

Curriculum Vitae (CV)

- I am interested in researching and addressing the historical and cultural knowledge-gap created by colonialism and modernism. My research attempts to address-In what way do the colonial records and accounts shape the contemporary selfhood? How does a community, anchored in a predominantly oral tradition, made distant to its indigenous beliefs systems by processes of colonization and modernity, begin to address the cultural dissonances of the past plaguing its present? How can we initiate a process of decolonization of knowledge production in the absence of adequate understanding of a pre-colonial past? If the decolonized wants to write their own histories and address the gaps in their own cultural past, what methodologies can be useful to construct a cultural history from rather scattered sources?

Teaching Experience

Shyama Prasad Mukherji College (2024)

Zakir Hussain College, University of Delhi (2017)

Research Papers in Journals:

- “Understanding Death and Person: A Reflection on the Mortuary rituals of the Tangkhul Nagas in Manipur” in *MZU Journal of Literature and Cultural Studies*, Vol IX Issue I June 2022, ISSN 2348-1188.
- “Monuments and Memory: Collective Construction of Identity” in *Eastern Quarterly*, a Journal of Manipur Research Forum, Delhi. Volume 12 Issues I and II, pg. 35-41, 2016, ISSN 0975-4962.

Participation in International Conferences/Workshops:

- “*Singing and Personhood: Reflection on Mortuary Rituals and Transformation of the Tangkhul Nagas*” at the 45th International Council for Traditional Music (ICTM) World Conference, Bangkok, Thailand, 2019.
- “*Death and Personhood: Exploration of Mortuary Rituals, Transformation, and Ontology of Tangkhul Nagas*” at the Naga Scholars Association Research Scholars Colloquium, Jawaharlal Nehru University, New Delhi, 2018.
- “*Festival in Motion: Transforming Ritual performances of Luira Festival (Seed sowing Festival) of the Tangkhul Nagas in Manipur*,” at the 12th International Conference of Indian Society for Theatre Research, Goa, 2016.

Innovative Projects:

- Writing a Manuscript on the North-East Diaspora in Indian Cities in collaboration with the Indian Foundation for Arts

Awards/Recognition:

- **Indian Foundation for Art's Art Research Programme 2024**
- **Charles Wallace India Trust Short-Term Research Grant** to conduct a part of doctoral research at the Centre for South Asian Studies, University of Cambridge, Pitt-Rivers Museum, University of Oxford, and the British Library, London (2022)
- **National Fellowship for Higher Education** by the Ministry of Tribal Affairs, India, to pursue doctoral research (2017-2021)
- **UGC- NET in English Literature (2014)**
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Other Responsibilities:

- Archival research with Late Dr. Sunil Kothari's art collection in Gurgaon (April-June 2021)
- Development Work with students of Sacred Heart Junior College and St. Joseph College, Ukhru, Manipur (Through Summer Workshops from 2015-17)
- As the Honorary Joint Secretary of the Tangkhul Scholars' Association, organized several International and National Conferences on global warming, indigenous customs and laws, colonialism and shifting narratives, performance arts, memory, and rituals. (2014-present)
- As an Executive member of the Naga Scholars' Association, organized bi-monthly talks and seminars and built a more robust research network of young scholars through regular liaising, training, and outreach activities (2016- present)