

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4005 C**

Unique Paper Code : 12031101

Name of the Paper : Indian Classical Literature

Name of the Course : **BA (Hons) English**

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are to be attempted.

**PART A**

Answer any **three** questions : (3×10=30)

1. Critically examine the nature of rage and grief in the representation of Gandhari.

P.T.O.

2. Comment on the role of Misrakesi in the play *Abhijnanasakuntalam*.

3. Identify the speaker, the context and critically comment on the following lines :

“It was, indeed, for Madanika’s sake that I undertook a risky adventure.”

4. Identify the speaker, the context and comment critically on the following lines :

“I alone am the thief! Through my error

I have failed to protect the people

Of the southern kingdom. Let my life crumble in the dust.”

5. Enumerate a key feature of Tamil poetics as explained by A.R. Venkatachalapathy.

## PART B

Answer any **three** questions : (3×15=45)

6. Examine the significance of Draupadi's question in the Assembly Hall. How does it reflect on the dynamics of virtue and power in the dicing episode?
7. Bring out the concerns and anxieties of King Dusanta regarding Sakuntala's parentage in Act 1. Does the play reflect a similar process in his queries about Sarva-Damana in Act 7?
8. Examine the friendship between Maitreya and Charudatta. What light does it throw on the role and position of Vidushaka in Sanskrit plays?
9. Comment on Kovalan's relationship with Kannaki and Madhavi in the *Book of Pukar* of *The Cilappatikaram*. How does it help us appreciate the role of the two women in the society of that period?

P.T.O.

10. Examine the key features of the various *rasa* as outlined in the *Natyasastra*.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4494A C

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : B.A (Hon) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts: **Part A** and **Part B**. Both parts must be attempted.

**Part A (10×3=30)**

*Attempt any Three of the following questions as short notes:*

1. The White Knight

P.T.O.

2. Role of Caroline in *The Murder of Roger Ackroyd*
3. Ecological Science Fiction
4. Motif of 'Water and Shelter' in *Bhimayana*

**For VH Students only:** The journey undertaken by the children in *Waiting for a Visa*

5. 'Whodunit' in Detective Fiction

**Part B (15x3=45)**

*Attempt any Three of the following questions:*

6. "Through the Looking Glass is both radical and conservative: radical in rejecting the present and conservative in holding on to the past." Do you agree?

7. Agatha Christie's *The Murder of Roger Ackroyd* is a social critique along with being a murder mystery. Comment.
8. "Philip K Dick's *Minority Report* is not just a story about an individual, but a critique of social and justice systems as well". Do you agree? Give your views.
9. *Bhimayana* uses the world view of the Pradhan Gond art to make visible India's 'hidden apartheid'. Elaborate with examples.

**For VH Students only:** Discuss the challenges faced by Ambedkar, as he details them in *Waiting for a Visa*.

P.T.O.

10. Discuss Felicity Hughes' views on the role of fantasy in children's literature.

(6000)



[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4472**

**C**

Unique Paper Code : 12031301

Name of the Paper : American Literature  
(Core)

Name of the Course : **B.A (Hons) English**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any three** questions in **Part A** and any **three** in **Part B**.

**Part A**

**(3×10=30)**

**P.T.O.**

1. The death of a hero forms the central idea of "O Captain! My Captain". Does the poem effectively express the grief over this loss? Illustrate through examples.
2. Critically examine the themes of miscegenation and racial violence in William Faulkner's "Dry September".
3. "The Declaration of Independence", as well as "The Gettysberg Address" are statements on human rights. Do you agree? Give a reasoned answer.
4. "For nowadays the world is lit by lightning! Blow out your candles, Laura and so goodbye...." Comment with close reference to the text these lines are taken from.
5. Illustrate through examples from the text how *Beloved* is able to connect gendered violence with the violence of racism.

## Part B

(3×15=45)

6. Langston Hughes attempts to reconceptualize "the Negro" in his poems. Do you agree? Illustrate through examples.
7. Discuss the ending of "Everything that rises must converge" with close reference to the text.
8. Based on your reading of *The Glass Menagerie*, critically comment on the use of motifs and symbolism in the play.
9. "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines", noted Ralph Waldo Emerson. Comment with close reference to the prescribed essay.

P.T.O.



10. "While *Beloved* is evidently a politically engaged novel, it is also a novel of extraordinary psychological reach."

Discuss with close reference to the text.

(6000)

10

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4391

C

Unique Paper Code : 12033910

Name of the Paper : SEC - Literature in Cross-Cultural Encounters

Name of the Course : B.A. (Hons.) Eng II yr

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

This paper has **two** sections, **Sec A** and **Sec B**.

There are **five** questions in **Sec A**, and **five** questions in **Sec B**.

You are required to answer **three** questions from **section A**, and **three** questions from **Section B**.

**SECTION - A**

1. With reference to Jyotirao Phule's essay, 'Caste Laws', write a short note on the following extract :

P.T.O.

"Their main object in fabricating these falsehoods was to dupe the minds of the ignorant and to rivet firmly on them the chains of perpetual bondage and slavery which their selfishness and cunning had forged."

(10)

2. Identify the following extract and comment with reference to the context :

"An intellectual hatred is the worst,

So let her think opinions are accursed.

Have I not seen the loveliest woman born

Out of the mouth of Plenty's horn,

Because of her opinionated mind

Barter that horn and every good

By quiet natures understood

For an old bellows full of angry wind?" (10)

3. Write a short note on the significance of different shades of colours in the poem 'Telephone Conversation' by Wole Soyinka. (10)

4. Comment on the use of irony in Bertolt Brecht's poem 'General Your Tank is a Powerful Vehicle'. (10)
5. Identify the following extract and comment with reference to the context: (10)

".....Even the men

clear their throats to say, 'What *qurbani*!

What *dosti*! 'After, we mill around

unwilling to leave, exchange greetings

and good news: a new gold chain, a trip

to India. We do not speak

of motel raids, canceled permits, stones (10)

thrown through glass windows, daughters and sons

raped by Dotbusters."

#### SECTION - B

6. Narratives of oppression present a more authentic account in autobiography. Do you agree? Discuss with reference to the story 'Joothan' by Om Prakash Valmiki. (15)

P.T.O.

7. Critically comment on Margaret Atwood's desire to clear away all old maps and charts in the poem 'The Reincarnation of Captain Cook.' (15)
8. Comment on the manner in which Maya Angelou, in the poem 'Still I Rise', presents simultaneously an oppressed, and yet a confident, self, thus imagining emancipation even as she experiences oppression. (15)
9. According to you, how does Iqbal Husain link his account, 'A Chronicle of the Peacocks', to the idea of violence in the sub-continent? (15)
10. Naomi Klein in her essay 'The Brand Expands' suggests that products have begun to 'nudge' culture to the background, and have thereby usurped the broader cultural space. Do you agree? Provide a reasoned answer. (15)



[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4075**

**C**

Unique Paper Code : 12031502

Name of the Paper : British Literature: The Early  
20th Century

Name of the Course : **BA (English Hons)**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

Attempt any 3 questions. Each question carries 10 marks each (3×10=30)

P.T.O.

Write short notes on :

1. *Heart of Darkness* as an adventure fiction.
2. The party at the end of *Mrs Dalloway*.
3. The boy in *Waiting for Godot*.
4. Critically comment with reference to the context:

“Fish, flesh, or fowl, commend all summer long

Whatever is begotten, born and dies.

Caught in the sensual music all neglect

Monuments of unageing intellect”

5. Camus’ ideation of suicide in “Absurdity and Suicide”.

## PART B

Attempt any 3 questions. Each question carries 15 marks (3×15=45)

6. "Conrad's *Heart of Darkness* is not about Kurtz or the brutality of the Belgian officials but about Marlow, its narrator." Do you agree? Give reasons for your answer.
7. Critically examine the binary between memory and history in Woolf's *Mrs Dalloway*.
8. "Beckett in *Waiting for Godot* posits an endless continuum of ennui and despair from which there is no escape". Discuss.
9. "T. S Eliot's poetic journey chronicling the travails of the western white male of the twentieth century gradually moves away from an exploration of the individual psyche to broad generalizations about the human condition." Do you agree? Give a reasoned answer.

P.T.O.

10. Discuss with reference to Virginia Woolf's essay "On Being 111," the marginalization of illness in literature and the unique perspectives to the world that illness reveals.

(7000)

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4122**

**C**

Unique Paper Code : 12037501

Name of the Paper : DSE Modern Indian Writing in  
English Translation

Name of the Course : **BA (English Hons)**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

Answer any **three** questions : (3×10=30)

1. Write a short note on the Mangaraj family.
2. Comment on the legend of the tamarind tree and its significance within *The Legends of Khasak*.
3. Write a short note on the significance of 'play within the play' in *The Fire & the Rain*.
4. Discuss the representation of caste in Premchand's 'The Shroud.'

P.T.O.

5. In his essay on nationalism, Tagore finds that 'a parallelism exists between America and India—a parallelism of welding together into one body various races.' Discuss.

### PART B

Answer any **three** questions: (3×15=45)

6. Write an essay on Fakir Mohan Senapati's critique of western modernity in *Six Acres and a Third*.
7. *The Legends of Khasak* has been described as a 'portrait gallery of rustic characters.' Discuss the novel in the light of this statement.
8. 'I'll give you the knowledge Indra couldn't give you. My body—its light with speech now', exclaims Vishakha. Discuss the significations of knowledge and power in *the Fire and the Rain*.
9. Do you agree that the Brahmarakshas is a personification of modernity and its problems? Give a reasoned answer.
10. A major concern for writers in Indian languages is to represent the peculiarities of the context from which their writings emerge. Discuss with reference to at least two writers from your course.

(5000)

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4123**

**C**

Unique Paper Code : 12037504

Name of the Paper : Nineteenth Century European  
Realism

Name of the Course : B.A (Hon)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.

**PART A**

(10×3=30)

*Answer any **THREE** questions.*

1. Write a short note on the funeral of Goriot.
2. Comment on the title of the novel *Dead Souls*.
3. Briefly describe and comment on the significance of Homais in *Madame Bovary*.
4. Write a short note on Porfiry Petrovich.

P.T.O.

5. Briefly describe Belinsky's critique of Gogol in his "Letter to Gogol".

**PART B**

(15×3=45)

Answer any **THREE** questions.

6. Critically analyse the position of women in Paris in Balzac's *Old Man Goriot*, particularly in relation to their class and social milieu.
7. Comment on the differences between Part 1 and Part 2 of *Dead Souls*. What is the significance of Part 2 being incomplete?
8. "More than to fulfill desires, money enables people to *conceive* them." Critically analyze the relevance of money in *Madame Bovary*.
9. "...*Crime and Punishment* is focused on the solution of an enigma: the mystery of Raskolnikov's motivation. For Raskolnikov himself, as it turns out, discovers that he does not understand *why* he killed..." Discuss.
10. "Balzac and Stendhal regard as typical only figures of exceptional qualities, who mirror all the essential aspects of some definite stage of development, evolutionary tendency or social group". Discuss the distinction between the typical and the average that Lukacs draws on in the above quote.

(3000)



5

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4126

C

Unique Paper Code : 12037510

Name of the Paper : Literature and Caste

Name of the Course : BA English Honors, DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are compulsory.

**SECTION A**

Answer any **three** questions : (10×3=30)

1. Write a short note on food as metaphor for oppression and shame in Om Prakash Valmiki's autobiography *Jhootan*. (10)

P.T.O.

2. The author of the *Grip of Change* had constructed an effigy of her father and burned him in her novel. It was the author's perspective rather than the whole truth.
- a. Identify the speaker and the context. What was the author's relationship with her father? How does the author's perspective differ from "the whole truth"? (10)
3. "Hunger
- There's not a single grain in our house today  
Not a single clever brain in our house today  
Hunger  
If one sings till the last light of the innermost being  
Will it turn off hunger-light?"
- (a) Identify the poet and the poem. Discuss how these lines suggest a tension between artistic expression and Dalit lived experience. (10)
4. Write a short note on the title of C Ayappan's story "Spectral Speech". (10)

5. What is the criticism of mainstream feminism that Challapalli Swaroopa Rani puts forward in her essay 'Caste Domination Male Domination'. (10)

### SECTION B

Answer any 3 of the following: (15×3=45)

6. Dr. B.R. Ambedkar's life and writings resonated in a life-altering way on Om Prakash Valmiki. Critically discuss. (15)
7. In the 'Author's Notes' to the novel *The Grip of Change* by P. Sivakami, the writer, deconstructs the authorial figure of the first part. Elucidate. (15)
8. Explain the salient features of Dalit aesthetics in the light of any two poems prescribed in your syllabus. (15)
9. Discuss how caste and gender inform each other in any two of the stories prescribed in your course. (15)

P.T.O.

10. Discuss the issue of "identity as an expression of existence and protest" in Paramjit S Judge's article in your syllabus. (15)

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4129**

**C**

Unique Paper Code : 12037513

Name of the Paper : Literatures of Diaspora

Name of the Course : B.A (Hon)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** and **Part B** contain **5** questions each. Attempt any **three** questions out of **5** from each **Part A** and **Part B**.

**PART A (3×10=30)**

1. Discuss the in-betweenness of the novel's protagonist from *The In-between World of Vikram Lall*.
2. "Home is where the feet are". Analyse the above statement with reference to Uma Parameswaran's play, *Rootless but Green Are the Boulevard Trees*.
3. The story of "White Tigers" in *The Woman Warrior* embodies the struggle of an individual and finding one's identity and a voice in the face of adversity. Do you agree? Discuss in the context of the life of Chinese American immigrants with close reference to the text.

P.T.O.

4. How far do you agree with the title 'Captives' by Romesh Gunasekara? Justify your answer with suitable examples from the story.
5. Discuss with close reference to the poem the kinds of prisons that are portrayed in "Immigrants in Our Own Land".

**PART B (3×15=45)**

6. The *Woman Warrior* is a text that continuously crosses genres. Discuss with close reference to the text.
7. How does the presence of queer themes change our understanding of the concept of "diaspora"? Discuss with close reference to the text *My Beautiful Laundrette*.
8. Discuss how the short story "Jewbird" locates the pain of alienation as the crux of the issue of diaspora.
9. In what way does war create a diasporic space of alienation, displacement, and self-reflexivity? Substantiate your answer with examples from "Somewhere in England".
10. How do Gloria and Lim portray memory and displacement in their poetry? Discuss with close reference to the texts prescribed.

**(1000)**

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4262**

**C**

Unique Paper Code : 12037501

Name of the Paper : DSE Modern Indian Writing  
in English Translation

Name of the Course : **BA (English Hons)**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

Answer any **three** questions. (3×10=30)

1. Write a short note on Champa.

P.T.O.



2. Write a short note on the metaphor of the journey and sarai in *The Legends of Khasak*.
3. Write a note on the women characters of the play *The Fire & the Rain*.
4. Identify, contextualize and analyze :

There are political rights; a government is set up in the land. Democracy functions with total success. An election is held every five years. But for the people in this land there are no names. So for the nameless citizens the nameless representatives govern the land of the half-humans. Because whether to give human names to the head or to the body—no one can decide. A land such as this is very much in the news, a land much talked about.
5. Namwar Singh in his essay *Decolonising the Indian Mind* expresses his anxiety about neo-colonialism and explores ways in which it can



be resisted. Discuss some of the problems and possible solutions he provides to counter this 'new onslaught'.

### PART B

Answer any **three** questions. (3×15=45)

6. Write an essay on Fakir Mohan Senapati's critique of the zamindari system in *Six Acres and a Third*.
7. Comment on O.V. Vijayan's representation of socio-political issues in *The Legends of Khasak*.
8. Write an essay on Karnad's critique of power and patriarchy in *The Fire & the Rain*.
9. Critically comment upon Arupa Patangia Kalita's story "Doiboki's Day" as one that focuses on concerns of women, violence and insurgency.

P.T.O.

10. 'I am not against one nation in particular, but against the general idea of all nations', writes Tagore in his essay *Nationalism in India*. Discuss Tagore's critique of the modern nation.

(3000)

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4266**

**C**

Unique Paper Code : 12037510

Name of the Paper : Literature and Caste

Name of the Course : BA English Honors, DSE 2

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are compulsory.

**SECTION A**

Answer any 3 of the following ( $10 \times 3 = 30$ )

1. Write a short note on the title *Joothan* and how it represents the Dalit person's pain and quest for a better life? (10)

P.T.O.

2. "Upper caste women commit adultery, is that addressed in the panchayat? Can we punish those women? They beat her up because we are lower caste, poor, and have no protection. That is why I have changed the whole story"

(a) Identify the speaker and the context. Why does the speaker change the "whole story"? How does the speaker's political manoeuvre affect the victim? (10)

3. "I can swell and swallow  
All the injustice of the world.  
Then why am I hated?  
Why am I ignored?"

(a) Identify the poet and the poem. With respect to the above-mentioned lines, how does the poem complicate the question of justice. (10)

4. Write a short note on the intersection of caste and gender with reference to any one of the short stories in your syllabus. (10)

5. Write a short note on the savarna response to Dalit Literature as described by Sharankumar Limbale. (10)

### SECTION B

Answer any 3 of the following : (15×3=45)

6. "Study and improve your caste" told his father to an adolescent Om Prakash Valmiki. Discuss *Joothan* as a critical study of emancipation through education. (15)
7. Comment on the relationship between Gauri and her father Kathamuthu in the novel *The Grip of Change* by P. Sivakami. (15)
8. Do you think poetry can serve as a provocation to rebel against the perpetrators? Elucidate with the help of any two poems prescribed in your syllabus. (15)
9. How do the stories prescribed in your course navigate the possibilities of resistance in a caste entrenched society? (15)

P.T.O.

10. Raj Gauthaman elaborates upon the strategies of resistance and protest in the essay "Dalit Culture". Elucidate. (15)

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 4269**

**C**

Unique Paper Code : 12037513

Name of the Paper : Literatures of Diaspora

Name of the Course : B.A (Hon) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** and **Part B** contain **5** questions each. Attempt any **three** questions out of **5** from each **Part A** and **Part B**.

**PART A (3×10=30 marks)**

1. Discuss the significance of the story of “no name woman” from *Warrior Woman's* to the Chinese-American community's story of survival.
2. Taking reference from any of the texts prescribed in your course, explain diaspora's intrinsic connection with cultural processes.
3. *Rootless but Green Are the Boulevard Trees* is the reflection of “assimilation and acculturation in their true sense.” How far do you agree with the statement? Discuss with close reference to the text.

P.T.O.

4. Baca in the poem "Immigrants in our own Land" depicts how immigrants come to a new land, yet only end up struggling for survival. Discuss.
5. Discuss the interaction of colonialism and slavery with reference to Caryl Phillips' 'Somewhere In England' from *Crossing The River*.

**PART B (3×15=45)**

6. Kingston's *Warrior Woman* treads the thin line between critiquing and commodifying anti-Asian sentiment. Do you agree? Discuss with close reference to the text.
7. "Hannah and Benjamin's Wedding caused much controversy in Jwalanagar." Describe the identity markers of gender, class and ethnicity revolving around Hannah and Benjamin's marriage.
8. Discuss the intersection of diasporic and personal history in *The in-between world of Vikram Lall*.
9. Discuss Geoc-Lin Lim's analysis of the American experience with close reference to the poem.
10. *My Beautiful Launderette* portrays the dilemma of the immigrant experience, showing the immigrant's desire to belong to Western society while maintaining a clear sense of their community's identity. Discuss with close reference to the text.

(1000)

BACH English, 1, V Sem  
Dec 22