natural sciences but it was no less scientific and its results no less genuine." In the light of the above statement, critically examine the main features of the science of the concrete in relation to modern science.

P.T.O.

8. Critically examine Freud's concept of the 'uncanny'.
9. How do various exclusions delegitimize minority identities? Elucidate with reference to specific examples from the prescribed parts of *Gender Trouble* by Judith Butler.
10. Why does Jameson term 'postmodernism' as the cultural logic of late capitalism? Explain with reference to the specific instances in the essay.

05 JUN 2023

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3888

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and
Detective Literature

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper has **two** parts. Both the parts have to be attempted.

Part A (3×10=30 marks)

Attempt any **3** out of the following **5** questions :

Write short notes on :

1. Ofglen in *The Handmaid's Tale*
2. Non-linear narration in *Never Let Me Go*
3. Nandu's kidnapping in *Crimson City*
4. Temperance Brennan's relationship with her mother in *Bones Never Lie*

P.T.O.

5. Speculative Fiction

Part B (3×15=45 marks)

Attempt any 3 out of the following 5 questions:

6. How is religion used as a tool of oppression in Atwood's *The Handmaid's Tale*? Discuss with respect to the representation of the theocratic regime in Gilead.
7. What role does Hailsham play in the indoctrination and passivity of Kathy, Tommy, and Ruth in Ishiguro's *Never Let Me Go*?
8. "Imran Ali is unlike any detective from the Golden Age of Crime Fiction". Discuss this statement with reference to Ibn-e Safi's portrayal of Imran Ali in *The House of Fear*.
9. Through the process of solving the mystery behind the murders, does the use of forensic science end up dehumanising the victims? Elaborate your answer with examples from the novel *Bones Never Lie*.
10. At the end of her 'A Cyborg Manifesto', Donna Haraway declares, "I would rather be a cyborg than a goddess." What does she mean by this statement? Explain with respect to Haraway's views on feminism.

(500)

05 JUN 2023

[This question paper contains 4 printed pages.]

Your Roll No.

Sr. No. of Question Paper : 3890

Unique Paper Code : 12037621

Name of the Paper : DSE Twentieth Century
European Fiction

Name of the Course : BA (Hons) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has 2 parts—Part A and Part B. Part A will have 5 questions (short answers) and Part B will have 5 questions (long answers).
3. Students will attempt 3 questions each out of 5 from Part A and Part B. Part A carries $3 \times 10 = 30$ marks. Part B carries $15 \times 3 = 45$ marks.

P.T.O.

Part A

1. Write a short note on the end of Camus' novel, *The Stranger*. To what extent does Mersault emerge as a "heroic" figure in the final pages of the novel?
2. Write a short note on *The Piano Teacher* as a text representing the socioeconomic plight of women via the themes of female body and sexuality.
3. "When Joanna Carda scratched the ground with the elm branch all the dogs of Cerbere began to bark, throwing the inhabitants into panic and terror..." Comment on the significance of the line Joanna Carda scratched.
4. Identify, contextualize and critically comment on the following passage :

"On the way to the river he heard the footsteps of his pursuers... He hid in a clump of bushes and listened to them hurrying past, and later on streaming in the opposite . Direction back to the camp. The moon shone on the meadow; in that light its colour was that of both growth and death.

When he came to the river his anger died away. At dawn it seemed to him as if lumps of ice were floating in the water, and as if snow had fallen, obliterating memory."

5. What is the significance of Judt's title, "The past is Another Country"? Discuss.

Part B

6. Do you agree with Maurice Blanchot's opinion that "Kafka never wrote a platitude...through a sort of congenital indifference to received ideas"? Discuss the relentlessly Absurd nature of "*The Metamorphosis*" in the light of Blanchot's statement.
7. "Jelinek targets the mother-daughter relationship to show how this relationship potentially lays the ground for female masochism, dependency, and the repression of female sexuality." Comment.
8. Comment on the ending of *The Stone Raft*. What is the significance of the new generation of children on the floating island?

P.T.O.

9. In Isaac Babel's story "The Story of my Dovecote", how does the use of a child narrator shape the meaning of the narrative?
10. What is Kundera's opinion on the current state of literature and literary criticism? Discuss with reference to his essay, "The Depreciated Legacy of Cervantes."