



श्यामा प्रसाद मुखर्जी महिला महाविद्यालय
SHYAMA PRASAD MUKHERJI COLLEGE (For Women)
दिल्ली विश्वविद्यालय / (UNIVERSITY OF DELHI)

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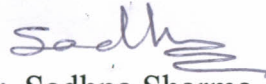
May, 2018

Call for Chapters for Edited Book Volume

In our endeavour to promote academic excellence by enrichment of our knowledge through research and innovation, in continuation of the Golden Jubilee celebrations, the college is immensely pleased to bring out book volumes on Literature, History, Political Science, Food Technology and other subjects. In pursuit of fulfilment of the objective, all the research scholars, professors, subject experts are requested to contribute in the form of the chapters with abstract and requested to send according as per the following emails.

Hindi :	spmhnbbookproject@gmail.com
Political Sc.:	spmpsbookproject@gmail.com
History :	spmhsbookproject@gmail.com
Food Technology :	spmfbookproject@gmail.com
Mahatma Gandhi :	spmmgbookproject@gmail.com

All the authors are requested to provide full details of correspondence : Full name, designation, postal address, phone no. and email address. It is advised to check for plagiarism before submitting the chapter.


Dr. Sadhna Sharma
Principal-Acting

Book Volume Project
on
Title: Nationalism in India: its emerging contours

Shyama Prasad Mukherji College is immensely pleased to inform you that we are to bring out a book volume on *Nationalism in India: its emerging contours*.

The concept of Nationalism has been a very contesting terrain since colonial times in India. The early Indian nationalists had propounded a pan Indian nationalism, largely based on political independence, religious and culture plurality. Initially, it was conceptualized and dominated by educated middle class, mostly associated with the Indian National Congress, in the late 19th and early 20th century India. On the other hand, we have also been witnessing emergence of diverse forms of political imagination on the idea of nation on the basis of region, language, class, caste, culture, ethnicity, etc. in India since those years.

Nationalism from early 20th century till independence addressed varieties of issues concerning national importance and experienced multiplicity of identity politics. In post Independent India, nationalism continued dominating the electoral politics and social arrangements to a greater extent. Recently, the issue of nationalism has again gained a centre stage in the public discourse in India. Different political parties and ideologues are divided on their contesting ideas of Nationalism. It has become a great state of confusion among the masses and students to understand the historical and basic concept of Nationalism as well as their multiple interpretations.

At this particular moment, this book volume endeavour to compile multiple perspectives on the idea, concept and philosophy of Nationalism. It also targets to include the changing contours of the debate and perspectives on Nationalism which are gaining centre stage in the public and academic discourse in contemporary times. The edited book will be published by a reputed UGC recognised publisher. Interested faculty members, researchers and scholars are request to send abstract in both English and Hindi on the following subthemes.

- (1) Idea of Indian nation
- (2) Concept and philosophy of nationalism in India
- (3) Nation and state-making process in India
- (4) Political, cultural and economic nationalism in India
- (5) Identity (Class, caste, gender, ethnicity) and nationalism in India
- (6) Nationalism and electoral politics in India
- (7) Literature, art, performances and nationalism in India
- (8) Issues and challenges in Indian nationalism

The above suggestive themes are indicators, but we will appreciate if writers bring out or open up new horizons on the concept, debate and practice of nationalism in India.

Abstract:

The abstract should not exceed more than 300 words and should have a concise title. The language of the abstract should be crisp and unnecessary repetition of ideas should be avoided. All the abstracts and full articles should send to the email id: spmpsbookproject@gmail.com.

Full Article:

Full Articles should not be more than 8000 words including notes and references. Articles should not have been simultaneously submitted for publication to other publishers or journals. All the authors are strictly advice to adhere APA citation and format.

Submission Deadlines:

Submission of Abstract: 20 May 2018.

Submission of Full Paper: 5 June 2018.

Note: *All the writers are requested to provide full details for correspondence: postal address, phone numbers and email address.*

Dr. Sadhna Sharma
Principal-Acting