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A Ray of Hope in Bleak Times

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Mehkama-E-Taleem, Khabarnama

An e-Newsletter of the Department of Education, Shyama Prasad Mukherji College for Women, University of Delhi

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Editorial

This year was full of changes and challenges. As the pandemic completely changed the world, almost no individual, organisation or sector were spared from its clutches. Every sector either geared up to dive into the paradigm of a WFH culture or came to complete halt. We witnessed the compassion of individuals but exploitative systems strengthening their despotic ways was also evident. The outbreak of COVID-19 took away many jobs and narrowed down the scope of employment. In the field of education as well, while classes continued online, institutions laid off staff while teachers faced issues of access to devices as well as an inability to use technology etc. Graduates today want to get a decent job, but the pandemic is still an obstacle to this dream. According to a recent World Bank Report, young people are graduating into a world where the global economy is set to experience the deepest recession since World War Two.

Despite the prospects of the future looking unnerving, we should not let hope fade away. Because in hard times like this, it's significant to remember that the world is not coming to an end. Instead, it is going through a pit stop which will pave a path towards building a better future. The need of the hour is to overcome these obstacles and reach our goals just by ensuring we possess the abilities that are needed today and tomorrow. It's important to invest time in gaining more knowledge and building a skill set in our chosen area that sets us apart from others. Instead of struggling to retain status quo, we need to embrace the chaos and acknowledge the new realities. And so, this issue of *Safar* focuses on "A Ray of Hope in Bleak Times."

-By Ms. Gauri Tiwari and Ms. Charu Gakhar (B.Ed. IV year)

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Updates About the Department

The Department continued to function in the online mode even in the second half of the Academic Session 2020-21. Besides organizing online courses, workshops and other academic activities, the department persevered towards providing internship and placement opportunities for the final year B.Ed. and B.Ed.Ed. students. Furthermore, during the second wave of the pandemic, the department collaborated with the Department of Education (formerly Central Institute of Education), University of Delhi so as to build a team of student volunteers to identify and verify leads related to COVID relief. Many students from the department volunteered and worked consistently to gather and verify leads. NSS students from the college also participated actively for the same. Further, the placement cell of the department was converted into a COVID helpdesk to extend support to students and faculty members of the department.

Dr Shivani Arora successfully completed her two-year term as the Teacher-in-Charge. The mantle was passed over to Dr Deepa Idnani in the month of May 2021. We congratulate and extend our warm wishes to both of them. In June 2021, Dr Veena Kapur was promoted to the post of a professor. We congratulate Prof Veena Kapur for this achievement and also extend our best wishes for her future endeavors. As part of our series of faculty interviews, we interviewed Dr Idnani and the same is featured in this issue. We would also like to congratulate our alumni, Dr Usha Udaar and Ms. Tina Thakur, who were selected for felicitation at the Virtual Alumni Meet of the college. All this, and more, in this issue of *Safar*.

Safar

Message from the Head of the Department



It has been an immense privilege to take over as Head of the Department. Although the last year has been quite challenging for all of us, but it has shown the collective strength and tremendous capability of the Department to steer forward and achieve greater heights. The DOE focuses on holistic development of its students by a combination of academics and co-curricular activities. Being a pre-service teacher training Department, it encourages students to supplement theoretical knowledge with practical experience. To this end, the department endeavors to provide opportunities for experiential learning and several other academically enriching activities. The department not only hosts various international seminars and workshops but also collaborates with organizations (for e.g., RELO) and experts of repute in

order to provide the best academic experience to its students. Several training programmes related to soft skills and online pedagogical resources are provided to achieve the goals of quality and innovative education and achieve academic excellence. In addition to providing placement to the students to further their job prospects and employability skills, the department acknowledges and encourages the students to hone their skills and nurture their talents. The students have explored different opportunities and have been involved in start-ups, entrepreneurial ventures, apart from gaining employment in various national and international schools. Furthermore, they are perseverant in getting admissions in Masters and PhD programs and have been awarded various scholarships such as Fulbright etc. Students are encouraged to take up internships with organizations such as The Entrepreneurship network, Kind Beings, Inspiring Minds, Peepul, BYJUs, SarkariSchool.IN and NITI Aayog. They have also applied for fellowships such as the Lok Sabha and Rajya Sabha Fellowship and fellowships offered by universities and foreign governments.

The Department of Education has a team of highly experienced and motivated faculty who constantly strive for continuing professional development through FDPs and research. They have published books and research articles in national and international journals. Some have gained recognition for academic excellence

across the globe.

I wish the faculty and students, success and a bright future ahead. I hope as teachers we can continuously work towards improving the education in our country.

Best wishes

Deepa Idnani, Ph.D

Head of the Department

Department of Education

Shyama Prasad Mukherji College, University of Delhi

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Recognising the Accomplishments of Students



- ❖ Ms. Yashasvini Gahlot of B.El.Ed. II year was awarded Consolation Prize in National Level Online Elocution Competition- 'The Impact of COVID-19 on Students: Problems and Opportunities', organized by Nehru Arts, Science and Commerce College, Hubli, Karnataka on 20 May 2020.
- ❖ Ms. Arti of B.El.Ed. II year was awarded first prize in 'Scavenger Hunts', a virtual treasure hunt organised by NSS unit of SPMC (W) on 31 October 2020.
- ❖ Ms. Radhika Dhawan of B.El.Ed. III year successfully completed a yearlong O-Level Computer Course from National Institute of Electronics and Information Technology (NIELIT) in January 2021.



- ❖ Ms. Writika Manocha of B.El.Ed. III year was awarded First Prize in 'Captures in Captive', an online photography competition organised by Kalindi College on 24 October 2020.

- ❖ Ms. Writika Manocha secured second position in 'Penumbra', an online photography competition organised by SGND Khalsa College as a part of their Annual fest SURLOK 2021.



- ❖ Ms. Nandita Lamba of B.Ed. II year won second prize in a storytelling competition organised by Institute of Home Economics (IHE) on World Storytelling Day (20 March 2021).
- ❖ Ms. Nandita Lamba of B.Ed. II year completed a 20-hour online course on Korean language offered by the Korean Cultural Centre, New Delhi from 6 Feb 2021 to 11 April 2021.
- ❖ Ms. Tamanna Kalra of B.Ed. I Year scored first position in an online Mathematics Quiz organised by the Department of Mathematics, SPMC (W) on 7 April, 2021.



- ❖ Ms. Sheetal Saini from B.Ed. 1st Year was awarded second position in a poster making competition called 'Disability- An Inclusive Society' organised by B.A. Programme Committee of SPMC (W) on 20 March, 2021.

Internships

The following B.Ed. and B.Ed. students from the Department of Education, SPMC undertook internships with various organisations during the year 2020.

- **Name: Nishu (B.Ed. II Year)**
Organisation: Aashman foundation
Role: Intern
Duration: 13 May 2021 to 13 August 2021
- **Name: Parul Verma (B.Ed. II Year)**
Organisation: Unmesh -Myra Ek Pahel
Role: Educator
Duration: 8 April 2021 to 19 June 2021
- **Name: Smriti Bhardwaj (B.Ed. I Year)**
Organisation: Shreshtha Bharat foundation
Role: Volunteer
Duration: 11 March to 11 April 2021
- **Name: Sneha Soni (B.Ed. II year)**
Organisation: World Youth Council
Role: Content design Intern
Duration: 8 weeks

- **Name: Pooja Thakur (B.El.Ed. IV Year)**
Organisation: Peepul Organisation
Role: Volunteer Researcher
Duration: May 2021 to April 2021
- **Name: Rachna Yadav (B.Ed. I Year)**
Organisation: Peepul NGO
Role: SI Buddy
Duration: Since 8 April 2021 (Ongoing)
- **Name: Rashmi (B.El.Ed. IV Year)**
Organisation: SarkariSchool.IN
Role: Storytelling intern
Duration: 2 months
- **Name: Sneha Soni (B.El.Ed. II year)**
Organisation: SarkariSchool.IN
Role: Teaching Intern
Duration: 2 months
- **Name: Sujata (B.El.Ed. IV year)**
Organisation: SarkariSchool.IN
Role: Storyteller
Duration: 1 March 2021 to 31 March 2021

Placements

The following B.El.Ed. IV year and B.Ed. II year students from Department of Education, SPMC were placed in various organisations and schools for the year 2021.

- **Name: Ekta (B.Ed. II Year)**
Designation: PRT English
Name of the organization: GEMS International school, Gurgaon
- **Name: Kanchan Dixit (B.Ed. II Year)**
Designation: TGT Social Science
Name of the organization: G.D. Goenka Global School, Hisar
- **Name: Komal Kapoor (B.Ed. II Year)**
Designation: TGT English
Name of the organization: GEMS International, Dubai
- **Name: Preeti Verma (B.Ed. II Year)**
Designation: Junior Programming Associate
Name of the organization: GetSetUp
- **Name: Saavy Khatri (B.El.Ed. III Year)**
Designation: Virtual Customer Service Executive
Name of the organization: Amazon
- **Name: Surbhi Kanan (B.Ed. II Year)**
Designation: TGT Hindi
Name of the organization: N.K. Bagrodia Global School
- **Name: Thupten Lhamo (B.Ed. II Year)**
Designation: Teacher
Location: Remote areas in Ladakh

Start-up and Entrepreneurial Ventures

In these trying times of COVID-19 pandemic, students of the Department of Education, SPMC (W) found their own ways to explore the entrepreneurial world or expand their pre-existing endeavors. They sought opportunities in diverse fields and continued their journey towards the same.



- ❖ **Ms. Jyotika Dayal** of B.El.Ed. III year created her own Instagram page called 'stuffthefoodup' where she posts blogs related to food and travel. She also visits cafes and restaurants on invites and reviews them along with collaborating with food brands. The link to her blog is <https://www.instagram.com/stuffthefoodup/>
- ❖ **Ms. Surbhi** of B.El.Ed. IV year started her own Instagram page called 'kasheeda_crafts' where she posts pictures of and sells macramé wall hangings and embroidery made by her. The link to her Instagram page is https://www.instagram.com/kasheeda_crafts/?utm_medium=copy_link.

- ❖ **Ms. Gauri Tiwari** of B.El.Ed. IV year is a Yoga instructor who takes online yoga classes for all age-groups.



- ❖ **Ms. Kriti Gandhi** of B.Ed. I year is a digital content creator. She runs her instagram page 'slaykay27'.
<https://www.instagram.com/slaykay27/>

- ❖ **Ms. Umang Jawa** of B.El.Ed. III year started her own Instagram page where she posts content related to beauty and skincare. She has earned some barter-based collaborations with beauty brands in the recent months. The link to her blog is
https://www.instagram.com/beautisstyle/?utm_medium=copy_link



- ❖ **Ms. Swati Aggarwal** of B.Ed. II year runs her own YouTube channel where she uploads content related to art and travel. She runs two business Instagram accounts and a Facebook page for all kinds of art related commissioned work. She also teaches various art mediums and techniques to multiple age groups.
<https://www.youtube.com/c/SwatiAArtStudio>
<https://www.instagram.com/swati.a.artstudio/>
<https://www.instagram.com/getaportrait.official/>



- ❖ **Ms. Shalini Thakur** of B.Ed. I year teaches online under the 'Firki Teacher Training' program in coordination with the Teach for India organization.

- ❖ **Ms. Rushali Lekhi** of B.Ed. I year creates digital illustrations and bookmarks on her instagram page known as 'Rushart 2020'. Besides digital artwork she also makes commissioned resin artwork. Ms. Rushali also teaches Spanish to beginners. The link to her instagram page is
https://www.instagram.com/rushart2020/?utm_medium=copy_link

Some students have also shared their recent endeavors and hobbies such as **Ms. Kirti Nanda** of B.Ed. I year, who writes blogs about her thoughts and experiences, **Ms. Jaya Fonia** of B.Ed. IV year who regularly posts her sketches and paintings on Instagram and **Ms. Mansi** of B.Ed. I year who has a YouTube channel dedicated to B.Ed. Many other students of B.Ed. and B.Ed. also take online and offline tuitions for different age groups.

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In Conversation with Dr Deepa Idnani



In our journey of *Guftagu*, we make an attempt to interact with one of our faculty members and learn about their life experiences and their views on the ever-changing field of education. In order to continue with the same, we organized an interactive session with Dr Deepa Idnani. Dr Idnani is a faculty member and present HOD of the Department of Education, Shyama Prasad Mukherji College for Women. The interview was conducted by student members of the *Safar* team, Ms. Tenzin Norzam and Ms. Writika Manocha from B.Ed. II year and B.Ed. III year respectively. The session was held on July 1, 2020 over Google Meet.

T&W: What inspired you to choose the teaching profession? Is there any particular experience you would like to share?

Dr Idnani: My inspiration comes from my grandfather, who worked as an Education Inspector during post-Independent India. He also opened the first Sindhi school in Delhi, which is still running. So yes, I would like to say that I got my “teaching genes” from my grandfather and that he was my inspiration to choose the teaching profession.

T&W: How has your education and experiences impacted your teaching?

Dr Idnani: I believe I am a very pragmatic person. Talking about my educational experiences, they definitely impacted me. To be honest, I never wanted to be a teacher; it is my sheer luck that I am working in this profession. This is also the reason why I am able to connect with those students who say that they never chose teaching as their first career option, and my advice to all those students is to take it in their stride and go ahead. If you do not like it, you can always do something else, and if you do enjoy it, you can continue to work in the same profession.

T&W: How was your experience of studying and pursuing research abroad different from your experience in India? How has this influenced your thinking as a teacher and a researcher?

Dr Idnani: I would say I learned a lot when I was pursuing my research abroad. When it comes to teaching, I do not think that it is very different from the practices one has in India. I believe the accessibility to libraries, its resources, the support staff and my supervisor's mentorship really helped me change my perspective as a teacher and as a researcher. London offered me many opportunities of meeting people from various countries and learning about their culture and education helped me to change my perspective and to bring about an interdisciplinary approach in my research.

T&W: You edited the book “Right to Education and Schooling.” Could talk a bit about your book?

Dr Idnani: The book consists of different case studies based on the impact of the RTE Act on Education

and Schooling. This book tells us how the RTE Act (in its last ten years) has affected different educational institutions and its working based on the empirical studies conducted around it.

T&W: You wrote about the laws and policies regarding corporal punishment in this book. What was your inspiration behind this topic? Can you tell us about your thought process while writing it?

Dr Idnani: In the beginning, I was going to write about the student-teacher relationship and for the same I went to conduct a case study in a school. The chapter is based on the data collected from the field during the research on the RTE Act.

T&W: What impact do you think NEP 2020 will have in the future of teacher education?

Dr Idnani: I think we are still at an early stage to initiate any discussion around it. We know the draft, and the recommendations there, but we still need to wait till the policy is in practice to share any views. We need to see how the University devises our new curriculum and the course according to the new policy. Since we are having a policy change after such a long time, it is better to wait and watch before sharing any opinion.

T&W: You are leading the Department of Education as the HOD during these trying times of the COVID-19 pandemic. What challenges do you foresee in the teaching-learning process and how do you think those challenges may be best addressed?

Dr Idnani: I hope and pray that nothing happens during the third wave but as of now most of it was taken care of by Dr Shivani Arora, who was at the forefront handling everything when the second wave of the COVID-19 pandemic struck.

I know we all are going through a difficult time, 'losing our family members, friends and colleagues' during these trying times as it is tough to get over through the grief of losing your loved ones. I just hope that everyone stays safe and can heal through their losses. As a department, I hope we can carry forward and provide every form of help or assistance to all the students and faculty members. I think we have successfully managed everything till now. I hope we can continue to do it and also be able to open the institution soon.

T&W: Do you have any specific interest or hobby which you would like to share with us?

Dr Idnani: I enjoy knitting the most. Almost every year, I knit scarves and gift them to my loved ones. It keeps me engaged and most importantly, the joy of making something on my own, makes me feel great.

T&W: Is there any piece of advice that you would like to give to our student-teachers for education as well as for life?

Dr Idnani: My advice to my students will be to work hard. There is no shortcut to success so work hard, and do whatever comes your way. In the end, after having done your part, leave it to God because it is God who manages everything. Especially in these trying times, all we can do is to give it our best, cross our fingers and keep going forward. Something that we all need to practice right now is resilience and patience.

Some questions were invited from the audience which are as follows-

Q: What did you want to pursue, if not teaching?

Dr Idnani: I was really keen to take up Mass Communication. I even applied for it in an institute called IIMC.

Q: What do you think are the most important functions that an HOD has and how do you prioritize them along with teaching?

Dr Idnani: I believe it is important for an HOD to coordinate with the faculty members well. We also have to understand that everything we do is for the good of our students and therefore whatever I do as a teacher also must be for my students. All the faculty members of our department are really supportive and cooperative in a way that they are quite willing to help each other and provide suggestions when needed.

Q: What should be the focus of the students who want to pursue studies abroad?

Dr Idnani: There are two ways to go abroad, one is to finance your own education and the second is to work hard to get a scholarship. For the scholarship, I would like to suggest that you must first gain some experience, meet the people who have some experience in the field you want to study in and then apply for a scholarship. The country you apply to for further studies will focus a lot upon your capabilities, your background and the experience you have. You need to be really strong on your part in order to get a scholarship. And you must also focus upon the institute you want to apply to, the opportunities they give you, their alumni and then take a decision.

Q: As a student it confuses me a lot, whether to choose a job after graduation or to go for higher studies. Could you please share your experience and suggestions regarding the same?

Dr Idnani: Whenever a student asks me this question, I always suggest they apply for both and choose what is eventually best for them at that point of time. Since every student's context differs, this helps them to choose what is best for them.

Q: Some of our students do not read beyond what is given in their notes, readings and course books, so would you like to recommend any book to them?

Dr Deepa Idnani: I do not think that I have any particular book recommendation but I would like to suggest to all my students to take care of themselves, their mental and physical health because without mental peace we really cannot do anything. This pandemic has allowed students to be creative, explore multiple opportunities and focus upon their own selves which they would not have time for, otherwise.

~ by Ms. Writika Manocha (B.Ed. III Year) and Ms. Tenzin Norzam (B.Ed. II Year)

एवं-प्रगती

Events and Activities in the Department

Workshop on E-Resources and Online Teaching



A workshop on 'E-resources and Online Teaching' was organized on 14 January 2021 for the students of B.Ed. IV year. It was organised by Dr Deepa Idnani on behalf of the internship committee. The resource person for the session was Ms. Kritika Arora, a primary school teacher in G.D. Goenka Public School. The workshop aimed to equip student-teachers with a number of applications and strategies which can allow them to

make online classes more fun, engaging and interactive. Ms. Arora also dwelt on the basic protocols that teachers should follow and keep in mind while communicating in an online classroom. She recommended various education applications and multimedia such as *Edpuzzle*, *LearningApps.org*, *Kahoot*, *Word wall*, *Mentimeter*, *Virtual Trip on Nearpod*, and *Padlet*. The attendees also participated and used these applications themselves. The session was quite engaging and the attendees enthusiastically participated in the workshop.

-By Ms. Charu Gakhar (B.Ed. IV Year)

Workshop on Itihaas - Pedagogical Resources in Social Science for Online Classes



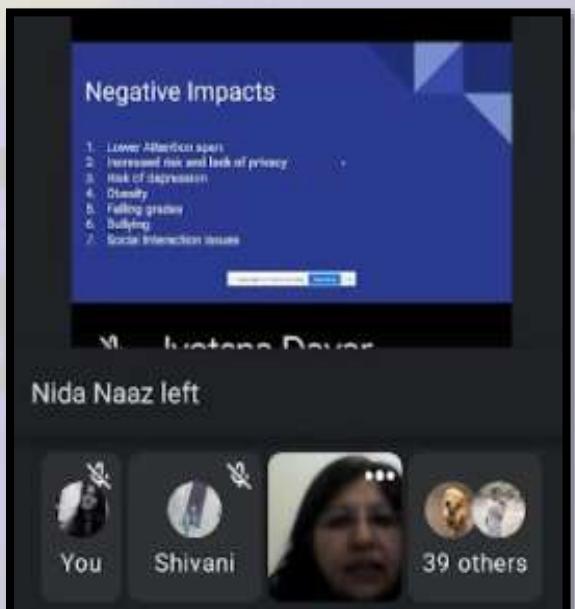
On 15 January 2021, a workshop on 'Itihaas-Pedagogical Resources in Social Science for Online Classes' was organised by Dr Deepa Idnani on behalf of the B.Ed. internship committee for B.Ed. IV year students and Pedagogy of Social Science students of B.Ed. II year. The resource person for the session was Ms. Smita Vats, Founder-Director of Itihaas-Indian Traditions and Heritage Society. Ms. Vats started the session by emphasizing that online education was not making education better but proving to be a hindrance in the teaching-learning process. Nonetheless, she did dwell upon the ways through which one can make the most of the available resources and shared worksheets based on the topics pertaining to the primary

and middle school level. The worksheets had innovative techniques and questions that allowed student-teachers to connect with the topic and learn in a better and meaningful way. Some of the other activities introduced were - personalization of text with students, focus on learning new vocabulary, using riddles and slogans, writing diary entries along with various activities utilizing students' creativity and imagination etc. After an engaging Q&A with the audience, Ms. Vats ended the session with a few riddles, which were thoroughly enjoyed by all.

-By Ms. Gauri Tiwari (B.Ed. IV Year)

Workshop on Diversifying with Technology

A workshop on 'Diversifying with Technology' was organised by Dr Deepa Idnani on behalf of the B.Ed. internship committee for the students of B.Ed. IV year on 22 January 2021. The resource person was Ms. Jyotsna Davar, a Lecturer of Commerce with Rajkiya Pratibha Vikas Vidyalaya, INA Colony, New Delhi. The aim of the workshop was to develop the key skill areas of student-teachers with respect to making classrooms interactive, exploring different ways of planning lessons and diversifying their knowledge about recent technologies. The student-teachers learnt about ways to contextualise these skills in the classrooms especially in regard with the possible challenges they could face in their internship. The plausible solutions to such challenges were also discussed in detail. Besides lesson planning, the session also focused on the use of several online platforms for teaching and assessment. The negative impact of technology which could lead to lower attention span, increased risk and lack of privacy, bullying and issues related to social interaction in virtual classrooms were also discussed. The session provided much needed preparation to the pre-service teachers for teaching online.



-By Ms. Charu Gakhar (B.Ed. IV Year)

Webinar cum Workshop on Refraction and Dispersion of Light



A webinar cum workshop on ‘Refraction and Dispersion of Light’ was organised by Dr Mamta Rajput and Ms. Manisha Yadav for the students of B.El.Ed. I year and Pedagogy of Science students of B.Ed. I year on 16 February 2021. The session was conducted by Ms. Anshumala Gupta, Managing Director and Ms. Manisha Yadav, member, Joy of Learning Foundation who demonstrated many scientific experiments by using readily available material. It was an extremely interactive session where the basics of optics were cleared with the help of demonstrations and experiments. Simple phenomenon of diffusion, scattering and formation of the rainbow was also shown. It was an enriching

Experience for student-teachers as they learned about optics through alternative ways.

-By Neetika Aggarwal (B.Ed. I Year)

Session on CV Writing and Future Career Prospects

A resume is ideally a summary of one's education, skills and employment when applying for a new job. A resume does not list out all details of a profile, but only some specific skills customized to the target job profile. It thus, is usually 1 or at the max 2 pages long. A resume is usually written in the third person to give it an objective and formal tone.

CV- Curriculum Vitae

Etymology: Curriculum Vitae is a Latin word meaning “course of life”.

Your CV is more detailed than a resume, generally 2 to 3 pages, or even longer as per the requirement. A C.V. lists out every skill, all the jobs and positions held, degrees, professional affiliations the applicant has acquired, and in chronological order. A CV is used to highlight the general talent of the candidate rather than specific skills for a specific position. CVs talk about your entire career ever since you graduated. So if you have 20 years of experience, your CV will have details of the entire 20 years even if it means a 10 page document.

BIO-DATA

Etymology: Biodata is the short form for Biographical Data and is an archaic terminology for Personal Data. This is the data that is used to identify a person.

The Placement Cell of the Department of Education organised a session on ‘CV writing and Future Career Prospects’ on 22 February 2021. The session was conducted by Dr Deepa Idnani and Ms. Nidhi Seth and was attended by the final year students of B.Ed. and B.El.Ed. programme. Ms. Nidhi Seth welcomed all the students and then proceeded on to orient students with the importance of a good CV. She touched upon the key factors that make an impactful CV and also the necessary Dos and Don’ts of the same. The meeting was then addressed by Dr Deepa Idnani, who shared her insights about the CTET and also informed students about the whole job application process. She also guided the students about the various future career avenues such as Master’s programmes and the institutions and universities that they can apply to. The session ended with an introduction of the members of the new placement team while the older members were appreciated for their efforts in the previous academic session.

– By Ms. Pooja Thakur (B. El. Ed IV Year)

Workshop on Vedic Mathematics

A workshop on 'Vedic Mathematics' was organised by Dr Vandana Ghai and Ms. Alprata Ahuja for students of B.El.Ed. I year and students of Pedagogy of Mathematics of B. Ed I year on 10 March 2021 over Google meet. The resource person for the workshop was a Vedic Mathematics expert, Mr. Saurabh Jain, who shared the brilliance of Vedic Mathematics and explained various ways to solve problems in the quickest possible way using several shortcut methods. Mr. Jain gave various examples and hands-on practice to the students to grasp the tricks spontaneously. The tricks included magic cube puzzles, calendar-related problems, and tricks related to learning tables, etc. The workshop ended with a discussion on the values that student-teachers must inculcate in themselves to make the teaching-learning process more engaging. The attendees exhibited keen interest and participated in the workshop with a great zeal and enthusiasm.



— By Ms. Nishat Shahin (B. El. Ed I Year)

Workshop on Teaching Mathematics with Technology



Dr Vandana Ghai and Ms. Alprata Ahuja organised an interactive workshop for the students of Pedagogy of Mathematics of B.Ed. I and II year and B.El.Ed. IV year on 5 April 2021. The theme of the workshop was 'Teaching Mathematics with Technology' and was conducted by Ms. Sangeeta Gulati, PGT Mathematics and Head of Department, Sanskriti School, Chanakyapuri. The main focus of the workshop was on familiarizing students with the mathematical technological tools like *Geogebra* and *Desmos*. The workshop was very elaborate and helped students understand how powerful such technological tools are and how they can be used to teach mathematics in a completely different way.

— By Tamanna Kalra (B.Ed. I Year)

Online courses for the Professional Development of Student-Teachers



The Department of Education in collaboration with the Regional English Language Office (RELO) of the U.S. Embassy, New Delhi, organized two ten-week long courses: 'Teaching English for 21st Century Skills' for the students of Pedagogy of English, and 'Content and Language Integrated Learning', for the students of Pedagogy of Political Science and Mathematics. Dr Veena Kapur and Ms. Nidhi Seth were the coordinators of both the courses. Both the courses started from 1 February 2020 and lasted till 9 April 2020, and were based on the vision of Teacher Education as outlined in NEP 2020. Students of B.El.Ed. III and IV year and Pedagogy of English students of B.Ed. II year joined B.El.Ed. and B.Ed. students across nine colleges of the University of Delhi for both of these courses which were facilitated by 19 Virtual English Language Fellows. Sessions were held in both synchronous and asynchronous modes on Zoom and Canvas respectively. Students gained a unique experience regarding the use of the English language along with 21st century skills in all subject areas by designing a lesson plan each week focussing on the targeted skill. Both the courses were well received by the students who reported that they could easily implement the strategies learnt in their pedagogy.

-By Ms. Radhika Dhawan & Ms. Writika Manocha (B. El. Ed III Year)

Art & Craft Exhibition by Students of B.El.Ed. I Year



The annual Art & Craft exhibition was organised by students of B.El.Ed. I Year, under the guidance of Mr. Vijit Bhargava. The event took place on 3 May 2021 and was telecasted on a YouTube channel called 'Vijit Bhargava Official'. It started with a brief introduction of I year students and their art works. The students exhibited various artworks that they have learnt under the Art & Craft practicum. These art forms included cartoon quotations, puppets, puppets, best out of waste, wall hangings, Warli art, Madhubani painting, coffee art and African art etc. The event also included a puppet show which was performed by Mr. Vijit Bhargava. Students of B.El.Ed. II, III and IV year as well as teachers of the Department of Education lauded the efforts of B.El.Ed. 1 year in the comment section. Students' work can be accessed from <https://www.youtube.com/watch?v=EHvfl2QkFvU> (accessed on 22 September 2021).

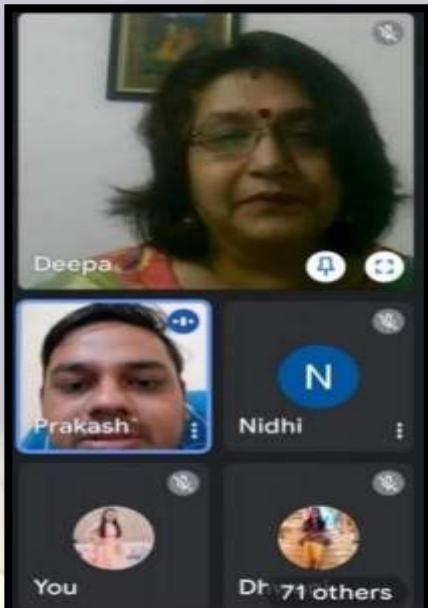
-By Ms. Nishat Shahin (B.El.Ed. I year)

Virtual Visit cum Workshop on Consumer Product Development

On 24 June 2021, Dr Deepa Idnani and Mr. Sanjit Das organised a 'Virtual Visit cum Workshop on Consumer Product Development' for all the students of B.El.Ed. I year and Political Science pedagogy students of B.Ed. I year. Mr. Ashish Bhatnagar, the owner and manager of Prakash Packaging Company was the resource person for the session. He acquainted the students with the process of converting a normal paper into a cardboard sheet and subsequently into corrugated

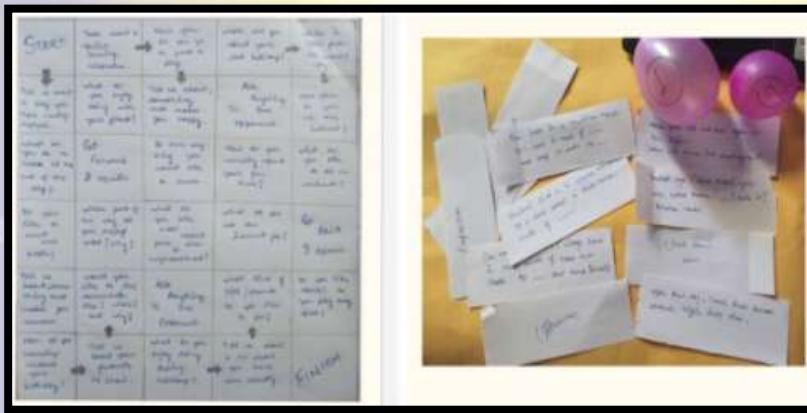
boxes. Students were also able to know about factors such as geography, economics, politics, history and sociology that have a bearing upon the development of the products in industries. The factory visit allowed the students to understand the impact of COVID-19 pandemic on Mr. Bhatnagar's factory and other factories in general. The resource person answered all the queries of the students related to labour, salary, GST, financing of a business as well as the challenges faced and training required. Many students appreciated the fact that the factory had both male and female workforce. A surprise quiz had also been organised for the students and all the winners were applauded and appreciated. The session was an engaging and informative experience.

- By Ms. Kirti Nanda (B.EL.ED.I Year)



ફુલ ઇજાદ કરે, ફોલ ઇસ્તેમાલ કરે

Resource Centre Developed by Students of B.El.Ed. IV Year



Owing to the pandemic, a different approach was used to develop resource rooms in 2020 which although limited some ideas yet provided scope to be creative. B.El.Ed. interns created e-Resource Rooms within their respective school groups with the aim of making learning integrated and effortless. Interns used various platforms such as Google Drive, Slides, PowerPoints etc. in order to do so. The rooms, or rather folders, were divided into various sections such as, Environmental Studies, Mathematics, Language(s), Art and Craft, Children's corner and integrated Environment corner. The Environmental Studies section included themes such as types of houses, types of plants, gender and sports. Many ICT resources were included in that section. The Language resources were further divided into LSRW Skills, Vocabulary Walls and Grammar. The section on Mathematics included pie-charts, graphic charts, factors and multiple games etc. An e-library with links to e-books was also maintained. While developing the e-Resource Room, the skills and needs of students were taken into account. All the resources were collaboratively developed and shared by all the interns who modified and adapted them according to their learners' needs and levels.

-By Ms. Charu Gakhar and Ms. Gauri Tiwari (B.El.Ed. IV year)

સમાજી મેલી- જોલી કી જીસીફ

Community Work Undertaken by Students of B.Ed. Second Year

As part of the School Experience Programme, B.Ed. II year students do community work every year.

Owing to the pandemic, the nature of student engagement was modified to work along with the Enabling Unit of the college. Taking the recommendations and requirements of the Enabling Unit into consideration, student interns recorded many articles and books in the audio format for visually challenged students. They also collated resources such as audios and readings related to various pedagogical subjects on Google drive where these resources were easily accessible to the visually challenged students as well as saved for posterity.

ਇਹਨਾਂ ਦੀ ਮੱਲੀ

A feature on some of our Alumni

Dr Usha Udaar (B.Ed., 2008) was selected for felicitation in the Virtual Alumni Meet of the college. Inspired by her teachers, Dr Udaar went on to pursue her Masters in Linguistics from JNU and then completed her PhD in Linguistics from IIT Delhi in 2016. Having previously taught at Institute of Home Economics, University of Delhi and IIT Indore, she is now teaching at IIT Kanpur. Dr Udaar has published research articles with several international publications and has been awarded several research projects. Her message for the current batch of students is to arm themselves with the skills and education needed for success, and to try and seek opportunities without the fear of failing.



Ms. Tina Thakur (B.Ed., 2013) was felicitated in the virtual alumni meet of the college. After completing B.Ed., Ms. Thakur taught as a TGT Social Science teacher at a reputed school. However, the dearth of opportunities for continuous professional development and in-service training motivated Ms. Thakur to pursue further education and she went on to pursue her Masters in Education from Ambedkar University, Delhi. Ms. Thakur is presently pursuing the Integrated M.Phil.-PhD Programme in Education from National Institute of Educational Planning and Administration (NIEPA) completing which she hopes to work in the area of teacher training. Her advice for the current batches is to take care of their physical and mental health while they work towards achieving their goals.

Special Article: Art and Hope



Long before we learnt to express ourselves through language, we humans were expressing ourselves through art. There seems to be an intuitive connection between human psyche and art. The elaborate cave paintings of the Paleolithic age are a testimony of profound affinity that exists between art and humans. From the Stone Age to modern times, art has proved to be a powerful tool to express the feelings and opinions, which people often find difficult to convey in words. When words fail, art becomes the medium to communicate. With Covid-19 crisis driving the entire human population into isolation, many people rediscovered the joy of art. They reconnected with the joy of creating, which gave them an outlet for their feelings and emotions. It brought hope, relief and solace to their lives. It soothed the souls of many in desperate need for connection,

communication and expression. On the cover page of the present issue, I wanted to convey both the aspects of art - art as a medium of expression and art as an expression. In the first sense, I have painted a firefly in the night sky to depict the current situation of the pandemic and its impact on humans. In recent times of despair and helplessness, every individual has to be their own light. Like a firefly, one can beat the darkness no matter how small that light is. It is important for us to keep our spirits high and to keep shining. We need to hold on to the little happiness and hope we have. In this scenario, art is the medium to express, and thus it is the metaphorical light. In the second sense, art is not just the medium

medium but the expression itself. This design depicts my (and many others') constant inner struggle with despair and helplessness and on the other hand the tiny specks of joy and hope that keeps me going. It highlights the intrinsic value of art for human existence. The key is to find those things that give us a feeling of hope and contentment such as materializing your ideas into an artwork.

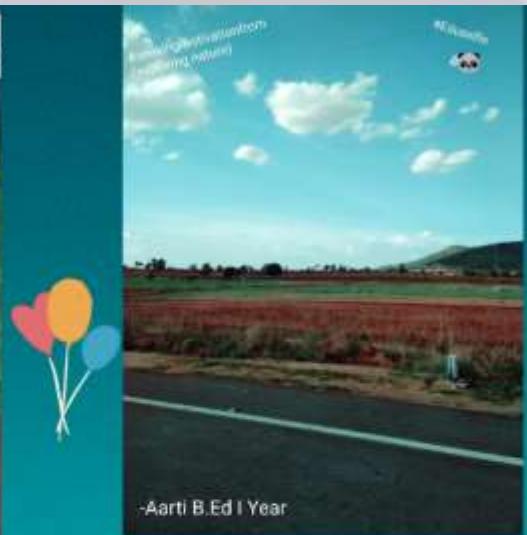
-By Swati Aggarwal (B.Ed. I year)

Creative Editor

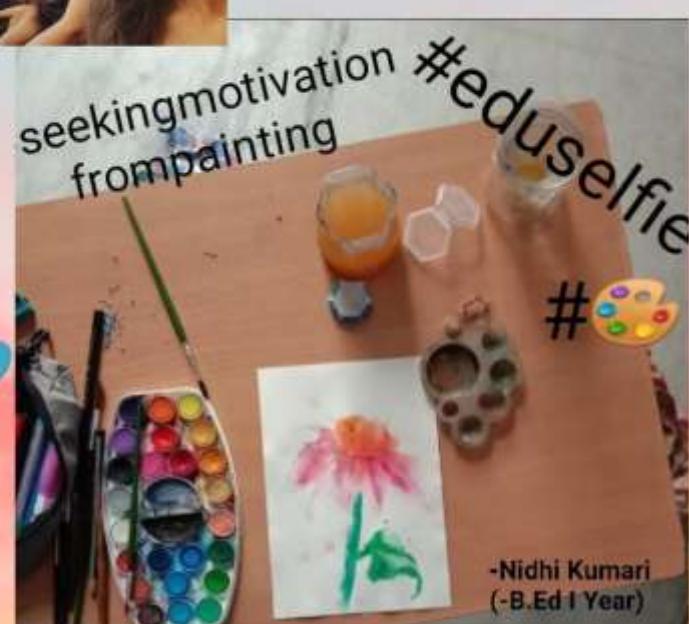
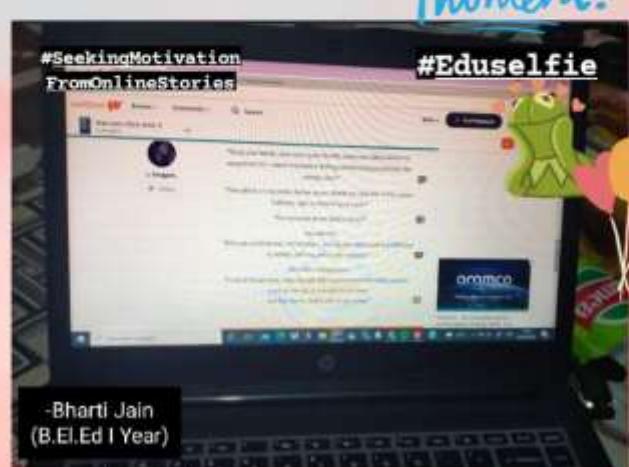
#SeekingMotivation is the focus of this issue's #Eduselfie! In this special issue on 'Hope,' we present to you pictures of students from the Department of Education, SPMC(W) capturing the activities that helped them stay motivated and gave them hope in the bleak times of the pandemic.

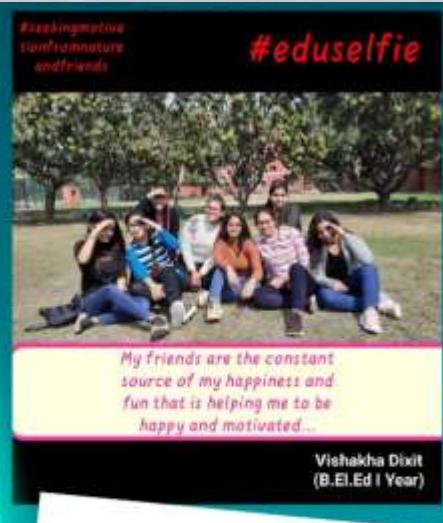


HOPE



One Day or Day One
You Decide!!





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