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Mehkama-E-Taleem, Khabarnama

An e-Newsletter of the Department of Education, Shyama Prasad Mukherji College for Women, University of Delhi

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Updates About the Department

The department continued on its journey of creating a rich experience for its students and teachers in the second half of the academic session 2019-20. As Mr Ansar Ahmad moved on in his academic journey to other institutions, Ms Sonika Chauhan joined us for teaching core courses in Education.

The department organised a number of activities throughout the academic session. A flurry of activity was witnessed as the college underwent NAAC inspection and peer visit. Our department was able to showcase students' work, and teachers' profiles on the day of the visit. The teams that visited the college, in the month of February and March, expressed appreciation for our department, in particular in their interaction with the department students. As a team, we strive to achieve new accolades in the coming years.

In this issue of the newsletter, we are documenting the achievements of students, special events in the department and curricular activities organised during the session.

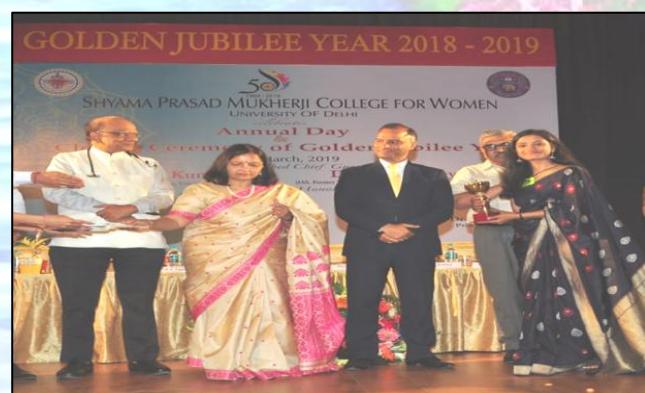
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Recognising the Accomplishments of Students

Ms Mansi Garg, BElEd IV year, received 'The Outstanding Student of the Year Award' for the session 2018-19. She was also appointed as the Cultural Secretary of the college.

She bagged second position in 'Debating and Rhetoric' at Lakshmibai College and represented SPMC(W) at other inter college competitions including at Hindu college, Miranda House, and Daulat Ram College.

She underwent training for interning as an English Professional Teacher with British Council.





Ms Charu Gakhar, Ms Palak Arora, Ms Pooja Thakur, Ms Kinnu Gola and Ms Shivani Gupta, BElEd II year conducted workshops on Gender Sensitivity in four government schools, SKV Madipur, SKV Paschim Vihar, SKV Khyala and SKV Punjabi Bagh, of West Delhi. The workshops aimed at promoting gender equality and sensitivity among students of primary grades.



Ms Aarzoo Mathur of BElEd II year was awarded first prize in Javelin Throw at the annual sports day of our college.



Ms Kirti of BElEd II year bagged second position in Wrap The Scrap competition held at Srijan - the college festival.



Ms Harshita of BElEd IV year conducted a Workshop at SKV No.2, Madipur, on Gender Equality with class V students.

She also participated in a Workshop at the Department of Education, University of Delhi organised by MHRD on 'Storytelling as pedagogical tool' and received a certificate for the same.

She interned with Vidya Bhavan Schools, Udaipur during the summer camp in the months of May -June, 2019.



Ms Mehak Sethi of BElEd II year volunteered for Dhanak foundation in collaboration with Jamghat homes (Aangan) from 8 to 21 June, 2019. She conducted various activities for children in the age groups 3-8 years and 12-18 years including, storytelling, read aloud, cotton and thread painting, origami, role play, and forum theatre.



Ms Gauri Tiwari and Ms Pooja Thakur of BElEd II year joined ReadnBond summer camp from 20 May to 14 June, 2019. They conducted storytelling, art and craft, and yoga and games with the children.



Ms Anshika Sahni, BElEd II year enrolled in an internship with Kind Being, as a marketing intern from 10 March -15 April, 2019.



She also volunteered as a teacher for the foundations - Dhanak, Ropio and Aashman, in the months of June and July, 2019.



Ms Pooja Thakur, Ms Gauri Tiwari and Ms R. Padhmapriya, BElEd III year, volunteered in an event of The Festival of Voices, in which they interacted with and conducted activities with the visitors in C.R. Park on 17th March 2019.



Ms Shweta Bhardwaj, BElEd II year, bagged third prize in Women Role Models competition organized by the Department of Human Development and Family Empowerment of our college. She portrayed Ms Malala Yousafzai in the same.



Ms Harshita and **Ms Meenakshi** of BElEd IV year worked as Co-Facilitator in 'Expressive Arts Workshop' along with Ms Manju Jain at Department of Psychology, Gargi College.

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In Conversation with Dr Krishnapriya Sen

In our series of interviews with faculty members of our department, we organised an interaction session with Dr Krishnapriya Sen. A linguist by training, Dr Sen is working as Associate Professor at SPM College. The interview was hosted by Ms Achint Kaur and Ms Gauri Tiwari of BElEd II Year.



A & G: How has your journey of teaching been?

KPS: I started my journey in 1995. I joined Aditi Mahavidyalaya. I was called by the Principal of the college, Ms Usha Puri. She invited me to her home and discussed the syllabus with me. She asked me to join the college for teaching BElEd. All the students were surrounding me. One of the teachers was sent to locate me but she could not see me. She said all the students are there but there is no teacher. When I went to meet the Principal after class, she asked me to wear a saree so that I could be distinguished from the students. I subsequently joined SPM College. My journey started from there. In 2000, I became permanent here.

A&G: As you said you were told to wear a saree. Did you follow the suggestions?

KPS: Yes, I was told to wear a saree. I wore it a few times. I taught aerobics dance to students while wearing a saree. At that time Mr Murli manohar Joshi was the Human Resource Minister. He was the Chief Guest in one of the functions in our college. He was very happy to see girls from a rural background dancing to the tune of Western music.

A&G: You've been teaching for a long time. What changes have you observed in the students?

KPS: When I started teaching the students were excellent and their grasping power was very good. Then I joined here

in SPMC, my first batch was the second batch of BElEd program. They were very good students, there were also University toppers. But I'm observing that the trend is declining. I used to teach Language Across the Curriculum as well. I used to give them topics and they used to come up with their own ideas. The students used to speak more and I used to speak less in the class. But now I have to speak more and students don't say anything in the class.

So, the difference I see is that they were more hardworking but now students don't want to work. They are now more techno-savvy. Technology was not as developed earlier. This is what I feel.

A&G: What changes have you noticed in yourself?

KPS: The change that I have noticed in myself is that I have started reading more material available on the internet. Many researches are going on.. I ask students to read and find out. But since they don't do it, I do it for them . They want readymade material. It was not like this earlier. We used to tell them the source and they would come up with the material. When they worked on some project they used to give us the material. But here you have to tell the students the source, the material everything.

A&G: Do you think the schools have a role in this?

KPS: I taught in the CRPF school for 2-3 months, I taught the History and the Language section of class X. Everything is dictated by the teacher, the question, the answer, everything and they just write it down. They had absolutely no sense of writing answers on their own, so I think this is the root cause.

The teacher only wants to dictate the answer, so that she can correct it and students mug up and write their answers. One of my students who went for internship said that when she asked students to write a few lines, they asked her what they should write.

I think this is what BElEd students should change. You should change this structure then only we can get better students, with more creativity and critical thinking.

A&G: Why did you study Linguistics?

KPS: I was interested in this subject. I did my graduation in general honors course, because the university didn't have undergraduate course in linguistics and subsequently studied linguistics.



A&G: What are your hobbies?

KPS: I like listening to old music, old film songs, classical music and I like to read books.

A&G : We have heard that you sing and dance very well, have you learnt it?

KPS: I learnt 'Rabindra Sangeet' for some time. This is part of my culture. I have also performed on stage, but have not learnt classical or semi classical. It's been a long time since I danced. I learnt Oriissi briefly, but then discontinued. My parents didn't want me to continue dancing.

A&G: Share some memories from your childhood, from your school and college years.

KPS: I remember one of my childhood memories, I have

an elder brother, we both used to play a lot. He used to create games and play.

My college days were excellent. Three years of Miranda House were very good. We enjoyed a lot; I used to go for watching movies with my friends.

There was an incident I remember. We used to have college fests and at that time SRCC used to have the best fest. So everybody wanted to attend it. For the first time, we all bunked class. Our teacher, Ms Uma Chakravarti, asked why there were such few students in class. Some of the students reported that everyone was attending the SRCC fest. She was surprised that even I had gone to attend the fest.

Another incident that I recall was in Hansraj college. We were standing and some boys threw something like an aeroplane at us. We threw it back to them, and they said "तुम्हारे घर पर बाप भाई नहीं है क्या?"

In Miranda House there used to be 'Tempest', and everything there is a tempest in the 'Tempest'. I remember that we had 'Bhangra Dance Competition', the students of Miranda House were outside and those of Khalsa college were inside. After that, the fest was banned and it was said that no boys will be allowed in the college.

A&G: What do you like and dislike about this profession?

KPS: I don't have any dislikes in this profession. If I did, I won't be here. I enjoy this profession. I took this profession because I wanted to give time to everything. I took a house near college so that I'll save time. Earlier when I used to travel from Rohini, there used to be a lot of problems in traveling, and time management. But now I can manage my time by living near the college, I could come to college and take classes, sometimes students also come to my house if they have any problems. My son was young and I needed to care for him. So all the duties I can fulfill, this is why I like this job. If I would have taken up any corporate job then that would have been 9-5 job. So then, I would only have worked and earned money, but I would not have been able to manage my time. I don't dislike anything about it. We have some health hazards in this profession, like we have to talk a lot and this affects our health like we can get high blood pressure.

Some questions were invited from the audience.

Q1: Who inspired you to become a teacher?

KPS: My teacher in Miranda House inspired me to take up this profession. She taught us in our first year. We were her first batch. She was very good and I was very attached to her.

Q2: Your father is a doctor, and in a doctor's family, it is very difficult to take up another profession. Yet you chose teaching.

KPS: As I said, I was inspired by my teacher in Miranda House. Otherwise, I was thinking of taking up civil services. But when I came in contact with her, I got inspired by the way she used to speak and the way she used to give us notes. I have also asked my son to do MD after MBBS and join university as a professor. It is a very good line. It's a very good and healthy profession. You will have no regrets in your life by choosing this line. You will never grow old here, because you are always in contact with the younger generation.

Q3: What are your plans after retirement?

KPS: After retirement I will live a very quiet life with my husband in Mussoorie.

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Events and Activities in the Department

Visit to Step by Step School

Students of Pedagogy of English of BEd I Year, visited Step By Step school in order to explore recent and advanced pedagogical techniques adopted by the school for teaching English. The teachers made just the appropriate use of ICT, adopted several reading techniques like Jigsaw, Popcorn and Rainbow and Role Plays, asked several questions towards the end of every class to check if the concepts were clear, focused a lot upon the purpose behind doing a particular task. Students were surrounded by a print rich environment. Students as young as those of standard VI were motivated to use Thesaurus and express their individual stance in their own style and words. All of them were encouraged to analyze a given situation from several perspectives. During the interactive session with Principal, we were

told that all the teachers, including herself are approachable to students and that each child is free to express her opinions.



Talk on Multilingualism

A talk by Mr Chetan Anand was organised on 28 January 2019 for BElEd First Year students, on the importance of multilingualism in classrooms. Students learned that the diversity in classrooms is represented by multilingualism. He emphasised that being multilingual enhances the capacity for learning new languages as language skills reinforce each other. The talk was an enriching experience for the students.

Visit to National Science Centre



A field trip was organized for the students of Pedagogy of Science of BEd and BElEd I year, to the National Science Centre on 19 February 2019, to understand the nature of Science and experience alternative pedagogies of teaching Science.

The objective of organizing this field trip for the student teachers was to bring home the point 'I read, I forget ; I see, I remember; I do, I understand'.

Visit to National Museum

Students of Pedagogy of Social Science of BEd I year, visited the National Museum on 22 February, 2019. Located in the vicinity of prominent structures, the Museum offers great insight into the ancient Indian History.

The visit to the museum was undertaken with the idea to envision museums as pedagogic tools to generate curiosity among learners. The visit was successful in establishing the notions with which it was undertaken and broke the myth that museums are boring places, housing 'showpieces'.



Heritage Walk to Humayun's Tomb



The students of BElEd III Year went on a heritage walk on Wednesday, 26 February 2019 to Humayun's Tomb. The students were guided by Mr Vikramjit Singh Rooprai. Humayun's Tomb, the first garden tomb of the Indian subcontinent was built by the grief-stricken wife, haji begum of emperor Humayun in 1565. It was an enriching experience for the students as they learned about the architectural symmetry of the tomb and the use of tiles to restore monuments.

Workshop on 'Electricity: Exploring Alternative Pedagogies'

A workshop by Joy of Learning organisation was held in February 2019 with aim of learning Science with fun. The topic of the workshop was Electricity and its related phenomenon. Students learned the concept of electricity with basic materials and also learned how to use them in classroom practices. The workshop had very innovative ideas for teaching the concept of electricity.



Talk on ‘Conflict and Education’

A session with Dr Sanjeev Rai was organised on 1st March 2019 on the topic ‘Conflict and Education’. The talk highlighted how conflict and education are intrinsically interlinked. Education plays a vital role in rebuilding conflict and crisis-affected communities and preparing students for taking up active peace promoting roles. Dr Rai shared personal anecdotes from his work in hostile environments in Afghanistan, and Qatar. He pointed out that education should be a community undertaking to provide a creative and safe environment. He concluded his talk by teaching us about critical analysis using different newspapers and how to assess and work in conflict situations.

Visit to Math Lab of SDPS

A visit to Mathematics Laboratory of SD Public school was organised on 6 April 2019 for students of Pedagogy of Mathematics of BEd I year. The purpose of the visit was to understand the importance of mathematics laboratory in mathematics teaching. Students of the school participated actively in explaining the mathematical models made by them and readymade models and games. Computers with different mathematical softwares like GeoGebra to practically observe the mathematical concepts were available. The students learnt that the success of a mathematics laboratory depends upon an able and skilled mathematics teacher as well as the availability of well equipped mathematics laboratory.

Session on Geogebra

A Geogebra workshop was held on 10 April 2019, which was conducted by BElEd IV year and BEd I year Mathematics’ students for BElEd III year. Geogebra is a dynamic, mathematics software for schools that combines geometry, algebra, and calculus. The main focus of this workshop was on teaching and learning mathematics with Geogebra. This workshop helped students to understand that mathematical objects can be represented in three different views: a Graphic view, a numeric Algebra view and a Spreadsheet view. Activities were shared where students were able to construct different geometrical shapes and were able to provide proofs to some of the properties using Geogebra.

Workshop on Revisiting the Pedagogy of Social Science



A talk was organized for the students of Social Science pedagogy, BEd I year on 12 April 2019, on the theme, ‘Revisiting the Pedagogy of Social Science: A Path towards Democratic Education’, by Dr Pankaj Arora, Associate Professor, Department of Education, University of Delhi. Tracing the roots of education to democratic education, he highlighted the influence of Dewey, Apple and Gandhi in developing a culture of education that can be truly democratic. The students were encouraged to share their insights from school observation and reflect on the application of constructivist strategies in a Social Science classroom.

Orientation Session and Interviews by ReadnBond Organisation

On 24 April, 2019, the organization ReadnBond conducted an orientation for students of BElEd II year, III year and BEd I year. The founder of this organization Ms Deepti Sethi wanted to inculcate the habit of pleasure reading in children. She conducted three rounds of interactions to identify potential storytellers and intern at her organisation.

Interaction session of Pedagogy of Commerce students and Alumni



An interaction session of students of Pedagogy of Commerce of BEd I and II year with alumni teaching Commerce in various schools and colleges was organised on June 17, 2019. The interaction aimed at bridging the gap between theoretical understanding of pedagogy developed as pre-service teacher educators and field realities in various private and government schools. It served as an extension and outreach activity for alumni of Pedagogy of Commerce, by providing a space for sharing ideas, innovations and challenges. Alumni teaching in various schools across the country including Kendriya Vidyalaya, Heritage School, Delhi Public School, St. Mark's, Sneh International, and those working in publication houses.

Workshop on Translanguaging as Pedagogic Tool

A workshop on Translanguaging as a pedagogical Tool in Indian Classrooms was attended by students of BElEd II and III year from 24 June to 2 July, 2019.

The workshop was conducted by Ms Anuja Sarda (Doctoral Student and Graduate Assistant, University of Georgia). Students were engaged in discussing translanguaging, code switching, lesson plan implementation, drawing linkages with NCF 2005 and Draft of NEP 2019. The workshop also covered specific strategies that can be employed to use translanguaging in their teaching.



Art and Craft Exhibition, BElEd I Year

The annual Art and Craft Exhibition organised by BElEd I Year received an overwhelming response. Beautiful Art and Craft work prepared by the students was displayed. This included Warli Art, African Art, Madhubani, Blow Painting etc. 3-D models, best out of waste items, puppets, muppets were also part of the exhibits. A puppet show was also organised by the students. The Principal congratulated the students and lauded the efforts of the art teacher for the innovative work undertaken and said that art improves a child's expressive abilities.



Fine Arts Exhibition and Theatre Performance BEd I year

To celebrate the spirit of art and colors, Meraki, a fine arts exhibition was organized on 23 April 2019 by students of BEd I year. To bring out the innate artistic talents of the students, the students were facilitated and guided to step into the world of different paintings using different medium of colours. From Madhubani to Warli, from Coffee art to Optical illusion different forms of art were brushed by the enthusiastic students. Glass paintings set out to be the most attractive corner for the visitors. Deeply engrossed in their own creative world, faces glowing with happiness and a sense of accomplishment for their work the young students keenly described their works to the visitors under the guidance of their mentor.



Farewell 2018-19

Farewell is not the end; it is the beginning of something new.

27 April 2019 was a day that will be etched forever in the hearts of our seniors. The event was hosted by BEd, BEIEd 2nd and 3rd year. There were a host of events starting from awarding our beloved seniors with titles which describe them perfectly. The event saw folk dance performances by BEIEd and BEd students. A skit on the life of students of education was also organised. Some special poems and thoughts were shared by some of graduating students. Toppers from all the batches of BEIEd and BEd were awarded.





Mathematics Workshop

A workshop was conducted by Mr Ashok Rupner, Centre of Excellence in Science and Mathematics Education, IISER (Pune) for students of BEd and BElEd on 16 October 2018. The workshop provided an opportunity to develop models of Science and Mathematics using household waste. All the activities which were conducted were low cost and easily accessible by children. Through this workshop we learnt that math can be taught without burden and by relating to the environment.

कृषि इनाद करें, कला इस्तेमाल करें

Resource Centre Developed by Students of BElEd Fourth Year

BElEd interns, Ms Shuchita Tuli, Ms Jasmine, Ms Shivani Saxena, Ms Sonali Negi and Ms Sushma, at **SKV, Vikas Puri DC**, set up a resource room with an aim to make learning integrated and effortless. Each wall in the room displayed seasons, modes of transport, the clothes people wear and the food people eat during each season, different monuments in and around Delhi, types of houses and how the community works in and as a neighbourhood. Above the walls was the solar system which also integrated phases of moon around the earth and some of the famous constellations. Besides teaching - learning material, a mini library was also organised which was open for school students throughout the day. The interns also organised a couple of workshops and storytelling sessions in the room in order students to familiarise the students with the room. Students' drawings were also put up in the room to develop sense of ownership and belongingness.



In the resource centre developed by Ms Harshita, Ms Vaishali, Ms Neha Garg, Ms Meenakshi and Ms Mansi Garg, at **SKV No. 2, Madipur**, all the material and children's literature was linked and designed to suit the needs and level of the learner. Problem solving tasks and games were organized in themes. The Resource Centre comprised of various corners, Language hub, Math club, look around (EVS) and Experiment corner. Every wall in the room displayed different themes such as food, plants, different seasons and mathematical concepts. Thus the room was aptly named as **Thoda learn, Thoda fun**.

In the resource centre developed by Ms Kausar Nisha, Ms Aakanksha, Ms Prachi Pandey, Ms Apurva Yadav and Ms Ayushi Arya, developed by the interns of **SKV, Keshavpuram School**, included material on language (English and Hindi), Mathematics and Environmental Studies. The material developed drew upon the various themes specified in the NCERT. Students visited the centre regularly to explore materials, play games, and solve riddles and puzzles and read story books. The school teachers also borrowed and used the materials for teaching. This whole process of developing a resource room helped us to grow as teachers, and explore possible activities to make teaching - learning interesting and learner centered.



The resource room of **SKV, Rajouri Garden**, was developed by Ms Neha Tiwari, Ms Maanshi Kumar, Ms Mayanka, Ms Neha Jain and Ms Yukti Talwar. The resource room was developed with a multidisciplinary approach. The materials made were arranged level wise so that every grade was able to use them. A 3-D solar system was developed for the higher grades to explain its different aspects. Every wall had hands on activities, concrete objects and puzzles for the child to explore and learn. The EVS wall consisted of a wall map, in which each state had a scroll attached to it, giving information about the cultural and geographical domains of that state. One wall was dedicated to children's art and craft. The library books were kept level wise and were also colour coded to help students choose books. The EVS wall also had multilevel charts to be flexibly used by students across grade levels.

The resource room made by: Ms Aditi, Ms Nisha, Ms Soniya, Ms Rashmi and Ms Shafali, at **Sarvodaya Kanya Vidyalaya, Avantika**, was divided into seven sections namely: Environmental Studies, Maths, Language, Art and Craft, Children's corner, Experiments' Corner and Library. Environmental studies games on habitat, charts on parts of plants, model on animal shelter, flash cards on professions etc. Mathematics section includes height chart, division and multiplication games, place value and data handling charts and shapes and clock activities. Language section included many language games and activities on articles, nouns, pronouns, alphabets, antonyms, synonyms and sentences in Hindi and English, poems, charts on various topics, word wall. The library showcased fiction and non-fiction books on windows and in small wooden houses. There we included storyboards on stories like "The Flying Auto" and "Machhar ki chalaki" and some activities related to stories. In the Art and Craft section where we placed puppets, face masks, drawings, origami and other activities which conducted during our teaching. In Students' corner we placed students' work completed during class activities. Resources were arranged to be easily accessible to the students of various grade levels.



Ms Ankita, Ms Ashmeet Kaur Bindra, Ms Nirmalpreet Kaur, Ms Sangeeta and Ms Tanya Gandhi interned at **SKV No. 2, Khyala**. They conceptualized the idea of resource room as a categorically organized space which incorporated many educational resources, including story books, charts, worksheets, games and so on. They set up the resource room in different yet in integrated sections such as

Mathematics section, EVS section, Language section, Drama and Stories section. Besides this, they were focused to create the learning space at least 90 per cent with waste material, from the initial point of time. As a result, they established the resource room with the unbelievable cost of less than 100 rupees. Along with this, the resource room proved to be a crucial platform for interns and students. The inclusion of their creative writings and drawings also captured student's attention and brought them closer to the resource room.



The resource room at **Sarvodaya Kanya Vidyalaya, Paschim Vihar** was set up by Ms Sakshi Khari, Ms Yashika Narang, Ms Shalini Negi, Ms Divya Tuteja and Ms Himanshi. The resource room constituted a good collection of resources of different subject areas. A huge collection of more than 70 books was made available there along with plenty of charts, interactive games, and models for different topics of each subject for the primary level. With a colorful and fun room at their reach, the children visited it quite frequently, had a fun learning time with their friends. The resource room evolved into a place for assembling-and-interacting for students of different classes.

समाजी मेला-जोला की झलक

Community Work Undertaken by Students of BEd Second Year

Students of **SKV Rohini, Sector 16** - Ms Jyoti, Ms Ashima, Ms Vaishali, Ms Diksha Kumari, Ms Shalini Kumari and Ms Sharda Devi- went to Pratistha NGO for our Community work. The NGO engaged with children from underprivileged backgrounds. Through our engagement, we believed that a good education would provide children the opportunities to explore avenues towards making a better life. Besides teaching children, we also engaged with taking care of animals on the streets.



Ropio (Reach Out and Pass It On) is a foundation that works towards building a self sustaining environment that empowers people. Its main mission is to impart education and life skills to women, children and youth. Interns of **GGSSS, Kirit Nagar** (Ms Nikita Singh, Ms Renu Bala, Ms Bhawna, Ms Supriya Choudhary, Ms Shruti Mehta and Ms Anamika Singh) worked at the Ramesh Nagar NGO Center. We taught children various subjects according to our specialization. The children belonged to the nearby slums and went to neighbourhood schools. In the NGO they were divided into specific groups according to their levels after taking a preliminary test. Students were divided into basic groups and advanced groups and they could move up

and down in groups depending on their performances. Teaching small groups of students we could focus on individual pace, style, level and plan accordingly. The NGO also served meals to the students. The students themselves volunteered for cooking, cleaning etc. Hearing the success stories of some of the children from the NGO who are now doing well at college inspired us

Ms Heena, Ms Puja Kumari, Ms Sapna, Ms Soni Kumari, Ms Dibyani and Ms Saroj of **GGSSS, Janak Puri**, have worked with NGO RAWAT: Rural Association for Women's Alligatory Tribute, during our internship for eight days. This NGO, founded on September 9, 1997, is rendering social and multifarious activities in Dwarka, Palam, Janakpuri and Delhi Cantt for last 21 years. We taught the children of various government schools and children with special needs and the children who don't go to schools or are denied admission in regular schools, in an inclusive setting. We got a chance to teach in such a diverse classroom for the very first time where we tried our best to make learning as easy and joyful as possible for each and every child through games, art and craft, reading, writing, presentations, poem recitation and songs and storytelling.

The internship group (Ms Seema Meena, Ms Sukriti, Ms Harleen Kaur Kalra, Ms Uma, Ms Manju and Ms Sakshi) of **GGSSS, Madipur** undertook their Community Work under *NGO - Jagriti, Ek Nayi Soch*, Pandav Nagar. We worked with children from underprivileged backgrounds. This NGO has adopted a Village - *Yamuna Khadar* and strive to work for education for their children. We went to this village for five days and engaged with the children and took up many interactive and recreational activities with them like - racing, jumping, freezing, breathing exercises etc. At the NGO centre, we worked with young girls to teach them courses like computer classes, dance classes, beauty parlor courses, sewing classes etc. and provided remedial teaching in various subjects. We tried to incorporate games to engage with students more fully.

Ms Komal Rajwansh, Ms Himani Dimri, Ms Taruna Verma, Ms Gulshama and Ms Preerna, interns at the **Basava International School**, took community work in the NGO: Masoom Duniya (The Innocent World charitable society) is a non-governmental, apolitical organisation. The NGO provided an opportunity to engage with children with special needs by facilitating training in vocational and social skills such as candle making, paper craft etc. The experience provided us with an exposure to the world of children with special needs such as those ADHD, Down Syndrome, Cerebral Palsy etc. and understand their individual needs.



Aanchal Charitable Trust serves at-risk children slums, resettlement colonies and construction sites of NCT Delhi. Ms Barkha Pradhan, Ms Jyoti Singh, Ms Kapai Philanton, Ms Minakshi Chandola, Ms Shalini Suman, Ms Vijaylakshmi, interns of **GGSSS, Jhilmil and Navyug School, Laxmibai Nagar**, volunteered at the NGO. These volunteers were placed with different group students - 3 volunteers worked with 'Early Intervention Group' and 'Pre-Primary Group' and the remaining worked with 'Custodial Care Group' and 'Pre-Functional Group'. There were 15-18 students in each group. Each learner was taught according to his/her cognitive ability (Individualised Education Program). Students were rightly involved in *peer-learning* and were not just confined to academic work. They were asked to help their fellow-mates – from arranging the chairs for them, to opening the tiffin box, helping them with the apron, arranging their bags etc. We also made use of *tactile cues* such as gently assisting with his hand movements while writing, giving him *physical prompts* while arranging the rings of different shapes in a rod etc. Few other students had *behavioural problems* like hyperactivity, attention seeking behaviours, difficulty in reading. We constantly gave them *verbal prompts* repeating instructions, substituting the picture for words etc. Frequent use of *auditory cues* like clapping and at regular intervals accompanied with poem- recitation and singing helped grab students' attention.

Saksham Bharat is a trust working for the welfare of women and children living in the slums of Delhi and surroundings. Ms Aarti, Ms Karuna Mugal, Ms K. Anuradha, Ms Liny, Ms Manisha Yadav and Ms Meenakshi Garg, internship group of **GGSSS, Nangloi**, volunteered at this NGO. Saksham Bharat has been

arranging medical camps aiming at prevention of infectious diseases, treatment of acute illness and providing immunization. It has also been imparting skills to women by organising stitching classes, classes on nutrition and cooking nutritional food, sanitation, cleanliness etc. For seven days, we were sent to the nearby slum areas of Kavita Colony and Kirari for providing information about sanitation, vaccination, girls education, etc. The NGO workers accompanied us.

Sahyog Care for You - Ms Natasha Yadav and Ms Aakriti Mahajan, students of BEd II Year (**Navyug School, Laxmi Bai Nagar**), did their social community work with the non-government organization "Sahyog – Care for You". This organization believes in fostering a society wherein women. Sahyog Care has made urban underutilized material available to far flung rural communities to address their basic needs of education, personal hygiene, sanitation, water conservation and means to livelihood. We worked with underprivileged children of age 10-14 years in Saraswati Camp, R.K.Puram. The area was cleaned and walls were painted with different patterns as colours play an important role in capturing attention. They conducted music and dance workshop wherein mathematical concepts like counting, addition and subtraction were taught through dance steps. Workshops on menstrual hygiene were conducted not only for girls but for everyone in order to break the taboo around it. An attempt was made to make them financially literate. A financial literacy workshop was conducted where they were taught to fill forms for banks, post office etc.

Placements and Internships

The Department of Education aims for providing progression opportunities to our students and thus, in this direction, works towards providing internship and placement opportunities for students of both the courses BEd and BElEd. The department has established this practice for its students in 2014 and since its inception, there has been consistent efforts to grow such opportunities by trying to rope in more schools and organisations every year.

Continuing with the past associations, following schools collaborated with the department for selecting students for placements –

- Bharat National Public School/ Happy English School, East Delhi
- GD Goenka School, Karkardooma and Rohini Branch
- Peepul Organisation (Formerly, known as Ark India)
- Presidium Schools
- Prudence School, Ashok Vihar
- The Heritage Schools

Some of the new schools also conducted placements with us –

- Bal Bharati Public School, Noida
- Ganga International School, Hirankudna
- Pathways, Aravali
- Sanfort School, Greater Noida
- Shanti Gyan International School, Dwarka
- Vikas Bharati School, Rohini

The department takes pride in naming few of the organisations with which students consistently engage in short term internships such as –

- DoE with Macmillan Education India and British Council of India
- Ektara, Bhopal
- Inspiring Minds
- Katha
- Macmillan Education India
- Peepul Organisation (Formerly known as Ark India)
- Vidya Bhawan Education Resource Centre, Udaipur

Few of the other organisations provided internship opportunities –

- Delta Right Organisation
- ReadnBond Organisation

Quality Education India, Vasant Vihar conducted one-to-one interviews with students for teaching opportunities across Asia. Also Dr Gunjan Sharma, Assistant Professor, at the Ambedkar University conducted a session on higher education opportunities for our final year students.

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