



श्यामा प्रसाद मुखर्जी महिला महाविद्यालय  
**SHYAMA PRASAD MUKHERJI COLLEGE (For Women)**

दिल्ली विश्वविद्यालय / (UNIVERSITY OF DELHI)

पंजाबी बाग (पश्चिम), नई दिल्ली-110026 / PUNJABI BAGH (WEST), NEW DELHI – 110 026

दुरभाष / Phone : 25224499

फैक्स/Fax : 25221672

ईमेल/E-mail: spmcollegedu@gmail.com

principal@spm.du.ac.in

वेब साइट/Website: http://spm.du.ac.in

MAY, 2018

## Call for Chapters for Edited Book Volume

In our endeavour to promote academic excellence by enrichment of our knowledge through research and innovation, in continuation of the Golden Jubilee celebrations, the college is immensely pleased to bring out book volumes on Literature, History, Political Science, Food Technology and other subjects. In pursuit of fulfilment of the objective, all the research scholars, professors, subject experts are requested to contribute in the form of the chapters with abstract and requested to send according as per the following emails.

Hindi : [spmhnbookproject@gmail.com](mailto:spmhnbookproject@gmail.com)

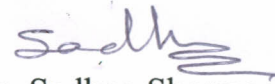
Political Sc.: [spmpsbookproject@gmail.com](mailto:spmpsbookproject@gmail.com)

History : [spmhsbookproject@gmail.com](mailto:spmhsbookproject@gmail.com)

Food Technology : [spmftbookproject@gmail.com](mailto:spmftbookproject@gmail.com)

Mahatma Gandhi : [spmmgbookproject@gmail.com](mailto:spmmgbookproject@gmail.com)

All the authors are requested to provide full details of correspondence : Full name, designation, postal address, phone no. and email address. It is advised to check for plagiarism before submitting the chapter.

  
Dr. Sadhna Sharma  
Principal-Acting



## **Book Volume Project**

### **Interpreting Heritage: An Indian Experience**

Heritage has been defined as - that which has been or may be inherited from the past- both in tangible and intangible form. Therefore the range of elements included within the ambit of Heritage is wide and divers. In last few decades meaning, scope and understanding of this term has been subjected to enormous debate, discussion and change. Where some have contested the usage of this term at the very first place; many have accepted and used it in creating identities and constructing and reconstructing histories. Therefore, making this concept susceptible to use and abuse.

It is important to note that elements of the past have always existed and have been used to establish identities and authorities by the inheritors. But conscious production of heritage is a relatively modern phenomenon. It is an ongoing process that started with formation of new nation states in 19<sup>th</sup> and 20<sup>th</sup> century where the new and the old sought to create distinct identities. And therefore it was this need of the hour that incited the process and purpose of heritage production which in return generated new dimensions in its interpretation and subsequent usage. Academicians, researchers, government officials, archaeologists, museologists and conservators have started to identify new facets of heritage by situating their probe into the developments that are generated by changing socio-political and cultural dynamics of the communities and nations at large. In the due course, institutionalization of heritage and its management has lead to development of many such tools and mediums that are contributing to the process of its interpretation and preservation.

This book is an attempt to invite various dimensions to the process of heritage production and more importantly its interpretation along with the debates that revolve around this phenomenon both in academia and in public space. For this purpose the scope of this publication has been kept wide and open ended. This book will be published by a reputed UGC recognized publisher. Interested faculty members, researchers and scholars are request to send abstract in both English/ Hindi on the following subthemes. These subthemes are mere indicators; contributors may feel free to explore other facets of heritage interpretation, as well.

1. Interpreting heritage in the 21<sup>st</sup> Century India
2. Role of cultural and academic institutions in interpreting heritage
3. Changing interpretations of heritage through history writing and archaeology
4. Situating heritage in politics
5. Gender and Heritage
6. Role of mass media and public art in interpreting heritage

7. Heritage and Globalization
8. Heritage and Tourism
9. Intangible Heritage

**Abstract:**

The abstract should not exceed more than 300 words and should have a concise title. The language of the abstract should be crisp and unnecessary repetition of ideas should be avoided. All the abstracts and full articles should be sent to the email id: [spmhsbookproject@gmail.com](mailto:spmhsbookproject@gmail.com).

**Full Article:**

Full chapter should not exceed 8000 words including notes and references. Also should not have been simultaneously submitted for publication to other publishers or journals. All the authors are strictly advised to adhere to APA citation and format; with English font size 12 Times Roman and Hindi font size 16 *Kruti Dev*.

**Submission Deadlines:**

Submission of Abstract: 5 June 2018

Submission of Full Paper: 20 June 2018

*Note: All the writers must provide full details for correspondence: postal address, phone numbers and email address.*