


Title	Miss	First Name	NODULI	Last Name	PULU	Photograph
Designation		Assistant Professor				
Department		English				
Address (Residence)		Delhi				
Contact Number		—				
Email		nodulli@spm.du.ac.in				
Education		MA, M.Phil., Ph.D. (ongoing)				
Subject		Institution		Details		
Ph.D.		University of Delhi		Ongoing		
M.Phil. (English)		University of Delhi		2021 “A Study of Altered States of Consciousness in Literature from the 1950s to 70s”		
MA (English hons)		North Eastern Hill University (NEHU)		2017		
BA (English hons)		Union Christian College, NEHU		2015		

Research Interests/Specialization		
Environmental Studies, South-Asian Fiction, Psychedelic Literature and American Counterculture.		
Teaching Experience		
2 years		

Publications

Research Papers in Journals:

“Interrogating the Tidal Islands as a Utopia for Dalit Émigrés: A Study of Amitav Ghosh’s *The Hungry Tide*” *English Forum Journal of the Department of English*, Vol. 12, Gauhati UP, 2023.

“The Dissonance between Veracity and Memory in Michael Ondaatje’s *Anil’s Ghost*” in *Ethics and Politics of Cultural Memory*, Issue 103 (May-June 2022). Muse India, <https://museindia.com/Home/ViewContentData?arttype=feature&issid=103&menuid=10157>.

“March for Hunger in the Indian Metropolis: Analyzing the Casteist Selection of Victims in the Bengal Famine and Covid-19 Pandemic through Bhabani Bhattacharya’s ‘He Who Rides a Tiger’” in UGC listed *Journal of Literature and Aesthetics*, vol. 20, no. 2 in December, 2020. *Journal of Literature and Aesthetics*, <http://jla.india.com/current.html>.

Others

“Book Review: A Coming-of-Age Story of a Khasi Girl in Shillong” in *LiveWire* on March 16th, 2021. *LiveWire*, <https://livewire.thewire.in/out-and-about/books/book-review-a-coming-of-age-story-of-a-khasi-girl-in-shillong/>.

“A New Appellation for the Residents of Liminal Spaces in Maniza Khalid’s ‘Hum Jinns’” in *Café Dissensus Everyday* on December 1st, 2020. *CAFÉ DISSENSUS EVERYDAY*, <https://cafedissensuseveryday.com/2020/12/01/a-new-appellation-for-the-residents-of-liminal-spaces-in-maniza-khalids-hum-jinns/>.

Paper Presentations

“Formation of Collective Memory: a Study of Mamang Dai’s *Escaping the Land*” in the conference ANUSADHAN 1.0 organized by Research Society of Indian Institute of Technology Mandi from 23 to 25 June, 2023.

“The Slow Violence of the Biotariat in Indra Sinha’s *Animal’s People*” (Offline) in the International Symposium on Literature and the Non-Human: Abrogating the Anthropocene held on November 26-27, 2022 organized by the Department of English, Aligarh Muslim University, Aligarh.

Participated in a Faculty Development Programme titled “Social Sciences and Humanities an Interdisciplinary Approach in Teaching, Learning & Research” organized by Ramanujan College from 22-7-2022 to 5-8-2022.

“The Cocktail Dalit Emancipation in Kerala: A Reading of Arundhati Roy’s *The God of Small Things*” in the international virtual conference *Crossroads—An Intersectional Approach to English Language and Literature (CRISA)* organized by department of English, Vel Tech University, Chennai from 17 to 18 November, 2021.

“Analyzing the Diseased Self of the ‘English’ Opium-eater as the Site of European Imperialism in Thomas De Quincey’s *Confessions of an English Opium-Eater*” in the 21st international conference of the

<p>Society for the Study of the Multi-ethnic Literatures of the World (MELOW) organized by Shoolini University, Himachal Pradesh from 12 to 14 November, 2021</p> <p>Participated in the “Online Research Workshop for SC/ST Scholars” organized by the Centre for the Study of Developing Societies (CSDS), Delhi in support of the Indian Council of Social Science Research (ICSSR), New Delhi from July 13–28, 2020.</p>
Languages
Idu Mishmi, Hindi and English
Courses Taught (Undergraduate/Postgraduate Level)
<p>B. A. (Honors) English Discipline Specific Elective (DSE) Paper:</p> <p>Interrogating Queerness</p> <p>Literature and Cinema</p> <p>Generic Elective (GE) Course:</p> <p>Fluency 1</p> <p>Fluency 2</p> <p>Life and Literature</p> <p>English Language Through Literature</p> <p>Skill Enhancement Course (SEC):</p> <p>Personality Development and Communication</p> <p>Value Addition Course (VAC):</p> <p>Culture and Communication</p> <p>Other Papers:</p> <p>Ability Enhancement Compulsory Course (AECC): English</p>
Administrative and Other Responsibilities (University/College/Department Level)
<p>DU exam evaluation (2022 - 2024)</p> <p>DU question paper setting committee for SEC: Personality Development and communication paper (SOL) Nov. – Dec. 2023</p> <p>DU question paper setting committee for GE: Life and Literature (SOL) June 2023</p>

Activities Organised (University/College/Department Level)
<p>“An Afternoon of Poetry with Dr. Radha Chakravarty” organized by Poetry Society, English Department Shyama Prasad Mukherji College on 6th December, 2023.</p> <p>English Grammar Workshop in collaboration with English Language Support Centre, Shyama Prasad Mukherji College on 20th September, 2023.</p> <p>“Exhibition Cum Cultural Program” organized by North East Society, Shyama Prasad Mukherji College on 26th April, 2023.</p>
Community Outreach Programmes
Previous Work Experience

